



he caſton head
catalogue. num
ber 300.



The



Carton Head Catalogue.



J & M.
REGASKY.

232

HIGH HOLBORN

Drawn & designed by Herbert & Fanny
Raiton 1895

THIS, the 300th Catalogue issued from the "**Carton Head,**" will be found it is hoped, in no way unworthy of its predecessors; comprising valuable works in the various branches of English and Foreign Literature, some excellent examples of the Early Presses, Illustrated Books, Illuminated Manuscripts, and beautiful Bookbindings, derived from various sources; including purchases from the Libraries of the following well-known Collectors: the late Lord Ebury, *P.C., F.R.G.S., &c.*, Moor Park, Rickmansworth; J. C. Holding, Esq., removed from Kingsclere, Hants; the late M. Guglielmo Libri; the late Edmund Yates, Esq., Editor and Proprietor of "**The World**"; the late Herbert New, Esq., of Evesham, Worcestershire; the late Baron de Larpent; the late Countess of Jersey and Mr. Brandling; the late W. H. de Merle, Esq.; T. G. Jack, Esq.; the late H. O. Nethercote, Esq., of Moulton Grange, Author of "**The Pytchley Past and Present**"; and the late Prince Louis Lucien Bonaparte; also a portion of the Waterton Library and the Gott Heirlooms from Armley House, Leeds.

The Illustrations, in black and white and colours, which have been prepared with great care, will serve to convey some impression of the value of the treasures now offered to Book buyers, and the Bibliographical and other Notes it is hoped will be found interesting and useful.

Every item has been collated with care, and is therefore guaranteed perfect and in fine condition for the Library, unless the contrary is indicated.

JAMES & MARY LEE TREGASKIS.

TERMS:—Cash on receipt of Invoice. Orders from this Catalogue amounting to £2 and upwards sent Carriage Free to any Railway Station in the United Kingdom. Cheques may be crossed "London & Westminster Bank, Bloomsbury Branch," and Post Office Orders payable at "West Central District Office."

1 A COLLECTION OF 23 ORNAMENTAL CAPITAL LETTERS (some Historiated), etc., mostly *Illuminated in Gold and Colours*, all on VELLUM, having belonged to MASS BOOKS and other MANUSCRIPTS, some of an early period, uniformly mounted on 11 sheets of Cardboard, 14 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in., price of the Collection **£4 12s**

Bookbinding in Ancient Needlework, by the Nuns of Little Gidding.

2 THE NEW TESTAMENT, *Camb. Univ.*, 1628—WHOLE BOOKE OF PSALMES, in English Meeter, by Sternhold, Hopkins, &c., with the Music, *Camb.*, 1628; size 4 $\frac{3}{4}$ in. by 2 $\frac{1}{2}$ in., 1 $\frac{3}{4}$ in. thick, bound together *Dos-a-Dos*, in an EMBROIDERED COVER, on groundwork of satin, with fine silver thread, and coloured silks, edges gilt and gaufré, old ribbon to tie, **£6 6s** *Camb.*, 1628

Very interesting and undoubted example of the skilled needlework produced by the Nuns of Little Gidding, genuine specimens of which are now so rarely to be met with.

The Nuns of Little Gidding are well known to all students of Charles I.'s time, and of recent years have been brought into prominence by J. H. Shorthouse, who on pages 84 to 90 of John Inglesant, describes their beautiful daily life. He remarks—"This was Mr. Nicholas Ferrar, who had founded a religious house at Little Gidding, in Huntingdonshire, or as it was called in the world, 'The Protestant Nunnery,' in which he lived with his mother and several nephews and nieces, in the practice of good works and the worship of God. Extraordinary attention had been attracted to this establishment by the accounts of the strange and holy life of its inmates; and still more by the notice which the King had condescended to take of it, not only visiting it on his journey to Scotland in 1633, but also requesting and accepting presents of devotional books, which it was part of the occupation of the family to prepare."

Spanish Woodcuts.

3 **A COLLECTION OF 177 SPANISH RELIGIOUS PICTURES**, Plain and printed in Colours: Three Sets, devoted respectively to The Saviour, The Virgin, and various Saints; also a few very interesting and early *Programmes of Church Services*, some of the 18th Century, sizes various, but chiefly folio, the lot for £5 5s

An extremely curious and unique collection, formed by a Spanish connoisseur. It represents the evolution of the Woodcutter's Art in the Peninsula.

Fine Armorial Binding, with Painting on the Fore Edges.

4 **ALBIN** (Eleazar) *Natural History of English Insects*, 100 plates, finely COLOURED by HAND, shewing not only the INSECTS but the PLANTS ON WHICH THEY FEED, 4to, neatly inlaid to ROYAL FOLIO SIZE, with SPECIAL DEDICATION and Title. *MAGNIFICENTLY BOUND* in CONTEMPORARY OLIVE MOROCCO, the sides having BROAD GOLD TOOLED BORDERS, the LARGE ARMS in GOLD of JOHN, KING OF PORTUGAL (1707-50), occupying the centres, and his Crest and Initials in each of the corners, also each panel of the back; gilt edges, green and gold end papers, GREAT BARGAIN, £2 18s

Lon., 1725

On the Fore Edges are the Illuminated Arms of the King of Portugal, occupying, with floral and other ornament, the entire space.

Both binding and contents of special interest.

4A **A Collection of the several Statutes relating to High Treason**, 12mo, black morocco extra, g.e., Arms of Queen Anne on sides, 15/-

1709

5 **Ampis** (Th.) *DIT IS EEN SCHOON BOEKEN, ENDE IS GHEHEETEN. Qui sequitur me. Title in red and black, with woodcut of Jesus in centre, device at end, Tantwerpen, W. Vorsterman. EEN DEVOTE OEFFENINGE VAN DER PASSIEN ONS LIEFS HEREN, 1b., numerous woodcuts—HIER BEGHINTEN DEVOTEVOERKEN gheheeten Onser vrouwen claghe oft palmsondach, woodcut title, and device on last leaf, Thantwerpen, H. Petersen van Middelburca, all printed in a large gothic letter, very thick sq. 12mo, whole vellum, £1 8s 6d*

Antv., s.a., circa 1500

A rare collection. The first work wants sig. B., and the second lacks title, otherwise perfect and in good state.

6 **An Abstract of Certain Acts of Parliament**, of certain of her Majesties *Injunctions*, of certain *Canons, Constitutions*, and *Synodales provinciales*, established and in force for the peaceable Government of the Church within her Majesties Dominions and Countries, sm. 4to, mottled calf extra, g.e., by DE COVERLY, 14/-

s. l. et a., 158—

VERY RARE; written against the discipline of the Church of England, privately printed and circulated; the Author is still unknown, but the printer is said to have been R. Waldegrave, of Edinburgh.

7 **ÆSCHYLI TRAGÆDIÆ GRÆCÆ** Curante R. PORSON, Large Paper, with an ORIGINAL SET OF FLAXMAN'S DESIGNS INSERTED, folio, russia extra, gold tooled, leather joints, g.e., FINE COPY, from the BUCKLEY LIBRARY, £3 10s

Glasgæ, R. Foulis, 1795

Only 52 were printed on small and 11 on large paper of this magnificent and beautifully printed edition. Sykes' sold for £14 10s.

"A copy of this edition, on large paper, in the library at Althorp, which contains these drawings—is beyond doubt one of the most splendid and interesting books in Europe."

See Bibl. Decam., Vol. II., p. 511.

—DIBDIN.

8 **Æsopi Fabulæ Heinsii**, *Græce et Latine*, 12mo, numerous CURIOUS WOODCUTS, calf extra, neat, name removed from corner of title and supplied in MS., 7/6

Amst., 1726

Early Work on Metallurgy.

9 **Agricola** (GEO.) *BERGKWERK BUCH: Darinn nicht Allain alle Empte Instrument Gezeug, und alles, so zu diesem Handel gehörig, etc., folio, gothic letter, illustrated with a large number of fine woodcuts of the processes of Mining and Metallurgy, Machinery, &c., title in red and black, bds., covered with old vellum MS., £2 7s 6d*

Franckfort, 1580

10 **Ainsworth** (W. H.) *OLD ST. PAUL'S, a Tale of the Plague and the Fire*, 3 vols. cr. 8vo, 1ST EDN., with 20 full-page illustrations by JOHN FRANKLIN, hf. calf, VERY NEAT, 18/-

1841

11 **ALCORAN DE MAHOMET**, trad. par le SIEUR DU RYER, engraved title, thick 12mo, contemporary red morocco, back and sides elaborately tooled, g.e., green satin Doublure, £1 1s

La Haye, 1683

Arms in gold on both sides of P. Prondre de Guermante and his interlaced Initials crowned down the back—See Guigard, tome II., page 406.

12 **ALCORAN**. — **MACHUMETIS SARACENORUM PRINCIPIS**, ejusque successorum Vitæ, Doctrina, ac ipse Alcoran, quæ D. Petrus, Abbas Clun. ex Arabica lingua in Latinam transferri curavit: adjunctæ sunt CONFUTATIONES multorum Authorum, et Historiæ de Saracenorum sive Turcarum origine, etc., P. Melancthonis Prefatione, folio, ink stain on first three leaves, old red morocco, flowered borders of gold tooling on sides, back neatly repaired, gilt edges, 18/6 (Figure) 1550

The second edition of this collection of Theo. Bibliander, which, says Brunet, is more complete than the first.

ALDINE PRESS.

13 **ALDINE**.—Magnum Etymologicum Græcæ Linguae, nunc recens summa adhibita diligentia excusum, et innumerabilibus pene dictionibus locupletatum, beautifully printed, GREEK CHARACTER, double column, ornamental woodcut Initials, and FINE ORNAMENTAL HEADPIECE and INITIAL on first page, in VERMILION (see reproduction of portion of the page, reduced size), folio, TALL COPY, original stamped calf, fine Anchor device on title and last leaf, otherwise blank, vellum end leaves, 2 guineas

"Though bearing only the name of Frederick Torresano, it is undoubtedly printed by Paulus Manutius. After having tried several printers, Frederick renewed his commercial transactions with Manutius in 1549. The book is rare."

Goldsmid's Aldine Press.



Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

<https://archive.org/details/caxtonheadcatalo300jame>

ALDINE PRESS—Continued.

15 **ALDINE**.—OVIDIUS OPERA, *Excellent Copy of the Rare First Aldine Edition*, 3 vols. post 8vo, *vellum*, neat. *Crawford Bookplates*, £2 18s *Venet., Aldus, 1502-3*

Quaritch asks £8 8s for the 2nd edn. Bohn's copy £21. "Beautiful, rare, and valuable."—DIBDIN.

16 **ALDINE**.—PLINIUS NATURALIS HISTORIÆ (cum Indice), *First Aldine Edition*, 4 vols. thick post 8vo, *old red morocco extra, gilt edges*, *SUNDERLAND COPY, remarkably fine*, £3 3s *Venet., Aldus, 1540-35-40-38*

"Edition fort belle, peu commune, et recherchée avec raison de ceux qui aiment les éditions de cet imprimeur."—DIBDIN. "When the four volumes are found complete, this edition is considered rather valuable, and is called by Renouard 'rare et précieuse.'"—DIBDIN'S CLASSICS.

The only copy of this rare edition sold at auction since 1888 (the Lakelands) sold for £3 10s; and its condition was not to be compared with the above.

17 **ALDINE**.—Ammonii Hermiæ in Prædicamentis Aristotelis Commentarius, &c., 2 vols. sq. post 8vo, *skiver, uncut*, £1 18s (priced inside £4 4s) *Venetius, 1546*

A remarkably fine copy, clean and sound throughout, and all the leaves with broad uncut margins as originally issued from the press. In this state it is extremely rare.

18 **Aldine**.—ARTEMIDORUS; De Somniorum Interpretatione, De Insomniis Synesii Græcæ, A VERY FINE AND TALL COPY, *Editio Princeps*, post 8vo, *red morocco, extra, gilt edges*, 18/6 *Venet., Aldus, 1518*

Crawford bookplate. Cost £1 11s 6d. See fly-leaf.

19 **ALDINE**.—DIALOGHI di M. SPERON SPERONI, sm. 8vo, *Anchor device on title and last leaf, whole black morocco extra, g.e., CHOICE COPY*, £1 1s *Vinegia, 1544*

XVth Century Aldine—Greek Type.

20 **EPISTOLARUM GRÆCARUM COLLECTIO**, GRÆCÆ, BOTH PARTS, 2 vols. in 1, thick sm. 4to, *slight stain in margins, limp vellum*, RARE, Howell Wills copy, £1 15s *Venet., 1499*

Editio Princeps. The rarity of this collection is remarked on by Renouard, Brunet, Beloe, and others. A copious description is given of it in the Spencer Catalogue. The two parts are seldom found together, and copies have sold for £20 and upwards.

21 **Aldine**.—HIERONYMI FALETII de Bello Sicambrico libri IV, et eiusdem alia Poemata, libri VIII. cr. 4to, *original vellum, fine copy*, RARE, 18/6 *Venet., 1557*

"A fine and rare edition."—GOLDSMID.

22 **ALDINE**.—JOANNIS GRAMMATICI in Posteriora resolutoria Aristotelis Comentariorum, Græcæ, sm. folio, *FINE COPY in old Venetian red morocco, the back and sides ornamented with golden fleur-de-lis, Græcian border inside covers and on the gold edges*, £4 4s *Venetius, arud Aldum, 1504*

One of the rarest and most beautiful examples of this press. As usual, it wants the unnumbered and supplementary leaves at end. This is the first vol. in which Aldus numbered each page. The binding is in beautiful state, the back having been cleverly restored. The Wodhull copy copy sold for £84.

23 **Aldine**.—MANNUCCI (P.) Antiquitatum Romanarum, Liber de Senatu, sm. 4to, *portrait on title, red morocco, g.e., CHOICE COPY*, 10/- *Venet., 1581*

24 **ALDINE**.—Ovidii Metamorphoseon Libri XV., Quæ i hoc volumine continentur. Annotationes in Omnia Ovidii Opera, etc., 8vo, *old Italian stamped binding, rather worn and delapidated, very tall copy* (167 mill. high), £1 2s *Venet., Aldi, 1516*

The issue of 1515-16 is the most valuable for its intrinsic excellence, and has been applauded by Ernesti, Harles, and the Bipont editors.

25 **Aldine**.—MANNUCCI (P.) Antiquitatum Romanarum, Liber de Civitate Romana, sm. 4to, *uniform with preceding*, 10/- *Romæ, Bart. Grassum, 1585*

Colophon.—Romæ, ab Aldo. Typis Francisci Zanetti.

26 **Aldine**.—PLINII SECUNDI Novocomensis Epistolarum libri decem, in quibus multæ habentur Epistolæ non ante impressæ. Eiusdem Panegyricus Trajanus Imp., de Viris illust. in Re militari, etc., thick post 8vo, *two back margins of Table stained and wormed, title mended, wrapping vellum*, 12/- *Venet., 1508*

27 **Aldine**.—VALERIUS MAXIMUS, the Rare FIRST EDITION, post 8vo, *vellum, neat, wide margins, some rather stained*, 15/- *Venet., Aldus, 1502*

Syston Park copy of the reprint sold for £4 18s, and Buckley £3 13s 6d.

28 **ALDUS** Manutius Apophthegmata, ac lepide dicta principum Philosophorum, ac diversi generis hominum, ex Græcis, pariter ac Latinis scriptoribus selecta, cum interpretatione commoda, dicti argutiam aperiente, thick 18mo, *old Venetian red morocco, sides and back covered in gold tooling, including figures of Cherubs and trumpets, Ornament, Arms in centre, etc., name in border, "OVIDIUS SCAPPIUS ACADEMIC PARENTHEN," gilt gaufré edges*, £1 8s *Venet., D. Zenari, 1583*

CONTEMPORARY ITALIAN BINDING. The back is partly perished and the sides rubbed, but sufficient remains here to show it was bound by a master craftsman of his day.

29 **Aldine and Junta Presses**.—RENOUARD (A. A.) Annales de l'Imprimerie des Aldes, ou Histoire des trois Manuces et de leurs Editions—Notice sur la Famille des Junte, et Liste Sommaire de leurs Editions jusqu'en 1550, thick 8vo, *3rd edn. portraits (slightly foxed) and facsimiles, half red morocco extra, uncut, t.e.g., by PRATT*, £1 10s *Paris, 1834*

31 **Ambrosius** (S.) In Sancti Johannis Apostoli et Evangelistæ Apocalypsim libri decem, folio, *illustrated with WOODCUTS, border to title, and initial letters, oak boards, covered with STAMPED CALF*, 15/- *Colonia, per E. Cervicorum, 1536*

32 **America**.—COTTON (J., *Pastor of Boston, New-England*) Commentary, with Observations, Reasons, and Uses upon the First Epistle of John, folio, *orig. calf*, 12/6 *London, 1658*

With the Testimony of Roger Drake, placed before the title.

33 **America**.—Historie der Boecaniers van America, 3 parts in 1 vol., 4to, *engraved title, FOLDING MAP, and full-page plates, FINE COPY, boards, entirely uncut*, 17/6 *Amst., 1700*
Brilliant impressions of the Plates.

34 **ALKEN** (Henry) *Illustrations to Popular Songs*, 41 carefully Coloured Plates, containing hundreds of subjects and figures, complete, in fine state, oblong folio, half levant morocco, top edge gilt, RARE, £4 17s 6d T. McLean, 1825

35 **ANNUAL REGISTER** (Dodsley's) *A Complete Set from the COMMENCEMENT in 1758 to 1828 inclusive*, with 2 INDEX VOLS from 1758 to 1819, 72 vols. 8vo, half calf, SOUND SET, from EDMUND YATES' LIBRARY with his BOOKPLATE in first volume, £3 10s 1758-1828

So cheap and thoroughly sound a set ought to be secured. It is invaluable for reference, comprising a detailed view of the Politics, Literature, Biography, Parliamentary History, Statistics, Commerce, &c., of the last century. Edmund Burke suggested its origin, and he was some years its Editor and chief contributor.

36 **APULEIUS** (L.) *De l'Ane Dore*, XI. livres, traduit en François par J. Louneau d'Orleans, curious early woodcuts, 16mo, finely bound in polished morocco, gilt edges, by ZAEHNSDORF, Lyon, par Jean Temporal, 1558 32/6

Rare. Charming copy, with Fritz Dege Bookplate.

37 **AMERICA** (Picturesque) *A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Waterfalls, Shores, Cañons, Valleys, Cities, &c.*, Edited by W. CULLEN BRYANT, 2 thick vols. roy. 4to, illustrated with 49 exquisite engravings on steel, and about 800 original highly-finished wood engravings by eminent American Artists, hf. calf extra, marbled leaves, £2 18s (pub £8 8s in cloth)

New York, 188—

First Issue, with best impressions of the charming Illustrations.

38 **AMULET**, or *Charm Roll*, for the Protection of the Person, with Prayers to Saints, &c., the first being one against Fever; MANUSCRIPT in ETHIOPIAN CHARACTERS, with rude figures and devices, on a Roll of Parchment 5 1/2 in. long by 3 1/2 in., from Magdala, £1 15s Sec. XVII.

Curious and rare manuscript, from the Collection of the late Maskell Wm. Peace, Esq., of Wigan.

39 **Anacreon**.—ODARIA, præfixio Commentario quo Poætæ genus traditur et Bibliotheca Anacreonteia adumbratur, sm. sq. 8vo, beautifully printed in uncial letters throughout, on LARGE and Thick Paper, engraved gem portrait on title, and dedication leaf, whole red grained morocco, gilt edges, 15/- Parma, inædibus Palatinis, 1791

The editions of 1785 and 1791 are printed in CAPITAL LETTERS, and more elegant and exquisitely finished productions cannot be conceived."—DIBOND.

40 **Anacreon's Odes**, trans. by THOS. MOORE, with 54 exquisite Illustrations by G. DE ROUSSY, ob. sm. 4to, FINE COPY in blue morocco extra, g.e., 15/- 1869

41 **Ancient Armour** and Weapons in Europe from the Iron Period of the Northern Nations to the end of the 13th Century, with numerous Illustrations from contemporary Manuscripts, 8vo, antique calf, g.e., 12/6 1855

The late Countess of Jersey's fine copy, with her Book-ticket.

42 **Ancient Crosses**, and other ANTIQUITIES in the EAST of CORNWALL, by J. T. BLIGHT, 4to, numerous engravings, cloth (cover stained), g.e., 10/6 1858

43 **ANCIENT MUSIC**.—MANUALE PRO COMMUNICANDIS, Ungendis et Sepeliendis Fratibus Ordinis Militia Jesu Christi Compositum a P. Fr. Stephano ejusd. Ord. Sacerdote, printed in red and black, with LARGE SQUARE MUSICAL NOTES, 8vo, vellum, 15/- Ulyssipone, 1623

From the Waterton Library.

44 **ANCIENT ORIENTAL CARPET PATTERNS**, after Pictures and Originals of the XVth and XVIth Centuries, 30 plates, BEAUTIFULLY COLOURED after the ORIGINALS, with Historical and Descriptive Letterpress, by Dr. J. LESSING, folio, hf. calf, £1 6s 6d (pub £3 3s) 1879

45 **Ancient Sculpture**.—SCULPTURE DEL PALAZZO della VILLA BORGHESE detta PINCIANA, 3 vols. sq. 8vo, 311 beautifully engraved plates, whole vellum extra, uncut edges, £1 1s Roma, 1796

Fine copy of this beautiful work, with trade label of "Thomas Pirol et Fils Graveurs," etc., in cover of first volume.

46 **ANECDOTES**.—PERCY ANECDOTES, Original and Selected, by Reuben and Sholto Percy, Brothers of the Benedictine Monastery, Portraits, Complete Set, 40 vols. in 20, 12mo, half bound, contents lettered, VERY CHEAP, £1 10s 1823

"No man having any pretensions to figure in good society can fail to make himself acquainted with the Percy Anecdotes."—LORD BYRON.

47 **ANTIQUARY** (The), a Magazine devoted to the Study of the Past, edited by E. WALFORD, from its commencement, Jan., 1880, to Dec. 1884, 10 vols. 4to, first 7 in hf. roan, rest in parts, £1 4s 6d 1880-84

48 **ANCIENT RINGS AND STONES**.—GORLÉE (A.) CABINET DE PIERRES ANTIQUES GRAVEES, ou Collection Choisie de 216 BAGUES et de 682 PIERRES Egyptiennes, Etruques, GRECQUES, Romaines, PARTHEQUES, GAULOISES, &c., 2 vols. 4to, catspaw calf, nearly 900 ENGRAVED PLATES of Antique Rings, Gems, &c., PAYNE COPY, £1 2s 6d Paris, 1778

"A book of great rarity, full of curious and important information."—CLARKE. A copy sold at Christie's for £5 18s. The most exhaustive work on finger rings ever published.

49 **Antoninus**.—VETERA ROMANORUM ITINERARIA, sive Antonini Augusti Itinerarium, cum Notis variorum. Itinerarium Hierosolymitanum; et Hieroclis Grammatici Synecdemus; Curante Petro Wesselingio, 4to, fine engr. front., marone morocco extra, ARMS on sides in gold, gilt edges, by C. SMITH, fine copy, 12/6 Amst., 1735

50 **Apuleius**.—L'ANE D'OR, ou les Metamorphoses, Traduction de Savalète, Preface de J. Andrieux, imp. 8vo, FINELY PRINTED within engraved borders, with MANY BEAUTIFUL ENGRAVINGS on wood, hf. red morocco, t.e.g., 15/- Paris, 1872

The designs to this beautiful edition were executed by A. Racinet and P. Benard



51 ARABIAN NIGHTS' ENTERTAINMENTS (The) A PLAIN AND LITERAL TRANSLATION of, now entitled, **the Book of a Thousand Nights and a Night**, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the *Nights*, by Sir Richard F. Burton, 16 vols. roy. 8vo, *Complete Set, with the Supplemental Nights, in original black cloth extra, as new, 30 guineas* 1885-8

52 ARIOSTO (Lud.) ORLANDO FURIOSO; Trans. from the Italian, with Notes, and Life by JOHN HOOLE, 5 vols. 8vo, *portraits of Author and Translator, plate of Ariosto's Chair and In-stand, and EXTRA ILLUSTRATED by the insertion of 52 EXQUISITELY BEAUTIFUL PLATES by COCHIN, MOREAU, EISEN, STOTHARD, HAMILTON, BARTOLOZZI, KAUFFMAN, CIPRIANI, and MONNET, whole red grained morocco, gold edges, FINE COPY, £2 2s* 1785

53 ARISTOTLE.—QUESTIONES NATURALES ARISTOLIS: De variis corporum humanorum dispositioni audientibus valde suaues, *printed in gothic letter, single column, TWO CURIOUS FULL-PAGE WOODCUTS and PRINTER'S DEVICE, small 4to, fine margins, half bound, £3 10s*

Antverpie, G. Back (s.a.) 1499

Rare early Edition; the text of the title-page is printed in red; the woodcuts are extremely quaint and curious (*see Reproduction*).

54 ART.—Leonardo da Vinci's Literary Works, Compiled and Edited from the Original Manuscripts by DR. JEAN PAUL RICHTER, with 220 Original Drawings by the great Artist, reproduced in AUTOTYPE, and numerous other Illustrations, 2 thick vols. imp. 8vo (about 2,000 pp.), *cloth extra, top edge gilt, EQUAL TO NEW, £4 7s 6d* (pub at £12 12s) 1883

The original Italian text and English translation in parallel columns. Includes all his writings on Painting (*Libro della pittura*), Sculpture, and Architecture, observations of Geography, Geology, and Astronomy, Philosophical Maxims, Letters, Humorous Writings, Notes on Personal Events, on Contemporaries, Literature, etc., now published for the first time from the autograph MSS. in the Libraries of London and Milan, Windsor, and private collections in England, France, and Italy.

54A APULEIUS.—De l'Ane Dore, XI. Livres, traduit en François par I. Louneau d'Orleans, curious early woodcuts, 16mo, *fine'y bound in polished morocco, gilt edges, by ZAEHNDOERF, 32/6 Lyon, par Jean Temporal, 1558*

Rare. Charming copy, with Fritz Dege Bookplate.

55 APULEIUS' METAMORPHOSIS; or Golden Ass, and other Philosophical Works, translated by THOS. TAYLOR, 8vo, *calf gilt, Lord Metcalfe's copy, £1 1s* 1822

An esteemed version, by the translator of Plato, Aristotile, etc.

56 Apicii Coelii de Opsoniis et Condi-mentis, sive ARTE COQUINARIA; cum Annotationibus M. Lister, et Notis selectoribus, post 8vo, LARGE PAPER, *engr. front., title in red and black, old Dutch red morocco extra, g.e., dedicated to Queen Anne, RARE, 18/-* Amst., 1709

57 Aquina (Thome de) QUESTIONES DE QUOLIBET; *Printed in gothic type, double column, Initials painted in by the hand, blue and red, and rubricated throughout, sm. 4to, vellum, FINE AND PERFECT COPY, £2 7s 6d* Venet., J. de Colonia et J. Mantheu et Gherretzem, 1476

58 ARABIAN NIGHTS' ENTERTAINMENTS; Trans., with Copious Notes, by E. W. LANE, illustrated by MANY HUNDRED ENGRAVINGS on wood, from original drawings by WM. HARVEY, 1st edition, with brilliant original impressions of the fine woodcuts, 3 thick vols. roy. 8vo, *original cloth, uncut, SCARCE, £3 3s* 1839-41

"...His masterpiece, the 'Arabian Nights' of Lane, the illustrations to which, produced under the supervision of the translator, are said to be so accurate as to give the appropriate Turban for each hour of the day. They show considerable freedom of invention and a large fund of Orientalism."—ANDREW LANG ON HARVEY'S CUTS.

59 Architecture.—VITRUVII de Architectura e SEXTI JULII FRONTINI de Aqueductibus Urbis Romæ, revisi, repurgatique quantum ex collatione liguit; sm. 8vo, *Italic type, with numerous woodcuts, vellum, wormholes in few leaves, RARE, 18/-* Florent., P. de Grunta, 1513

Printed similarly to the Aldines, with woodcuts resembling those of their Poliphilus.

60 Aretino (Pietro) IL GENESI, con la Visione di Noe ne la quale vede i Misteri del Testamento vecchio e del nuovo, 12mo, *large woodcut portrait of Author on title, o'd red morocco extra, g't edges, RARE, fine copy, 12/6* Venet., 1539

61 ARIOSTO (Lud.) ORLANDO FURIOSO (con le cinque Canti aggiunti, le Annotazioni del Ruscelli; le Dichiarazioni di Nic. Eugenio, l'Osservazioni del Sig. Lavezuola. &c.), folio, with 52 SPLENDID ENGRAVINGS, and on ornaments, by GIROLAMO PORRO, *old red morocco, gilt edges, autograph of Priscilla Anne Wellesley Pole on front., £1 10s* Venetia, 1584

"This is incontestably the rarest edition of Ariosto, and the one of most consequence in the eyes of amateurs; it is ornamented with fine plates engraved by the famous Girolamo Porro."—DE BURE.

Dibdin values it at £9 9s in his Library Companion. Col. Stanley's copy sold for £16 16s.

62 Aristotelis Physicorum, cum Joannis Grammatici, cognomento Philoponi, Commentariis, quos nuper ad Græcorum Codicum fidem summa diligentia restituit J. B. Rasarius, folio, *woodcut portrait of the Stagirate on title, old red morocco, 10/-* Venet., H. Scotum, 1558

63 Armorial Binding.—Dionisio (*Barone de Kossin*) Vita di Alessandro il Grande, with two very fine FOLDING PORTRAITS, 2 vols. thick cr. 4to, *calf extra, g.e., ARMS in GOLD on sides, 6/6* Parma, 1716

64 ARMORIAL BINDING.—Traite de la Jalousie, ou Moyens d'Entretenir la Paix dans le Mariage, 12mo, CONTEMPORARY BINDING, *red morocco extra, gilt edges, ARMS of P. Pronde de Guermante in gold on the sides, £1 1s*

Paris, 1674

In excellent condition. A scarce book. From the Marlborough collection in 1879.

65 ART.—Cassell's Magazine of Art, Vols. I. to IV., 4 vols. 4to, *profusely and beautifully illustrated with over 800 ENGRAVINGS on wood, and ETCHINGS, clean in publisher's cloth extra, g.e., SCARCE, £1 16s* 1878-81

66 AVIENIUS (Rufus Festus) *Opuscula*, printed in single column, Roman type, *Illustrated with a series of 38 CURIOUS WOODCUTS* (principally by German Artists, although 4 are undoubtedly of Venetian origin), 4to, boards, fine and clean copy of a rare work, (*Hain* *2224), see *Reproduction actual size*, £4 12s 6d
Venet., Ant. de strata Cremonensis, 1488

66A Art.—LUBKE (Wm.) *Grundriss der Kunstgeschichte*, 2 vols. in 1, sq. 8vo, with 700 ENGRAVINGS on wood, hf. morocco, 10/6 (pub at 24s)
Stuttgart, 1887

67 Artistic Japan: Illustrations and Essays, collected by Edward Byng, 2 vo's. in 1, 4to, with HUNDREDS of COLOURED PLATES and other illustrations, hf. cloth, pictorial side, 12/6 (p. 30s) 1888

68 ASCONII PAEDIANI Expositio in Orationes M. Tullii Cicero contra C. Verrem, etc., thick post 8vo, in the original red Venetian morocco, with silks to tie, ornamental geometrical design on fore edges in black, lettered on side and back, £16s 6d
Venet., 1522

A little worn, but interesting specimen of contemporary Italian binding. Autograph of *Franc. Marie Piccolomini*, 1598, on title.

69 Astle on Writing.—Origin and Progress, Hieroglyphic and Elementary, from Marbles, Manuscripts, and Charters, by Thos. Astle, late Keeper of the RECORDS in the TOWER of LONDON, LARGE PAPER, folio, portrait and 31 PLATES, boards, uncut, 16/6
1803

Scarce on Large Paper. Sykes' copy sold for £4 4s.

"The completest work on the subject extant in this or any other language."—LOWNDEN.

71 Auli Gellii NOCTIUM ATTICARUM Commentarii, folio, printed in ROMAN TYPE, a trifle spotted, last leaf or two wormed, boards, printer's device at end, RARE, 18/6
Venet., Jo. de Tridino, 1496

72 Augustin (S.). REGLA BREVE de vida xpiana la qual un religioso de la orden de padre sant Augustini, y exercitatorio spiritual; sm. 8vo, gothic type, curious woodcuts and border to title, last three leaves wormed, old calf, gilt, RARE, £11 1s
Sevilla, Ant. Alvaes, 1544

THE BADMINTON LIBRARY

by the DUKE OF BEAUFORT, K.G., assisted by ALFRED E. T. WATSON, Large Paper, only 250 copies of this Edition have been printed and each copy numbered, HALF PURPLE MOROCCO, CLOTH SIDES, TOP EDGES GILT.

79 ATHLETICS AND FOOTBALL, by MONTAGUE SHEARMAN, with a Contribution on Paper-Chasing by W. Rye, and an Introduction by Sir Richard Webster, Q.C., M.P., with numerous Engravings after Stanley Berkeley, and Instantaneous Photographs by G. Mitchell, £2 1887

80 BIG GAME SHOOTING, by CLIVE PHILLIPPS-WOLLEY, 2 volumes, with Contributions by Sir Samuel W. Baker, W. C. Oswell, F. J. Jackson, Warburton Pike, and F. C. Selous, with Illustrations by Whymper, J. Wolf, and W. Willink, 10 guineas
1894

81 BOATING, by W. K. WOODGATE, with an Introduction by Rev. Edmond Warre, D.D., and a Chapter on Rowing at Eton by R. Harvey Mason, and numerous Engravings after Frank Dadd, £2
1888

82 CRICKET, by A. G. STEEL and the Hon. R. H. LYTTELTON, with Contributions by Andrew Lang, W. G. Grace, R. A. H. Mitchell, and F. Gale, with numerous Engravings after Lucien Davis, £3 3s
1888

83 CYCLING, by VISCOUNT BURY, K.C.M.G., and by LACY HILLIER, with numerous Illustrations by Viscount Bury and Joseph Pennell, £2
1887

84 DRIVING, by the DUKE OF BEAUFORT, K.G., with Contributions by other Authorities, Illustrated by G. D. Giles and John Sturgess, £4
1889

73 AUSTEN (Jane) *Novels Complete*, "Stevenston Edition," printed in BROWN INK on rough paper, ILLUSTRATED, 6 vols. 8vo, white cloth extra, uncut edges, Chas. Brandling Esq.'s Bookplates, £2 4s
1882

Sense and Sensibility; Mansfield Park; Emma; Pride and Prejudice; Northanger Abbey, and Persuasion; Lady Susan and Memoir.

74 AUTOGRAPH LETTER.—DICKENS (Chas. *Novelist*) A very INTERESTING and CHARACTERISTIC A.L.S., addressed to Mr. Palmer, regarding the publication of "Pictures from Italy," which Palmer illustrated, £2 2s
Devonshire Terrace, Twenty-eighth March, 1846

"Mr. Evans informed me that besides the question of calculation (in reference to the size, price, and form of the book—always necessary when Illustrations are contemplated), there was a question in his mind whether your mode of drawing on the wood did not leave too much to the Engraver, and would not materially increase the expense," etc., etc.

75 Autograph Letter.—SOUTHEY: A.L.S. in the Poet's neat hand (one line torn off), also a humorous skit on the autograph collecting mania, as follows:—"Mr. Southey, Writer of Autographs, in consequence of the great and unsolicited employment which he has obtained in that line of business, begs leave to lay before his friends and the public the following scale of charges."—Then follows scale, ranging from 3s4d to £10 13s. This amusing document is addressed to Miss Bowles, Buckland, Lymington, Hampshire, with Post Mark (Keswick, Jan. 3, 1839), the two for 21/-
1839

77 Aytoun (Prof. W. E.) LAYS OF THE SCOTTISH CAVALIERS, and other Poems, 4to, numerous illustrations by SIR J. NOEL PATON and W. H. PATON, cloth extra, gilt edges, 10/6
1863

First illustrated edition. Little foxed, otherwise clean and perfect copy.

OF SPORTS AND PASTIMES, Edited by the DUKE OF BEAUFORT, K.G., assisted by ALFRED E. T. WATSON, Large Paper, only 250 copies of this Edition have been printed and each copy numbered, HALF PURPLE MOROCCO, CLOTH SIDES, TOP EDGES GILT.

85 FENCING, by W. H. POLLOCK, F. C. GROVE, and Camille Prevost; **Boxing**, by E. B. MITCHELL; **Wrestling**, by Walter Armstrong, with Illustrations, £2 5s 1889

86 GOLF, by HORACE G. HUTCHINSON, with Contributions by Lord Wellwood, Sir W. Simpson, Rt. Hon. A. J. Balfour, M.P., A. Lang, and others; with numerous Illustrations by Thomas Hardy and Harry Furniss, £4
1890

87 MOUNTAINEERING, by C. T. DENT, with Contributions by W. M. Conway, D. W. Freshfield, C. E. Mathews, C. Pilkington, Sir F. Pollock, and H. G. Willink, and an Introduction by Mr. Justice Wills; Illustrations by H. G. Willink and others, £6
1892

88 RACING AND STEEPLE-CHASING, by the EARL OF SUFFOLK and BERKSHIRE, W. G. CRAVEN, ARTHUR COVENTRY, and A. E. T. WATSON; numerous Illustrations by J. Sturgess, £3 7s
1886

89 RIDING, by CAPT. ROBT. WEIR, with Contributions by Duke of Beaufort, Earls of Suffolk and Berkshire and Onslow, E. L. Anderson, and A. E. T. Watson; Illustrated by G. D. Giles, Frank Dadd, and J. Stuart Allan, £2 5s 1891

90 SKATING, by J. M. HEATHCOTE and C. G. TEBBUTT, Illustrated by Whymper and Capt. Alexander, £2
1892

क्षात्रार्णतकारयेत् वापीक्षपितडागेषुनित्तिपेतवंध
 येजलं मंत्रः ओं नमो भगवते रुद्राय जलं संभय संभय
 ठः ठः ठः अयं मंत्रः सर्वजनेषु सिद्धिः श्रेष्ठांतकस
 पिष्टेन करतव्यं पांडुकाद्वयं गोधाचर्ममयं कृत्वा कुर्या
 मूढो वरेज्जले श्रेष्ठांत फलं चूर्णं तवापीक्षपतडागके
 क्षिपेद्वात्रा भवेत्तुं मृत्युपथं लं वणं क्षिपेत् श्रेष्ठांत फ
 लचूर्णं मृत्युं कुं भतुले पयेत् पीतवसेण भूर्जे संलिष्य
 सिक्केन वेष्टयेत् जलपूर्णस्थानमित्यग्नि संभनं वन
 मंगुलमात्रं तु शो खयेत्सूरयेज्जलैः क्षणार्धे भेदयेत्तुं
 भंजलं तु तिष्ठति भुवं देवदालादृष्टं तु मंडकरणं
 युतं अक्षये हस्तपादौ च चतुर्विंशतिजयः



पीतद्रुमकर
 पटेलिसिक्केन
 कपाटेनित्तिपेज
 लं स्थापयेत्तुं
 जलसंभनं

रुद्रो रुद्र
 रुद्र रुद्र
 रुद्र रुद्र
 अल अल
 अल अल
 अल इति
 जल संभनं
 सूर्यम्

THE BADMINTON LIBRARY—*Continued.*

91 **SWIMMING**, by Archibald Sinclair and William Henry, with *Illustrations* by S. T. Dadd, £2 1893
 92 **TENNIS**, by J. M. Heathcote; **Lawn Tennis**, by C. G. Heathcote; **Rackets**, by E. O. P. Bouverie; **Fives**, by A. C. Ainger, with numerous *Illustrations* by Lucien Davis and C. M. Newton, £2 1890

93 **YACHTING**, by SIR E. SULLIVAN, LORD BRASSEY, SETH-SMITH, G. L. WATSON, R. T. PRITCHETT, SIR G. LEACH, EARL OF PEMBROKE, E. F. KNIGHT, and REV. G. L. BLAKE, 2 volumes, with *Illustrations* by R. T. Pritchett, and from *Photographs*, 10 guineas 1894

94 **BACON** (Francis, *Lord Verulam*) **Works**, 10 vols. 8vo, calf, neat, portrait, £1 1s 1803
 "We turn with pleasure from Bacon, the Politician and Courtier, to Bacon in the sphere of which his fame was without spot, and his glory untarnished. During this period he was engaged in compassing that masterly work which has unlocked the secrets of physical science to modern research."—TIMES.

95 **BASKERVILLE**.—Congreve (Wm.) **COMPLETE WORKS**; consisting of his Plays and Poems, with Life of the Author; printed in LARGE and BEAUTIFUL TYPE by John Baskerville, with portrait and plates, engraved by GRIGNION, after designs by HAYMAN, 3 vols. roy. 8vo, mottled calf extra, late LORD EBURY'S COPY, £3 5s Birmingham, 1761
 Best edition of Congreve. Dent's copy sold for £7 15s.

96 **BEAUCHASTEAU**.—La Lyre du Jeune Apollon, ou La Muse Naissante du Petit de Beauchasteau, 23 MAGNIFICENT CIRCULAR LINE ENGRAVED PORTRAITS, FIRST EDITION, 4to, CONTEMPORARY BINDING, yellow morocco, the entire field COVERED WITH POINTILLÉ and OTHER GOLD TOOLING, gilt edges, VERY HANDSOME VOLUME. £3 18s Paris, 1657
 One more portrait than Brunet states. Henrietta Maria, Cardinal Mazarin, Christian Queen of Sweden, Marie de Medicis, Duke of Orleans, are among the portraits. The Author was but 12 years of age when he wrote these poems. No copy in the British Museum.

97 **BACON** (Francis, *Lord*) **COMPLETE WORKS**. Portrait by FITTLER, 10 vols. 8vo, half calf, m.e., C. J. BRANDLING ESQ.'S COPY, with Bookplates, £1 8s 6d 1819

98 **Bailey** (N.) **ENGLISH DICTIONARY**, containing Proverbs, Cant, and OBSOLETE WORDS, folio, calf, nearly 500 woodcuts, OLD BOOK-PLATE, 10/6 1730

The best Dictionary extant for reading Shakespeare, Chaucer, Ben Jonson, Old English Chronicles, &c.

99 **Barbou Classic**.—CÆSARIS (C. J.) Commentarium de Bello Gallico, accesserunt ejusdem Cæsaris fragmenta, 2 vols., tall 12mo, engraved front, by PICART, and maps, old red morocco extra, dentelle borders of gold tooling on sides, gilt edges, choice copy, 14/6 Paris, J. Barbou, 1755

100 **Barbou Classic**.—LIVII (Titi) HISTORIARUM ab Urbe condita libri qui supersunt XXXV. Recensuit J. N. Lallemand, 7 vols. 12mo, Barbou's beautifully printed edition, French red morocco extra, gilt edges, Jas. Corry's bookplates and name on titles, portrait, £1 1s. Paris, 1775

"A truly beautiful and accurate edition."—DIBDIN.
 101 **Barbou Classic**.—NOVUM JESU-CHRISTI TESTAMENTUM, Exemplar Vaticanum accuratè revisum, 2 vols. sm. 8vo, LARGE PAPER, front, by GRAVELOT, mottled calf extra, gilt edges, 10/- Paris, 1767

102 **Barbou Classic**.—PLAUTI (M.A.) Comœdiæ quæ supersunt, 3 vols. sm. 8vo. LARGE PAPER, fronts, and vignettes by EISEN, mottled calf extra, gilt edges, 15/- Paris, 1759

103 **Barbou Classic**.—TERENTII (Publii) Comœdiæ sex, ad optimorum Explanum fidem recensitæ, 2 vols. sm. 8vo, large paper, plates and vignettes by GRAVELOT, mottled calf, extra, gilt edges, Auto. by John Wordsworth on fly-leaf, 10/- Paris, 1753

104 **Barbour** (J.) **THE BRUCE**, or History of Robert I. King of Scotland, written in Scottish Verse, THE 1ST GENUINE EDITION, published from a MS. dated 1489, with Notes and Glossary, by J. PINKERTON, 3 vols. post 8vo, vignette titles, orig. linen boards, 15/- 1790
 Best edition of this National Scottish Work.

105 **Bartlett** (W. H.) Walks about the City and Environs of JERUSALFM, roy. 8vo, 55 plates, cloth extra, VERY NICE COPY, 6/- N.D.

106 **Bartlett** (W. H.) **Nile Boat**; Glimpes of the LAND OF EGYPT, with 52 Illustrations on Steel and Wood, roy. 8vo, cloth extra, VERY BRIGHT, 4s 6d 1841

107 **BASKERVILLE**.—Addison (Rt. Hon. Jos.) **WORKS** complete; BEST EDITION, beautifully printed by John Baskerville, with portrait after KNELLER, and Plates by Grignon from designs by HAYMAN, 4 vols. 4to, mottled calf extra, Auchinleck copy, with Sir Alex. Boswell's autograph, £2 10s Birmingham, 1761

"As a writer, as a man, as a Christian, the merit of Addison cannot be too highly extolled. His style has been always esteemed a model of excellence by men of taste. His humour has a charm which cannot be described; his philosophy is rational, and his morality is pure." Athenæum.

108 **BASKERVILLE**.—MILTON'S POETICAL WORKS, Paradise Lost, Paradise Regain'd, Poems, Life, &c., Baskerville's Fine Edition, printed with his large and beautiful type, 2 vols. roy. 8vo, old calf extra, sprinkled edges, VERY CHEAP, BARON H. DE LARPENT'S COPY, £1 3s 6d Birmingham, 1760

"The lovely impressions of Baskerville.... The octavos have a quarto aspect.... I know of no parlour reading like that of Milton in one of the editions of Baskerville." —DIBDIN.

109 **Baskerville**.—Select Fables of Æsop and other Fabulists, post 8vo, BEAUTIFULLY PRINTED with a number of CHARMING ENGRAVED PLATES (name erased from title), linen boards, 15/- Birm., John Baskerville, 1761

The rare 1st Edn. Toovey priced his copy £3 3s.

110 **Baskerville**.—TERENTII COMEDIA; finely printed in LARGE TYPE, 4to, FINE COPY, diamond russia extra, mb. ed., 13/6 Birm., 1772
 "Baskerville was a truly original artist—the founder of the luxurious style of typography."—DIBDIN'S Classics.

111 **Beaconsfield** (Earl of) and his TIMES, by ALEX. CHAS. EWALD, 2 vols. roy. 8vo, profusely illustrated with STEEL PORTRAITS, half green morocco extra, gilt edges, arms on sides, Lord Metcalfe's bookplates, 15/- 1883

112 BEAUTIES OF ENGLAND AND WALES, or Original Delineations, Topographical, Historical, and Descriptive, of each County; Edited by BRITTON and BRAYLEY, with INTRODUCTION by BREWER, 26 vols. thick roy. 8vo, LARGE PAPER COPY, with *finest impressions of the 700 ENGRAVINGS of Mansions, Castles, Abbeys, Ruins, etc., by STORER, GREIG, NASH, STOCKDALE, and others, some foxed, the woodcut vignettes by BEWICK, strongly bound, whole diamond calf extra, marbled leaves, fine set from the late Lord Ebury's library, Moor Park, £7 18s* 1801-16

This valuable and interesting work is the only one containing illustrations of all the Counties of England and Wales. Sir M. M. Sykes' copy, without Introduction, sold for £36 15s.

113 BEWICK.—History of Land and Water Birds: Large Paper, 2 vols. royal 8vo, with FINE IMPRESSIONS of the BEAUTIFUL WOODCUTS by THOS. BEWICK, *Excellent and TALL COPY, in half panelled calf, extra, £4 10s* Newcastle, 1805

The Large Paper copies were printed on much finer paper than the Small, the impressions consequently being much more brilliant. It is also well-known that the impressions in this, the 2nd Edition, are infinitely finer than those in the first, for the reason that Bewick printed the wood-blocks with very much greater care, and comparison of this copy with any of the first edition will bear out this statement.

114 BEATTIE'S Scotland Illustrated, in a Series of Views by ALLOM, BARTLETT, &c., with Descriptions; over 120 HIGHLY-FINISHED ENGRAVINGS, 1838—SWITZERLAND ILLUSTRATED, over 120 FINE PLATES, 1836—THE WALDENSES, or Protestant Valleys of Piedmont, Dauphiny, etc., 72 beautiful plates by BARTLETT, Brockedon, STANFIELD, and Harding, 1838—together 5 vols. 4to, *half morocco extra, marbled sides and edges, £1 18s* 1836-8

FINE COPIES, from Baron H. de Larpent's Library. Rare impressions of the plates, and quite unspotted. Remarkably cheap.

115 Beaumont (Sir John) BOSWORTH FIELD, and other Poems, set forth by his Sonnet, 1ST EDITION, 12mo, calf, RARE, £1 1s Lond., 1629

Towneley copy sold for £2 2s, Sir M. M. Sykes £2 15s. Priced in the Bibl. Ang. Poetica £2 6s.

116 Beaumont and Fletcher's Dramatic Works, with Intro. and Notes by H. WEBER, facsimiles, 2 portraits. 14 vols. 8vo, SOUND COPY in *bright calf extra, marbled edges, CONTENTS LETTERED, Baron de H. Larpent's copy, CHEAP, £2 15s* Edin., 1812

Sykes' realized £7 12s 6d, Drury's £7 12s 6d, Strettell £8 8s.

117 Bells.—STAHLSCHMIDT (J. C. L.) Surrey Bells and London Bell-Founders; a Contribution to the Comparative Study of Bell Inscriptions, 4to, numerous woodcuts, cloth, SCARCE, 15/- 1884

118 BERRUYER (Isaac Jos., de la Compagnie de Jesus) HISTOIRE du PEUPLE DE DIEU, depuis son Origine jusqu'à la Naissance du Messie, tirée des seuls Livres Saints, etc., 10 vols. tall 12mo, RICH OLD RED MOROCCO EXTRA, *dentelle borders of gold tooling round sides, richly gilt backs and edges, by DEROME, £2 12s 6d* Paris, 1740

Choice copy; Toovey priced it £5 5s. An undoubted example of J. A. Derome's fine work (about 1740), with his well-known tool the pomegranate, as well as other flowers be employed.

119 [Scythianus].—VOCABULARIS BREVILOQUIS, cum arte diptongandi (Gvar. Veronensis), dialogus de arte punctandi et accentuandi, thick folio, gothic type, double column, rubricated initials painted in, two large and finely ornamented, margins of title and last leaf mended, half morocco, edges uncut, RARE IN THIS STATE, £1 15s Basilea, Nic. Kessler, 1486

Unknown to Hain and Brunet. Printer's device on last leaf.

120 BEWICK (T.) GENERAL HISTORY of QUADRUPEDS, Large and Thick Paper Copy, with beautiful impressions of the woodcuts, hf. calf, FINE COPY, RARE (only 50 printed this size), £1 15s. Newcastle, 1807

121 BEWICK (T.) HISTORY of BRITISH LAND AND WATER BIRDS, 1797-1804, FIRST EDITION, 2 vols. 8vo, with fine ORIGINAL IMPRESSIONS of all the BEAUTIFUL WOODCUTS and vignettes by THOMAS BEWICK, *diced green calf extra, m.e., FINE COPY, £4 10s* 1797-1804

This is one of the desirable examples which contain the woodcut on page 285 of volume 1 of the Birds in the first state, before the bar was added, shewing it to be a genuine early copy.

122 BEWICK (T.) HISTORY of BRITISH LAND BIRDS, First Edition, 8vo, with EXCELLENT IMPRESSIONS of all the FINE WOODCUTS and vignettes, EARLY COPY, with the plate on p. 285 in first state before the bar was added, *calf extra, m.e., GOOD and CLEAN and TALL COPY, BARGAIN, £1 10s* 1797

123 BEWICK (T.) BRITISH LAND AND WATER BIRDS, Natural History of, 2 vols. 8vo. *profusely illustrated with fine woodcuts of Birds, and the exquisitely beautiful and humorous tail-pieces, hf. morocco, UNCUT, t.e.g., £2 5s.* Newcastle, 1816

"Open the book where ye will, only look at the bird, his attitude, his eye—is he not alive? I actually and ardently aver that I have gazed till I have readily imagined motion, aye color!"—RUSKIN.

124 BEWICK (T.) GENERAL HISTORY of QUADRUPEDS, the figures engraved on wood by THOMAS BEWICK, thick 8vo, with the ADDENDA, several leaves in centre spotted, otherwise a FINE, TALL, and PERFECT COPY, 18/6 Newcastle, 1823

125 BEWICK COLLECTION (The), by T. HUGO; a DESCRIPTIVE CATALOGUE of the WORKS of T. and J. Bewick; including Cuts for Books and Pamphlets, Private Gentlemen, Companies, Exhibitions, Races, Cards, Broad-sides, etc., etc., complete, with SUPPLEMENT, 2 vols. 8vo, 300 ENGRAVINGS from BEWICK'S OWN BLOCKS, orig. cloth, uncut, 18/6 1866-68

"It may be safely affirmed that of all the engravers of the present century, none have excelled Bewick for Beauty of black and white, for skilful rendering of plumage and foliage, and for fidelity of detail and accessory."—AUSTIN DORSON.

126 BIBLE XVII. Century, in fine Contemporary Binding.—HOLY BIBLE, containing Old and New Testaments and PSALMS, SET TO MUSIC (Text in Dutch), 2 vols. 12mo, (4¼ x 2½ in.) CRIMSON MOROCCO, raised bands, panelled and gilt, GREEN LETTERING PIECES ON THE BACKS, the sides with green centre and corner pieces, and ELABORATELY GOLD TOOLED, gilt inside covers, GAUFFERED EDGES, £2 12s 0d Gorinchem, 1671

In unusually bright nice condition, having been and being still preserved in a strong leather case.

127 Black Letter.—CHAUCER'S (Geoffrey) Complete Workes, newly printed, with divers Additions, which were never in print before; with the Siege and Destruction of the worthy CITEE OF THEBES, compiled by JOHN LIDGATE, Monk of Berie. As in the Table more plainly dooth appere. Folio, **black letter, half calf, £2 7s**

Imprinted at London, by Jhon Kingston, for Jhon Wight dwelling in Paules Churchyard, 1561

Defects—First title, 8 ll. of prologue, and 3 ll. of text, saving which it is a sound and perfect copy, opening with the fine woodcut title to the Canterbury Tales, representing the family trees of John D. of Lancaster and Edmund D. of York. A woodcut is also at the head of the Knight's Tale. "This Edition was edited by John Stowe."—LOWNDES.

128 Bible Prints, &c.—25 fine old PRINTS of SCRIPTURE SUBJECTS (*Christ's Passion, &c.*), by JEROME WIERX, brilliant impressions, mounted in a vol. with Index, cr. 8vo, mottled calf super extra, carmine edges, lettered "*Sujets Pieux*," 14/- Two of the engravings are by Corn. Galle, one by Sadeler, the rest by Wierx.

129 Biblia Sacra Latina.—Hoc Bibliorum Opus; cum restituta Hebraicorum Nominorum interpretatione et Indicibus, very thick sm. 4to, gothic letter, double column, two full-page woodcuts and initial letters, title in red, old stamped binding, stained, unknown to Brunet, Howell Wills' copy, 14/- *Lugd., J. Mareschal, 1531*

JUNTA BIBLE.

130 Biblia Sacra Latina, ex postremis Doctorum omnium vigiliis, a Hebraicam veritatem, et probatissimorum exemplarium fidem. cum Argumentis, Indice, etc., thick sm. 4to, numerous spirited woodcuts, Junta device on title, few leaves stained, Howell Wills' copy, old calf, 9s 6d

Lugduni, J. Giuntam, 1548

131 Biographia Britannica; or the Lives of the most Eminent Persons who have flourished in Gt. Britain and Ireland, from the Earliest Ages to the Present Times, by DR. A. KIPPIS, 5 vols. (all published), folio, *ruscia extra, g.e.,* by KALTHOEBER, some edges cracked, 12/6 1778-96 "An exceedingly valuable work, which it is necessary to possess."—LOWNDES.

Brockett's £11 1s 6d, Townsend's £12 5s.

132 Birket Foster.—POEMS by THOMAS HOOD, 22 charming steel Engravings by Miller, from the Designs of BIRKET FOSTER, INDIA PROOFS, 4to, cloth extra, g.e., 12/6 1872

Includes—Haunted House, Plea of the Midsummer Fairies, Eugene Aram, Hero and Leander, The Elm Tree, and other favourites.

133 BIRRELL (Augustine) ESSAYS ABOUT MEN, WOMEN, AND BOOKS, cr. 4to, large paper, cloth, AS NEW, 22/6 1824

Dean Swift Lord Bolingbroke, Sterne, Dr. Johnson, Marie Bashkirtseff, Vanbrugh, Books Old and New, Book-binding, Poets Laureate, Authors and Critics, etc.

134 Black Letter.—Cicero (M. T.) Three Bookes of Duties to Marcus his Sonne turned out of Latine into English by NIC. GRIMALDE, Latin and English PARALLEL, the latter in black letter, 12mo, calf, blind tooled, very neat, rough edges, £1 2s 6d *London, R. Tottill, 1558*

135 Black Letter.—GREGORII NONI DECRETALIS, gothic letter in Red and Black, extremely picturesque with handsome Initials, Title and wide margin of first 3 ll. strengthened, fine large woodcut facing the Proheme, thick sm. 4to, old calf binding, the back of which has perished, 18/-

Paris, T. Ker-ver, 1509

Mr. Brandling's copy, with bookplate. A nominal price. It is well worth a handsome binding, and would then form a most beautiful volume.

136 Black Letter.—Coverdale's Certain most Fruitful, Godly, and Comfortable Letters of such True Saintes and Holy Martyrs of God as in the late bloodye prosecution, here within this realme gave their lyves for the defence of Christes Holy Gospel; written in the time of theyr Affliction and Cruel Imprysonment. Title with WOODCUT BORDER, and 689 pp., black letter, sm. 4to, tree calf, very neatly restored, VERY FINE and PERFECT COPY, RARE, £1 10s *Lon., John Day, 1564*

Woodcut behind title of the Martyrs in flames. Here are the letters of Crammer, Rydley, Hooper, Taylor, Saunders, Philpot, Bradford, Robert Smith, I. Careles, Lady Jane Gray, &c., &c.

137 Black Letter.—Herbal: LANGHAM (Wm.) The GARDEN of HEALTH, containing the sundry rare and hidden Vertues and Properties of all kindes of Simples and Plants, together with the manner how they are to bee used and applied in Medicine for the health of man's body, etc., thick cr. 4to, title mounted, orig. old calf, RARE, £1 1s *London, 1633*

138 Black Letter.—HIERON (Saml., D.D.) A HELPE VNTO DEUOTION, containing Certain Moulds or Forms of Prayer, fitted to several occasions, and penned for the furtherance of those who have more desire than skill, to poure out their soules by petition unto God, thick 16mo, brown grained morocco extra, gilt edges, NEAT, 15/- *London,*

Printed by H. L. for Samuel Macham, 1612

Pretty old book; Black Letter, within woodcut borders of several different designs. Lowndes gives 1615 as the 1st Edn.

139 Black Letter.—LEVER (Thomas) A Sermon preached at Paule's Crosse, 14th Dec., 1550, 12mo, new hf. calf, woodcut border to title, 15/- *London, John Day (1550)*

140 Black Letter.—LYLIE (John) EUPHUES, the ANATOMY of WIT, woodcut border to title, 1607—EUPHUES and his ENGLAND, 1605, both parts complete, sm. 4to, printed in black letter, a little stained, last few margins damaged by damp, old calf, RARE, £1 15s *London, W. Leake, 1606-7*

"Our nation is in his debt for a new English which he taught it. Euphues and his England began first that language; all our ladies were then his scholars, and that beauty in court who could not parly Euphuism, was as little regarded as she which now there speaks not French."—Sir H. Blount, 1632.

A contemporary asks £7 10s for a copy of this rare work.

141 Black Letter.—Magna Charta, cum STATUTIS quæ Antiqua vocantur, iam recens excusa, et summa fide emendata, juxta vetusta exemplaria ad Parliamenti rotulos examinata, quibus accesserunt nonnulla nunc primum edita apud R. Totelum, thick 12mo, black letter, calf antique, red edges, name on title, 15/- *London, 1556*

First edition published by Tottell. Fine copy.

142 Black Letter.—*Statuta Ordinis Cartusiensis*, in splendidly clear **gothic characters** of various sizes, single column, Marginal Notes, and Signatures; NUMEROUS FINE WOODCUTS, *Figures of Popes, &c., some full-page, Initials painted in vermilion and blue*, folio, LARGE MARGINS, contemporary MS. Notes, oak boards, covered in stamped leather, with Metal Bosses and Clasps, £4 12s

Basiliæ: Joannes Amorbach, 1510

The origin of the Carthusian order is illustrated by nine small woodcuts on a single page. There are, besides, other excellent examples of the engraver's art of the Cologne School. Among other features of interest is the enumeration of the ancient Carthusian Houses in England.

143 BLADES (William) The Life and Typography of William Caxton, England's First Printer, with evidence of his Typographical Connection with COLARD MANSION, the Printer at Bruges, 2 vols. 4to, containing a PORTRAIT OF CHARLES, DUKE OF BURGUNDY, and 60 PLATES OF FACSIMILES OF ANCIENT WOODCUTS, *half morocco, roxburgh, uncut*, £4 18s 1861-3

An invaluable work. The best and most important treatise on early English Printing, and a monument of careful research on the part of the author, that has not its equal in English bibliography.

144 BLAKE (Wm.)—The Grave, Poem, by ROBERT BLAIR, with Life, FINE PORTRAIT OF BLAKE after PHILLIPS, and 12 WHOLE-PAGE PLATES designed by BLAKE and engraved by Schiavonetti, 1st edition, 4to, *half dark green morocco*, VERY FINE COPY, 28/6 *Bensley, 1808*

"The most original, and in truth the only new and original version of the Scripture idea of Angels I have met with is that of Wm. Blake, a Poet-Painter."—MRS. JAMSON.

145 Black Letter.—Monte Rocherii (Guidonis de) Manipulus Curatorum (title and first leaf repaired in margin), pretty **gothic letter**, FINE PRINTER'S DEVICE, sq. 8vo, *red morocco, back beautifully gold tooled, gold line borders on sides, gilt edges*, £1 6s *Paris, P. Pigouchet, 1489*

Bound by Derome le Jeune in all probability, and on the sides are the Arms of the Duc de Brancas, with the Duke of Buccleuch's Crest subsequently added.

146 Black Letter.—*Parismus: THE MOST FAMOUS, DELECTABLE, and PLEASANT HISTORY of Parismus*, the most Renowned Prince of Bohemia, his Triumphant Battels, his Love to the Beautiful Laurana, etc., 2 parts in 1 vol. 4to, *front, to second part, shabby old calf*, RARE, 15/- 1689

The second part wants last leaf, hence the low price. Goldsmid's copy fetched £4.

147 Black Letter Chronicle.—FABYAN'S CRONCYCLE, conteynynge the cronycles of Englande and Fraunce from the time of Brute to the begynnynge of the reyne of Henry VII., 2 vols. in 1, thick sm. folio, *wants first title, 4 leaves of table, and last leaf of second vol., learned copy, russiæ extra, handsomely blind tooled*, MONOGRAM ON SIDE, £2 2s *London, W. Rastell, 1533*

The rare second edition. Sir M. M. Sykes' copy sold for £8, Towneley (imperfect) £5, Roxburghe £9 5s.

148 BLADES (Wm.) ENEMIES OF BOOKS, *portrait and plates*, cr. 8vo, *parchment wrapper*, 1ST EDN., SCARCE, FINE COPY, £1 1s 1880

149 Blades (Wm.) ENEMIES OF BOOKS, 1ST EDN., cr. 8vo, *hf. calf, with plates, front, and bottom edges quite uncut, orig. front cover inserted*, 18/6 1880

150 BLAKE (Wm.) THE GRAVE, a Poem, by Robert Blair, *with 12 beautiful Etchings by L. Schiavonetti, after the marvellous creations of Wm. Blake, and the fine portrait of Blake, after T. Phillips, R.A., few margins slightly stained*, 4to, *orig. boards, uncut*, £1 5s 1813

Includes Memoirs of Blake and Schiavonetti, the dedicatory verses to the Queen by Blake, and long list of Subscribers.

151 Blanc (C.) GRAMMAIRE des ARTS DU DESSIN. Architecture, Sculpture, Peinture, roy. 8vo, 293 ENGRAVINGS on wood, *hf. morocco*, 15/- (pub £2 2s) *Paris, 1867*

152 Boccace (Jean) NOUVELLES. Traduction libre, ornée de la Vie de Boccace, des Contes que Lafontaine a empruntés de cet Auteur, et de figures gravées sous la direction de Ponce, d'après les dessins de Marillier, par MIRABEAU, 8 vols. in 4, 18mo, *hf. russiæ, slightly foxed*, 12/6 *Paris, 1802*

A scarce pocket edition; with bookplates of C. R. des Ruffieres and Fritz Dege.

153 BOCCACCIO (Giov.) Decamerone da Ugo Foscolo, 3 vols. 8vo, LARGE PAPER COPY OF PICKERING'S FINE EDITION, *with portrait after RAFFAELLE, and 10 charming plates by T. STOTHARD, cloth, uncut, SCARCE*, £1 8s 6d

London, G. Pickering, 1825

154 Boccaccio (G.) DECAMERONE: Consul Smith's exact facsimile of the celebrated Uncast-rated Giunta Edition, *Impresso Firenze per li Heredi di Philippo di Giunta, 1527*, 4to, *printed in Italic type, large copy, old mottled calf, rebacked, carmine edges*, 15/-

Firenze, 1527. Venet., 1729

Colonel Stanley's copy sold for £4 10s. For those who cannot afford the luxury of the Giunta Edition (worth about £50) this is the next best, the text being quite unexpurgated.

155 BOCCACCIO (G.) GENEALOGIE DE ORUM libri XV.; Title, Genealogiæ Joannis Boccatii; cum demonstrationibus in formis arborum designatis. Eiusdem de Montibus et sylvis, de fontibus, lacubus et fluminibus. Ac etiam de stagnis et paludibus; necnon et de maribus; seu diversis maris nominibus, folio, *Roman Letter, with FULL-PAGE WOODCUT GENEALOGIES, and fine initial letters, first few leaves wormed, old vellum*, RARE, £1 2s

Venet., Octavianus Scoti, 1494

The Duke of Sussex's copy, with his bookplate.

156 BODONI PRESS.—LONGINUS (Dionysius) De Sublimitate, folio, LARGE PAPER, *splendidly printed in Greek and Latin, large type, red grained morocco extra, borders of gold tooling, leather joints, g.e.*, £1 5s *Parma, 1793*

Only 15 copies printed this size. Formerly priced £3 3s.

157 Bodoni Press.—TASSO (Torq.) *Amita Favola Boschereccia, beautifully printed in large type at the celebrated Bodoni Press, 4to, green mor. extra, g.e., by KALTHOEBER, 17/6*

Crispolti, 1789

With fine old bookplate of David Steuart, Esq., and autograph inscription on same.



158 BOILEAU'S Œuvres Completes, avec des Notices par M. Poujoulat, FINE PORTRAIT and Vignette ETCHINGS by V. FOULQUIER, printed on laid paper, with broad margins, one large column-bier 8vo volume, SUPERBLY BOUND in brown levant morocco, gold tooled lines around the sides, gold dentelle pattern inside covers, gilt edges over marble, the back chastely decorated with gold tooling, and in each compartment the INITIAL "C. R." SURROUNDED with a CROWN, by Masson-Debonelle, *Tours*, 1870
£2 17s 6d

A limited issue, each numbered, this being No. 18. Enclosed is an autograph letter from the Editor to M. le Comte Clement de Ris, the previous owner of the volume. The condition is simply perfect.

WINDSOR CASTLE BINDINGS.

159 SPECIMENS of Royal, Fine, and Historical Bookbinding, FROM THE ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. R. HOLMES, F.S.A., *Librarian to the Queen*, 152 plates, each one reproduced in EXACT FACSIMILE of the ORIGINAL COVER, in GOLD, SILVER, and COLOURS, by WM. GRIGGS, imperial 4to, *Royal Arms at back of title, and beautifully illuminated borders round Title, Introduction, and List of Plates, cloth extra, richly decorated in gold and colours*, 6 guineas

The finest collection of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Arragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France and Diane de Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historic personages too numerous to mention. It is quite equal to the Burlington Fine Arts Club Catalogue (in fact it contains two more plates), which has been selling at £16 16s, and there is little doubt but that the above splendid work will soon be selling at a much enhanced price.

160 BODONI PRESS.—La Rochefoucauld (Duc du) Maximes et Réflexions Morales. BEAUTIFULLY PRINTED at the BODONI PRESS on fine paper, sm. 4to, bound in PURPLE LEVANT MOROCCO, back panelled and tooled, the sides having very broad borders of FINE DENTELLE GOLD TOOLING, gold borders inside covers, leather joints, gilt top edge, by Chatelin, **£1 18s** Parma, Bodoni, 1812

A fine example of the celebrated press in appropriate binding.

161 Bonivard (Fran., *Prisoner of Chillon*) ADVIS et DEVIS de la SOURCE de L'IDOLATRIE et TYRANNIE PAPALE, par quelle Practique et Finesse les Papes sont en si haut degre montez, 8vo, woodcut portraits, green crushed morocco extra, gilt edges, by RIVIERE, BEAUTIFUL COPY, 17/6 *Geneve*, 1856

Finely printed in antique style on ribbed paper. It contains a fiercely written work on the Popes, here printed for the first time, followed by an attack on the Reformers, and other unpublished pieces by the famous Bonivard.

162 Boileau (N.) Œuvres, avec des éclaircissemens historiques donnés par lui-même, et rédigés par M. BROSSETTE; augmentées de Plusieurs pièces, tant de l'Auteur, qu'ayant rapport à ses Ouvrages. avec des Remarques et des Dissertations Critiques, par De Saint-Marc, illustrated with engravings by Picart, 5 vols. 8vo, FINE COPY, bds., uncut, 12/6 *Amst.*, Changnion, 1772

Contains the notes of Du Montil relating to the Jesuits, which were not in the previous edition of Paris, in consequence of the great power they possessed at that time. The arrangement of the pieces is considered in better order than any previous edition. It also contains a life of the Author.

163 BOOKBINDING, an HISTORICAL SKETCH of, by S. T. PRIDEAUX, with a Chapter on *Early Stamped Bindings* by E. GORDON DUFF, thick sq. cr. 8vo, printed on hand-made paper, with 3 exquisite plates of bookbindings, grey buckram, the "end-paper" a reproduction of one made at Nuremberg in the 18th Century, uncut and unopened, only 130 printed, **£1 5s** 1893

RARE AND BEAUTIFUL BOOKBINDINGS.

Rare Greek and Latin Testament, Bound by CLOVIS EVE.

164 NOVUM TESTAMENTUM GRÆCUM, cam Interpretatione Latina de verbo reddita BENEDICTUS ARIAS MONTANUS, 827 pp., the Latin each line BENEATH the GREEK, thick 8vo, BOUND in BROWN MOROCCO, covered with INTRICATE AND ELABORATE GOLD TOOLING, with the ARMS of HENRI I. Duc de Rohan (1579-1638), Chev. of the Order of St. Michael and the Collar of the Order of St. Michael in gold ON THE SIDES, surrounded by a CHARMING DESIGN OF SPRAYS AND LEAFAGE, tiny flowers, and gold dots, enclosed within DOUBLE BORDERS, the back HARMONIOUSLY TREATED, gilt edges, by Clovis Eve, 15 guineas *Ex. Off. Commelliani*, 1602

The Illustration in gold and colours will indicate the scheme of decoration. The volume as a whole is in exceptionally fine state, the back as well as sides being in beautifully bright condition. It was bound about 1605, and is a splendidly preserved example of the palm-branch and foliage-wreath style of ornament introduced by the Eves into French book-binding. The Bib'e itself is a very rare one. Dibdin in his Greek and Latin Cl. ss (p. 130) says: "The octavo edition of 1602 is supposed to be fictitious. Le Long notwithstanding all his enquiries, was unable to discover a copy of it."

165 RISTRETTO ISTORICO della vita virtu' e miracoli del B. Lorenzo da Brindisi, Engraved Frontispiece by ANT. GREGORI, and Initial Letters and Culs-de-lampe, 4to, red Italian morocco, sides and back ELABORATELY GOLD TOOLED, with the ARMS of Henry Benedict, Cardinal York (the last of the Stuarts) impressed in GOLD on the UPPER and LOWER COVERS, gilt edges, 30 guineas *Roma*, 1783

This magnificent and highly interesting binding measures 10¾ x 8 in., and is of the greatest rarity. The Queen has an example in the Royal Library at Windsor, and there is a smaller copy, with the Cardinal's Arms (only far inferior) in the British Museum. (See reproduction in gold and colours.)

Henry Benedict Stuart, Cardinal York, styled by the Jacobite party "Henry IX.," was younger Son of James Francis Edward, Prince of Wales, called the Pretender. Born 1725; died at Rome 1807, when the male line of the House of Stuart became extinct.

RARE AND BEAUTIFUL BOOKBINDINGS—Continued.
Magnificent Binding by Nicholas Eve, from the Library of Henry III. of France.

166 PROFESSIONALE SECUNDUM USUM ROMANUM.—MANUSCRIPT ON VELLUM of the XVIth Century, *finely executed in red and black on 85 LEAVES, measuring 6¾ × 4½ inches, the FIRST PAGE WITH ILLUMINATED Decorative Border, and throughout the MS. are a large number of Illuminated Initials in Gold and Colours*; with the Arms of the original owner (for whom the MS. was produced), **Loyse de Hemart** (Sister of Charles Hemart de Denonville, *Evêque de Mâcon*, puis d'Amiens, Cardinal en 1536 fut employé par François Ier dans des Ambassades importantes, mort 1543, *vide fly-leaf*) and **Judith de Forgues**, 1603, price **40 guineas** 1534

On the last leaf it states "L'an mil Vc. et trente quatre fut fait ce livre et donne a soeur Loyse de Hemart en intention quel prie dieu pour tous ces parés et amys," and in another hand "Requies quant in pace Amen."

167 This volume is undoubtedly a genuine, and splendid example of the work of Nicholas Eve. It is in old orange morocco, gold tooled, with the stamps of the Capuchin order, representing the Crucifixion and the Annunciation, which were used by Henry III. of France, for whom this volume was bound. The field of the sides is closely filled with graceful fillet, scroll, and fanfare work, containing also the dove in glory, the emblem of the order of the St. Esprit, which was founded by Henry III. and also the Cherub's head, which is frequently found on the binding executed by Nicholas Eve. The back is treated in a similar manner to the sides, and is sound and perfect. It is enclosed in a morocco case. (See facsimile in gold and colours.)

RARE & CURIOUS WORK, in Beautiful Binding.

167 APULEIUS.—Dell' Asino d'Oro, tradotto per M. ANGELO FIORENUOLA, Nuovamente da molti Errori di voci Toscane, mal intese, corretto, sm. 8vo, *illustrated with 61 CURIOUS and FREE WOODCUTS, and initial letters, richly bound, light green straight grained morocco, charming borders of gold tooling on sides, also a Crest and Coronet, gold gaufré edges, a fine specimen of ROGER PAYNE'S binding, £2 10s*

Venet., 15—

168 BACHOTI (J.) Fasti Christiani sive Pantheon Quingentis in omnes Sanctos Distichis cum Comm. ornatum. THE LAMOIGNON COPY, thick post 8vo, o'd citron morocco, the back and sides entirely covered with gold fleur-de-lys of different size, FINE EXAMPLE, **£1 6s** Lutet., Paris, 1624

169 BALDE (J.) URANIA VICTRIX, Tragediæ, etc., with several fine Engravings by Mel. Küssell, very thick sm. 8vo, CONTEMPORARY BINDING, red morocco, the back and covers entirely covered with minute gold tooling of uncommon design, gilt edges, **£1 12s** Monachii, 1663

An admirable example of Italian binding of the period. In the same volume is—Balde (J.) Jephthas Tragedia, with music, Ambergæ, 1654.

170 Berry (Chas., Ferd. d'Artois, Duc de) VIE, par Delandine de Saint-Esprit, 8vo, *portrait and facsimile, hf. morocco, with Arms, Crown, and Monogram of King Louis Philippe on back in gold, edges uncut, 15/-* Paris, 1820

Stamp, "Bibliothèque du Roi, Palais Royal," on title.

171 Blair (Rev. J.) Chronology and History of the World, from the Creation to 1753, in 56 engraved Tables, dedication copy to Lord Chancellor Hardwick, roy. folio, contemporary red morocco, very broad borders of gold tooling on sides, CENTRE ORNAMENTS INLAID in green and red, g.e., 14/- 1754

172 BOCCACCIO (G.) Le plaisant Livre de noble homme Jehan Bocace, auquel il traicte des faicts et gestes des illustres et cleres dames, traduit de Latin en Francois, early gothic letter, title in red and black, LARGE WOODCUT, 12mo, the back with raised panels finely tooled, the sides blind and gold tooled, brown morocco, gilt edges, by Ducastin, with his name at foot of title, **£1 18s** Paris, 1538

Handsome copy of a rare and early Paris edition.

173 Boyle (Hon. R.) Some Motives, &c., 12mo, old crimson morocco, pretty design, tooled in gold on sides with CORONETS and INITIALS, and little crowned dolphins on back, by ELIOT and CHAPMAN, gilt edges, Bookplates, 18/- 1659

174 BRANCAS (Abbé de) EXPLICATION DU FLUX ET REFLUX, dans leurs véritables circonstances, qui manifeste avec leur exacte exposition d'après les Memoires Academiques, combien ce Phénomène inexplicable, &c., 4to, CONTEMPORARY FRENCH BINDING, olive morocco, the back, sides, and inside covers decorated with VERY PRETTY GOLD TOOLING, foliated design, gilt edges over marble, Arms on upper and lower covers in gold, **£1 15s** Paris, 1749

175 BREREWOOD (Ed.) ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS through the Chiefe Parts of the World, FIRST EDN., 1614—DE PONDERIBUS et Pretiis Veterum Nummorum, 1614; together, sm. 4to, contemporary Italian binding, red morocco extra, CHARMING OVAL FOLIATED DESIGN in gold on UPPER and LOWER COVERS, **£1 18s** Lond., 1614
 With two different bookplates of Bishop Blomfield. See Oldys Librarian, pp. 159-62, for a copious analysis of the first work.

176 BUCHAN (W.) DOMESTIC MEDICINE, thick roy. 8vo, *portrait added, bound in GREEN GRAINED MOROCCO, the back ornamented with double panels, INLAYS OF CRIMSON and CITRON MOROCCO, the whole powdered with GOLD DOTS and FLOWER FORMS; the sides have HANDSOME BORDERS, in each corner of which are TWO MERMAIDS, gold key pattern side, gilt edges, by ROGER PAYNE, £3 3s* 1792

The binding is contemporaneous with the book, and is in very fine state. It is an extremely fine example of Roger Payne's decorative style.

177 Cepollæ (Bart.) TRACTATUS DE SERVITUTIBUS tam Urbanorum, quam Rusticorum prædiorum; accessit nunc primum D. Martini Laudensis, etc., thick post 8vo, STAMPED PIGSKIN BINDING, centre panels containing DEVOTIONAL FIGURES, with Latin inscriptions, 18/-

Colon. Agrip., 1579

A remarkably fine specimen of dated stamped binding, in excellent preservation. The Initials I.D.T. are on the upper cover; also the Binder's initials V.Z. on both sides.

BOOKBINDINGS—Continued.

178 CAMPBELL (T.) GERTRUDE OF WYOMING, or the PENNSYLVANIAN Cottage, sm. 4to, with 35 beautiful Illustrations by BIRKET FOSTER, HARRISON WEIR, WM. HARVEY, &c., crushed olive morocco extra, with circular inlays of red and dark blue on sides, and very beautiful ornamental gold tooling, borders inside covers, g.e., by ZAEHNSDORF, £1 2s 6d 1857

179 CHATEAUBRIAND (Vicomte de) MAISON DE FRANCE; recueil de Pièces relatives à la légitimité et à la Famille Royale, 2 vols. 8vo, VERY FINE COPY in blue morocco, the backs delicately gold tooled, with slight inlays of red, the SIDES ELEGANTLY BLIND and GOLD TOOLED, by Simier, with his Ticket, the Duchesse de Berri's copy, with her Arms IMPRESSED on upper and lowers of both volumes, £2 18s

Paris, 1825

The binding is the age of the book; and is in remarkably fine condition.

180 CLEOMEDIS Meteora Græce et Latine, a Roberto Balforeo ex MS. Codice Bibl. Card. Joyosii multis Mendis repurgata, etc., woodcut diagrams, sm. 4to, FINE OLD BINDING, brown calf, tooled down the back, both sides with pretty gold borders and corners, Cardinal's Arms in the centre, PRIZE COPY from the JESUITS' COLLEGE at ROUEN to Peter Meriel, £1 4s 6d

Burdigala, Sim. Milangium, 1605

CHARLES I.'s COPY.

181 Constitutions and Canons Ecclesiastical. Treated upon by the BISHOP OF LONDON, 1633—MASON (F.) Authority of the Church in making Canons and Constitutions concerning things indifferent, 1634; both in 1 vol. sm. 4to, old calf, with the ARMS of CHARLES I. on sides in gold, LORD EBURY'S copy, 18/- 1633-34

182 DOLCE (L.) Il Quattro Libri delle Osservationi, sm. 8vo, Venetian red morocco extra, with Arms of the DOGE FOSCARINI on sides in gold, gilt edges, fine bright copy, Howell Wills' collection, £1 5s

Vinegia Grolito, 1562

183 HAYUS (J.) De Rebus Japonicis, Indicis, et Pervanis Epistolæ recentiores, thick post 8vo, bound in citron morocco, stamped with the SHIELD OF FRANCE within the Collars of ST. MICHAEL and the HOLY GHOST, crowned; the letter H surmounted with crown in the corners of the upper and lower covers and back, the remaining spaces powdered with fleur-de-lys, diagonally arranged, all GOLD TOOLED by HAND, from the Library of Henry II. de Bourbon, PRINCE DE CONDE, gilt edges, £7 12s

1605

Rare binding, and a most beautiful example, in very wonderful preservation.

184 LE GENTIL (M.) Nouveau Voyage au tour du Monde, 3 vols. post 8vo, maps and plates, olive morocco extra, gilt edges, with the ARMS of Madame Victoire de France, Daughter of Louis Quinze impressed on sides in gold, by Derome, £5 5s

Amst., 1728

A remarkably fine specimen. Single volumes from this Princess's Library are selling at £5 5s each.

BOOKBINDINGS—Continued.

185 LE VASSOR (M.) Histoire du Regne de Louis XIII., 8 vols. (not complete), post 8vo, contemporary olive morocco, elaborately tooled backs and sides of covers, DOUBLE with RED MOROCCO, broad gold borders, ARMS of COMTE FLEURIO D'ARMONVILLE on sides, gilt and marbled edges, £3 10s

Amst., 1712

A fine piece of early 18th Century binding, probably by Du Seuil, whose work served as a kind of transition from that of Boyet and Padeloup.

186 MAINTENON (Madame de) LOISIRS. Portrait inserted, post 8vo, red morocco extra, DOUBLURE of RED MOROCCO, with broad tooled borders, green satin end leaves, g.e., 30/-

La Haye, 1757

Charming little volume; binding the age of the book.

James the First's Copy.

187 MARTIR (D. Petir) MOST LEARNED and FRUITFULL COMMENTARIES upon the Epistle of St. Paul to the Romanes, black letter, FINE WOODCUT TITLE, with Device and Motto, "Arise for it is Day," large woodcut initials, and large woodcut Portrait of the Printer at end, thick sm. folio, old calf binding, with the ARMS of JAMES I. HANDSOMELY STAMPED on sides in GOLD, sound copy, text a little stained, £4 15s

London, John Daye, 1568

Fine example of English printing and binding of the XVIth Century. John Day's principal and elegant device on title is evidently a pun on his own name, and no doubt also alluded to the day of the Protestant Reformation. The portrait of Day on last leaf is perhaps the earliest portrait of our ancient printers which can be considered as authentic. Toovey's price on fly-leaf, £10 10s.

188 Mason (Rev. R., Chaplain of H.M.S. Maidstone) THE INDULGENT FATHER, or Reclaimed Prodigal, with six Sermons, post 8vo, old English red morocco, COVERED with GOLD TOOLING of Birds, STARS, BEES, and various Ornaments, g.e., 16/6

1745

Fine specimen of English work; one back edge cracked. The author is not mentioned by Lowndes.

189 OCCONIS Imperatorum Romanorum Numismata, cum Notis F. Mediobarbo et F. Argelato, with PORTRAIT and front. by ZUCCHI, and numerous plates in the Text, thick folio, contemporary red morocco, gold fleurs-de-lys and other ornaments on the back, edges gilt over marble, from the Library of Louis XV., with his Arms impressed on the UPPER and LOWER COVER in GOLD and his crowned CYPHER on the back, in excellent state, £1 12s 6d

Mediolani, 1730

Recently from Sir Geo. Chetwynd's library, with book-plate. The binding is in all likelihood by J. A. Derome.

190 [PAKINGTON (Lady Dorothy)] CAUSES of the DECAY of CHRISTIAN PIETY, written by the Author of "The Whole Duty of Man," post 8vo, contemporary black morocco, covered with MOST BEAUTIFUL GOLD TOOLING, gilt edges, very choice, £2 2s

1694

Has two title pages, one dated 1669, with vignette of a Burning Ship, the other dated 1694, with vignette of Westminster Abbey in flames. A finer example of late 17th Century English binding could not be desired.

BOOKBINDINGS—Continued.

191 **PANCIROLLI** (G.) Nova Reperta, sive Rerum Memorabilium recens Inventarum et veteribus Incognitarum, illust. ab H. Salmuth, thick post 8vo, calf, with ARMS of THUANUS and Garde de la Chastre on sides in gold, Monogram down back, £1 1s 1608

A volume most interesting to American collectors, a portion being devoted to the Discovery of America.

192 **BINDING in Old English Brocade.**—PSALMS in ENGLISH MEETER, by Sternhold and Hopkins, size 3 × 1½ in., OLD SILVER BROCADE BINDING, gilt gaufré and painted edges, INTERESTING PIECE OF 17TH CENTURY ENGLISH BINDING, £1 5s 1627

193 **SALLUSTI OPERA: Initals on a Criblée ground, and Device and 2 or 3 CURIOUS WOODCUTS, LARGE COPY, some of the bottom margins being quite uncut, thick post 8vo, old stamped calf, binding rebaked, clasps removed, £4 15s** Paris, 1521

VERY RARE EXAMPLE OF Stamped Tudor binding, with the ARMS of King Henry VIII. (Rose, Supporters, &c.) and Emperor Charles V. (Spread Eagle, &c.) on each cover, with ornamental panel between them. Early Autograph of Nicholas Bray.

Flemish Binding.

194 **SENECE** (L. A.) TRAGÆDIÆ pristinæ integritati restitutæ per exactissimi iudicii viros post Avantium et Philologum; D. Erasmus, G.

198 **BOOKPLATE OF HECTOR POMER, ON WOOD, by Durer, engraved by "R. A.," dated 1521, folio, 11½ × 7¾ in., VERY FINE AND RARE. The earliest dated Bookplate with the signature of either the designer or engraver, 7 guineas**

Some notion of the grandeur of this woodcut may be had by referring to the facsimile in this catalogue.

199 **BOOKPLATE.**—Scheurle and Tucker, on wood, by Lucas Cranach, folio, 11½ × 8 in., BEAUTIFUL BRIGHT IMPRESSION of this early and rare woodcut Bookplate, 3 guineas

200 **BOOK-PLATES (American)** A Guide to their Study by C. DEXTER ALLEN, with a Bibliography by E. N. HEWINS, 40 Copper-Plates and about 150 Illustrations in the Text, Japanese Vellum Edition, large thick 8vo, original wrapper, £3 7s 6d 1895

Only 78 copies of this Edition printed for England, each numbered. OUT OF PRINT.

BOOKS.

201 **BRITISH BIBLIOGRAPHER** (The) by SIR E. BRYDGES and JOS. HASLEWOOD, 4 thick vols. 8vo, original boards, uncut, portraits after HOLBEIN, £3 10s Triphook, 1810-14

Bibliography in its most attractive form; treating of rare and curious early English books, with interesting extracts.

202 **BRYDGES** (Sir Egeiton) RESTITUTA; or, Titles, Extracts, and Characters of Old Books in English Literature, Revived, 4 thick vols. 8vo, boards, uncut, £1 12s Longmans, 1814-16

202A **BRYDGES** (Sir E.) CENSURIA LITERARIA: containing Titles, Extracts, and Opinions of Old English Books, with Original Disquisitions, Articles of Biography, and other Literary Antiquities, 10 vols., BEST EDITION, 8vo, boards, uncut, £4 18s Longmans, 1815

Nothing has ever been published on early English Literature to equal in interest the above series; they are rarely met with in uncut state, and are in same condition on thus priced by a leading London bookseller:—Bibliographer at £10 10s; Restituta £3 16s; and the Censuria Literaria, £18 16s.

203 **UPCOTT** (Wm.) BIBLIOGRAPHICAL ACCOUNT of the PRINCIPAL WORKS relating to English TOPOGRAPHY, 3 vols. 8vo, plates of the LONDON INSTITUTION, half calf, gilt tops, other edges uncut, VERY NEAT and EXCELLENT COPY, REMARKABLY CHEAP, £3 3s 1818

"The chief authority on this subject."—ALLIBONE. Quaritch asks £6 15s. for a copy.

⚔ Invaluable to the Topographical Collector, the exact collation of each book mentioned being given.

204 **A CATALOGUE** of Books printed in England since the dreadful Fire of London in 1666 to the end of Michaelmas Term, 1695; with an Abstract of the General Bills of Mortality since 1660. Folio, tree calf, extra, with TENNANT ARMS on SIDES in gold, £1 1s 1696-98

With 12 Supplements bound up, bringing the Catalogue down to 1698.

Vercellanum, A. Maserius; Explanatè diligèntissime tribus Commentariis, G. B. Marmita, &c., Folio, title in red and black, with fine woodcut border, PRINTING PRESS DEVICE of Badius Ascensius in centre, thick oaken boards, covered in brown calf, stamped with the fleur-de-lis and flint and steel of Philip Duke of Burgundy, and other devices covering the sides, FINE STATE, £2 2s Paris, 1514

195 **VAYRAC** (Abbé) Histoire des Révolutions d'Espagne, 2 vols. thick sm. 8vo, o d mottled calf, gilt, with ARMS of the Duc D'Orleans in two Shields, Coronet and Collar of the Golden Fleece on sides in gold, gilt and marbled edges, 18/6 Paris, 1724

196 **CHARLES II.'s COPY.**—Webb (J.) VINDICATION OF STONE-HENG RESTORED, with 11 plates on the letterpress, Dedication to Charles II., folio, Red Morocco, Harleian gold tooling, gilt edges, Earl Gosford's Bookplate, both binding and interior in FINE STATE, £2 18s 1665

King Charles II.'s own copy, with large Royal Crown in each corner on both sides of the cover.

197 **WHOLE DUTY OF MAN**, small 8vo, black morocco, SIDES DELICATELY and ELABORATELY GOLD TOOLED with SCROLL-WORK, FLOWERS, and FINE DOTS, the small spaces filled with silver, gilt edges, £1 10s 1677

An excellent example of contemporary English binding, in a good state of preservation.

ON WOOD, by Durer, engraved by "R. A.," dated 1521, folio, 11½ × 7¾ in., VERY FINE AND RARE. The earliest dated Bookplate with the signature of either the designer or engraver, 7 guineas

Some notion of the grandeur of this woodcut may be had by referring to the facsimile in this catalogue.

199 **BOOKPLATE.**—Scheurle and Tucker, on wood, by Lucas Cranach, folio, 11½ × 8 in., BEAUTIFUL BRIGHT IMPRESSION of this early and rare woodcut Bookplate, 3 guineas

200 **BOOK-PLATES (American)** A Guide to their Study by C. DEXTER ALLEN, with a Bibliography by E. N. HEWINS, 40 Copper-Plates and about 150 Illustrations in the Text, Japanese Vellum Edition, large thick 8vo, original wrapper, £3 7s 6d 1895

Only 78 copies of this Edition printed for England, each numbered. OUT OF PRINT.

201 **BRITISH BIBLIOGRAPHER** (The) by SIR E. BRYDGES and JOS. HASLEWOOD, 4 thick vols. 8vo, original boards, uncut, portraits after HOLBEIN, £3 10s Triphook, 1810-14

Bibliography in its most attractive form; treating of rare and curious early English books, with interesting extracts.

202 **BRYDGES** (Sir Egeiton) RESTITUTA; or, Titles, Extracts, and Characters of Old Books in English Literature, Revived, 4 thick vols. 8vo, boards, uncut, £1 12s Longmans, 1814-16

202A **BRYDGES** (Sir E.) CENSURIA LITERARIA: containing Titles, Extracts, and Opinions of Old English Books, with Original Disquisitions, Articles of Biography, and other Literary Antiquities, 10 vols., BEST EDITION, 8vo, boards, uncut, £4 18s Longmans, 1815

Nothing has ever been published on early English Literature to equal in interest the above series; they are rarely met with in uncut state, and are in same condition on thus priced by a leading London bookseller:—Bibliographer at £10 10s; Restituta £3 16s; and the Censuria Literaria, £18 16s.

203 **UPCOTT** (Wm.) BIBLIOGRAPHICAL ACCOUNT of the PRINCIPAL WORKS relating to English TOPOGRAPHY, 3 vols. 8vo, plates of the LONDON INSTITUTION, half calf, gilt tops, other edges uncut, VERY NEAT and EXCELLENT COPY, REMARKABLY CHEAP, £3 3s 1818

"The chief authority on this subject."—ALLIBONE. Quaritch asks £6 15s. for a copy.

⚔ Invaluable to the Topographical Collector, the exact collation of each book mentioned being given.

205 **Catalogue of the Beckford Library**, removed from Hamilton Palace, 4 vols. 4to, the four portions complete, on large and fine paper, with PRICES and PURCHASERS' NAMES, wrappers, uncut, 18/- (pub £2 2s) 1882-3



206 **BOSWELL** (Jas.) **Life of Dr. Samuel Johnson**, including the Journal of a Tour to the Hebrides, with numerous Additions and Notes, by the RT. HON. J. WILSON CROKER, 5 vols. 8vo, *best library edition, portrait from a miniature, half yellow calf extra, red and green lettering pieces, marbled edges*, SCARCE, Choice Copy, from the late Lord Ebury's Library, **£3 3s** Murray, 1831

Boydell's Shakespeare Gallery.

207 **BOYDELL'S GRAPHIC ILLUSTRATIONS of the Dramatic Works of Shakespeare**, 100 *very beautiful full-page plates* after REYNOLDS, ROMNEY, *Opie, Smirke, Northcote, FUSELI, HAMILTON, Tresham, Westall, and others*, by FITTLER, HEATH, TAYLOR, SCHIAVONETTI, ETC., in 1 royal folio volume, **handsome copy in brown grained morocco, the back and sides ELABORATELY GOLD AND BLIND TOOLED, Emblematic Device in centre of both covers, gilt edges**, from the Library of J. C. HOLDING, Kingsclerc, Hants, **£5 8s** (1802)

Desirable acquisition to the Shakespeare collector, or lover of Fine Arts. These magnificent Engravings were issued in the 9-volume Edition of Shakespeare's Works, published by Boydell also in 1802, and a certain number of copies of the plates separate from the text were issued at the same date for those who desired to possess the beautiful engravings without the cumbersomeness and expense of the other work.

BOOKS—Continued.

208 **Guigard** (Jo.) **ARMORIAL DU BIBLIOPHILE** Guide de l'Amateur des Livres Armoriés, Tome II. (contenant Amateurs Particuliers Complete), roy. 8vo, *numerous engravings of Arms, and plates of Bookbindings, wrapper*, 12/6 Paris, 1890

209 **LE BIBLIOPHILE FRANCAIS**, GAZETTE ILLUSTREE des Amateurs de Livres, d'Estantes et de haute curiosité, 7 vols. roy. 8vo, COMPLETE SET of this VALUABLE PUBLICATION, *profusely illustrated with PORTRAITS of NOTED COLLECTORS (including Diane de Poitiers, Pompadour, Du Barry, &c.), Plates of RARE and BEAUTIFUL BOOKBINDINGS, Engravings of Arms, FACSIMILES FROM RARE BOOKS, etc., half brown morocco, uncut, top edges gilt, FINE SET, RARE*, **£6 15s** Paris, 1868-73

At the end of the seventh volume is an exhaustive Index to the whole of the names. The contents include Guigard's Armorial de Bibliophile.

210 **PETTIGREW'S Bibliotheca Sussexiana**, a Descriptive Catalogue of the MSS. and PRINTED BOOKS in the Library of the DUKE OF SUSSEX, with Historical and Biographical Notices, 3 vols. roy. 4to, *portrait of the Duke, and NUMEROUS FINE PLATES and FACSIMILES, whole rusia extra, ARMS ON SIDES in GOLD, &c., a trifle foxed*, **£2 2s** 1827-39

Only 50 copies printed this size, uniform with the Spencer Catalogue. Includes an account of the magnificent collection of Early Bibles, Testaments, and MSS.

211 **RETROSPECTIVE REVIEW**, consisting of CRITICISMS upon, Analyses of, and EXTRACTS from *Rare, Curious, Useful, and Valuable Books*, BOTH SERIES COMPLETE, 16 vols. 8vo, *clean in original half linen binding*, **£3 3s** 1820-8

An admirable publication, combining enlightened criticism with copious Extracts, Biographical Accounts, with valuable Historical, Typographical, and Genealogical Information. The writers were Sir T. N. Talfourd, Henry C. B. Southern, Sir Harris Nicolas, J. O. Halliwell-Phillipps, M. A. Lower, T. Wright, and many other able authors of the day.

211A **Boswell** (Jas.) **LIFE of DR. SAMUEL JOHNSON**, 8th Edn., revised and augmented, 4 vols. 8vo, *portrait, calf, gilt*, 12/- 1816

"Boswell's Life of Johnson is one of the best books in the world. It is assuredly a great, a very great work. Homer is not more decidedly the first of heroic Poets, Shakespeare is not more decidedly the first of Dramatists, Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers."—*Edinb. Review*.

212 **Botany**.—**GRANDVILLE** (J.) **LES FLEURS ANIMÉES**; Introductions par Alphonse KARR, Texte par T. Delord, Botanique des Dames, par le Comte Foelix, 2 vols. in 1, thick imp. 8vo, *with 51 FINELY COLOURED ENGRAVINGS exhibiting most graceful personifications of Flowers, hf. morocco, t.e.g.*, 18/- Paris, 1847

213 **BOTANY**.—**Pratt** (Anne) **Flowering Plants and FERNS of GREAT BRITAIN**, a series of 313 BEAUTIFULLY COLOURED FULL-PAGE ENGRAVINGS, in which are comprised figures of 1,458 SPECIES, with Explanatory Text and Indices, 6 vols. roy. 8vo, *hf. morocco extra, t.e.g.*, **£3 18s** (1874)

The method of classification adopted in this work is that which is termed the Natural System, in which the whole Vegetable Kingdom is divided into three great classes. English, rather than Latin, terms have in all cases been used by the writer, so as to adapt the work to the use of the unscientific.

214 **BOTANY**.—**TWINING** (Eliz.) **ILLUSTRATIONS of the NATURAL ORDER of PLANTS**, with Groups and Descriptions, 2 vols. roy. 8vo, 160 ADMIRABLY COLOURED PLATES, *hf. morocco, g.e.*, **£2 2s** (pub £5 5s in cloth) 1868

215 **Bouchot** (Henri) **LES LIVRES A VIGNETTES du XVe au XVIIIe Siècle, et du XIXe Siècle**, 2 vols. post 8vo, *numerous engravings, orig. wrappers*, SCARCE, **15/-** Paris, 1891
Contenant:—L'Histoire et l'Art dans le Livre, Idée d'une Collection Documentaire, Moyens d'y Parvenir, etc. Name bookplates of E. Sherard Kennedy, Esq.

ABERDEEN BREVARY.

217 **Brevarium Aberdonense** AD USUM ECCLESIE SCOTICANE. Divinorum Officiorum de Tempore et de Sanctis; ac Davitico Psaltero congruenter per seria diviso; cum Invitatorum, Hymnis, Antiphonis, Capitulis, Responsoriis, Horis; Feriarum Commemoracionibus per Anni circulum. Necnon Communi Sanctorum plurimarum Virginum et Matronarum cum Calendario et mobiliu Festorum Tabula perpetua; cum SANCTORUM LEGENDIS, etc., 2 thick vols. 4to, *a beautiful facsimile reprint of the rare original, printed by W. CHAPMAN, at Edinburgh, in 1500, RED and BLACK old English type, linen boards, uncut, paper labels*, 35/-

Bannatyne Club, 1854-55
This full and most interesting Liturgy was perfected by Bp. Elphinstone, one of Scotland's greatest prelates. Only four copies of the original are known, all of them imperfect. Besides being a most valuable Liturgy, it is also a hand some specimen of printing.

218 BRITISH POETS.—Bell's Edition of the Poets of Great Britain, Complete, from CHAUCER to CHURCHILL, with Memoirs, Prefaces, Critical Remarks, etc., 109 vols. 18mo, WITH ALL THE PORTRAITS AND PLATES, *calf, neat*, £2 15s *Edinburgh and London, 1782-93*
The late Lord Metcalfe's copy. Very rarely is this charming pocket edition found complete.

219 BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres ; Cinquième édition originale, entièrement refondue, et augmentée d'un tiers par l'Auteur, 6 vols ; avec le **Supplément**, par P. DESCHAMPES et G. BRUNET, 2 vols. in 1, **Best Edition**, together 7 vols. demy 8vo, *elegantly printed on fine paper*, WITH NUMEROUS **woodcut facsimiles of Devices of Early Printers, etc.**, *half russia, uncut*, FINE COPY, **14 guineas** *Paris, 1860-80*
This is a wholly new edition of this invaluable bibliographical work, very much enlarged and improved.

220 BURKE (Rt. Hon. E.) Works Complete, including his Speeches, &c., Complete Library Edition, 16 vols. 8vo, *sprinkled calf extra*, £3 12s
Very fine Library copy, from Baron de Larpent's Library. 1801-27

RELIC OF ROBERT BURNS, THE SCOTTISH POET.

221 SMITH (Charlotte) Elegiac Sonnets, with *Plates by STOTHARD and CORBOULD*, *List of Subscribers*, post 8vo, *original half binding*, £5 5s 1789

A presentation copy apparently from the Authoress to Robert Burns. On page 70 is an autograph note in Burns' handwriting, and on page 71 opposite it states "This is the writing of Robert Burns attested by Mrs. Burns to Mr. James Bogie." From the fly-leaf it appears this volume was presented to Bogie in 1826 by Mrs. Burns, and from him it was inherited by Jas. Kirk. Now from the Galbraith Reid Collection.

222 British Classics (Parsons) : A Collection of the British Essayists, with Memoirs of the Authors, 30 vols. 12mo, *portraits, engraved titles, and numerous FINE PLATES by CORBOULD, tree calf gilt, contents lettered*, LORD EBURY'S COPY, £1 1s 1794

Comprising :—The Tatler, Spectator, Guardian, Rambler wants vol. 3), Idler, Adventurer, World, Connoisseur, Citizen of the World, Shenstone and Goldsmith's Essays, and the Mirror.

223 British Poets (The) WORKS of, collated with the best Editions, by THOS PARK, F.S.A., 28 vols. 12mo, *calf, from Lord Ebury's library*, £1 1s 1805

Comprising :—Butler, Swift, Pope, Thomas, Gay, Young, Denham, Dyer, Farnell, Goldsmith, Beattie, Watts, Johnson, J. and T. Warton, Prior, Armstrong, Dav, Mallet, Shenstone, Falconer, Sir W. Jones, Somerville, Akenside, Burns.

Said to be the only edition in which proper, or indeed any attention was paid to the correctness of the text.

—See LOWNDES

224 British Topography.—A collection of 440 tiny views of SEATS, RUINS, Antiquities, &c., in various counties of England. All engraved on steel by Prout and other artists, loosely inserted in 2 vols., *cr. 8vo, hf. morocco, extra, strings to tie, from the late J. K. KING's library*, BARGAIN, 13s 6d 1815-30

The scrap books alone are worth this small sum. They were bound about 1820, and are filled with stout drab paper. Not one of the plates is attached.

225 BROWNE (Sir Thos.) PSEUDODOXIA, OR Inquiries into VULGAR and COMMON ERRORS ; *Astrology, DREAMS, Generation, MAGIC, Rings, Bracelets, Jewels, how worn, &c.* FIRST EDITION, sm. folio, calf, *very neatly restored*, TALL COPY, 14/- 1646

"An excellent work, and contains an abundance of curious things."

226 BROWNING (Robert) POETICAL WORKS, 6 vols. fcap. 8vo, *half morocco, marbled leaves*, £1 1s 1879

227 Bullen (A. H.) A CHRISTMAS GARLAND. Carols and Poems from the XVth. Century to the Present Time ; with 7 illustrations newly designed by HENRY G. WELLS, *printed on fine paper within red borders*, *cr. 8vo, parchment with sprigs of holly, uncut, t.e.g.*, 12/6 1885

228 Bullinger (Hy., of Zuryk) A Hundred Sermons upon the Apocalypse of Irsu Christe, translated by J. Daus of Ipswich, thick sm. 4to, *black letter, fine old red morocco extra, gilt leaves, WOODCUT BORDER to title, PRINTER'S IMPRINT on last leaf*, £2 2s (Toovey's price £4 14s 6d) *London, John Day, 1561*

This is the original edition, which contains passages omitted in the subsequent ones. It was ordered by the Queen's authority to be read by the English Clergy.

229 BURTON (J. H.) THE BOOK HUNTER, etc., with Memoir of the Author by his Widow, thick sq. 8vo, *PRINTED ON HAND-MADE PAPER, with fine etched Portrait and Vignettes, cloth, uncut*, £1 5s 1882

Only 1,000 issued ; the above is No. 695.

230 BUTLER (S.) Hudibras, with Grey's Notes, BEST EDITION ; *portraits, PLATES, and numerous woodcuts*, 3 vols. demy 8vo, *calf, gilt*, 21/- 1819

"If inexhaustible wit could give perpetual pleasure, no eye would leave half-read the work of Butler."

—DR. JOHNSON.

231 BYRON.—Fugitive Pieces of George Gordon, Lord Byron ; a facsimile reprint of the suppressed edition of 1806, 4to, *printed on HAND-MADE PAPER, vellum, bevelled boards*, £3 18s 1886

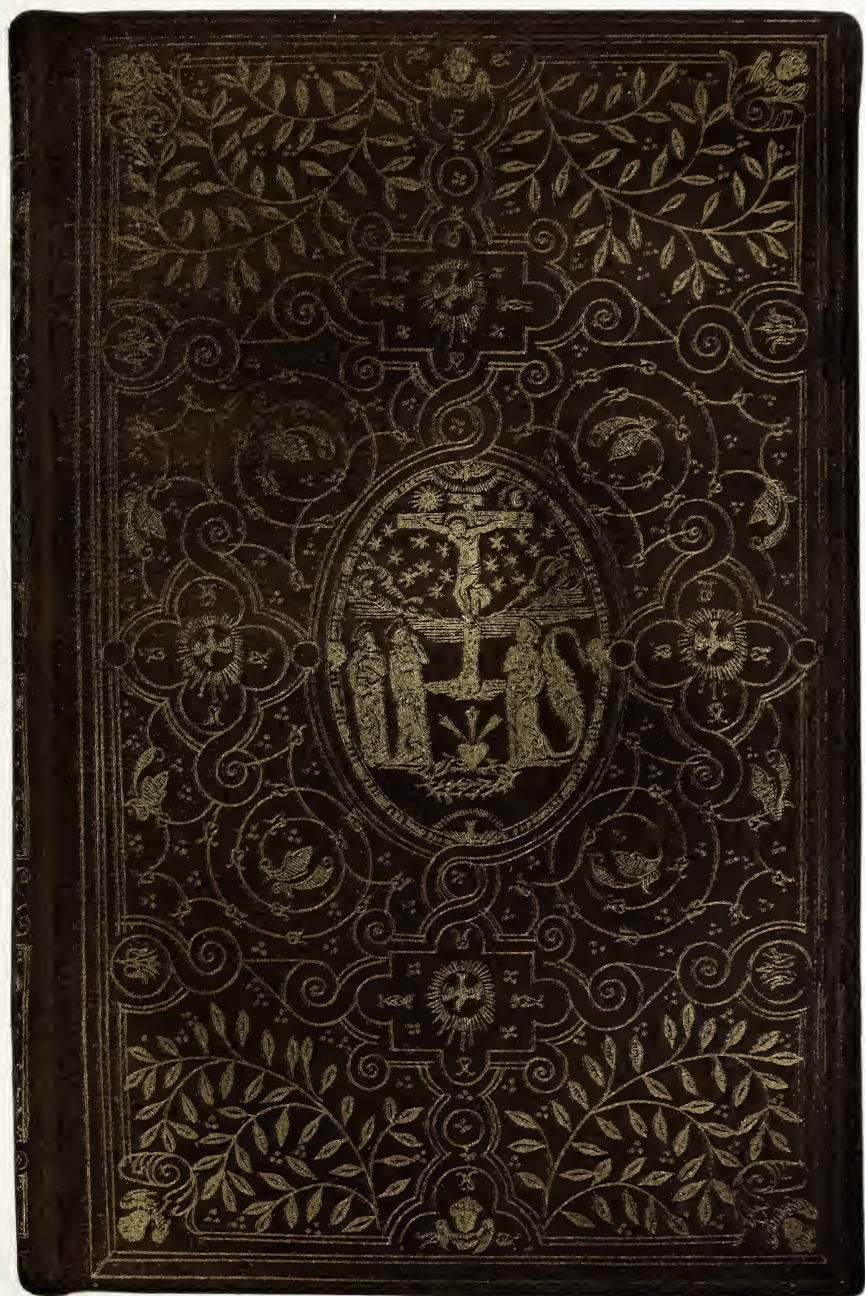
The issue of this reprint is strictly limited to 100 numbered copies, of which this is No. 83. There is only one copy known of the original.

232 Byron (Lord) POETICAL WORKS, the original 12mo editions, published by Murray, Davidson, and Hunt, 14 vols. 12mo, *original boards, uncut*, 18/- 1821-28

The works as published by Murray are in 8 vols. and Don Juan in 6 vols.

233 CÆSARIS (C. Julu, Invictissimi Imperatoris) COMMENTARIA, seculorum injuria antea difficilia et valde mendosa. Nunc primum a viro docto expolita et optime recognita. Folio, *printed in a clear Roman type, with many FINE WOODCUTS, a large one on title, surrounded with ornamental border, printed in red, two or three worm-holes, vellum, RARE*, £2 5s

Venet., Aug. de Zannis, 1517



234 CAMDEN (Wm.) BRITANNIA; a Chorographical Description of the Counties of England, Wales, Scotland, Ireland, and the Islands adjacent from the Earliest Antiquity, BEST EDITION, enlarged by GOUGH AND NICHOLS, 4 vols. large folio, *Portrait*, PLATES OF ANTIQUITIES, *Coins, etc.*, and a FINE SERIES OF COUNTY MAPS, *russia, blind and gold tooled, marbled edges*, BARON DE HOCKEFIELD LARPENT'S COPY, £3 15s 1806

"The glory of our Queen's (Eliz.) reign, as well as her Successor's, and the prince of our English Antiquaries, was Mr. Camden."—*Nicholson.*

234A Cæsar (Julius) OPERA OMNIA Edente H. HOMERI, *Large Paper, Portrait and Maps*, 2 vols. thick 8vo, *blue grained morocco, leather joints, gilt edges*, by ROGER PAYNE, *very handsome copy*, 16/- 1790

"Beautifully printed, there are some sumptuous copies on Large Paper; is deserving of a place in the Student's library, from its extreme correctness."—*Didion's Classics.*

235 Cæsar (Julius) COMMENTARIA, nunc primum a viro docto expolita e optime recognita. Folio, *Roman type, title-page in red, back margins stained, calf extra, with panelled centres of a lighter colour*, 14/6 Venet., A. D. Zannis, 1517

From the Howell Wills Collection.

236 CALLOT (Jac.) 73 various ILLUSTRATIONS from J. Callot's Works, 1616, &c., including examples of his Nouveau Testament, *Capita Node Baroni*, *Varie Figure Gobbi*, *Scripture Pieces*, *Saints*, *Varie Figure di Jacopo Calot*, etc., ALL FINE ORIGINAL IMPRESSIONS £2 5s

Together with this fine collection is the "Catalogue and Description of the whole of the Works of the celebrated Jacques Callot, by J. G. Green," 12mo, *port., hf. morocco*, 1804, *very scarce*

238 CAMDEN (Wm.) BRITANNIA; or, a Chorographical Description of England, Ireland, and the adjacent Islands, translated by BISHOP GIBSON, with large additions at the end of each County, and Philemon Holland's Notes; *portrait, large County Maps and plates of Coins, etc.*, 2 vols. folio, *old calf*, 21/- 1722

"The glory of the Queen's reign, as well as her successor's and the prince of our English antiquities, was Mr. Camden.... the common sun, wherout our modern writers have all lighted their little torches."—DR. NICHOLSON.

239 CAMDEN AND VERSTEGAN.—VERSTEGAN (R.) A Restitution of the Decayed Antiquities of the English Nation, *Antiquities of the English Tongue*, DICTIONARY OF OLD WORDS, partly in black letter, 1st and best edition, with BRILLIANT IMPRESSIONS of the FINELY ENGRAVED PLATES, *Antwerp 1605*—CAMDEN (W.) REMAINS CONCERNING BRITAINE, of NAMES, CHRISTIAN AND SURNAMES, *Allusions to Names*, *ARMORIES*, *Proverbs*, *Epitaphs*, etc., 4th edn., 1619; together in 1 vol., thick sm. 4to, *sound old calf*, OSTERLEY PARK BOOKPLATE, £1 10s 1605-19

A contemporary asks £3 3s for the Verstegan alone. It contains a brilliant print of St. Augustine's first interview with Ethelbert, and the engraved plate of the Author's Arms so frequently wanting, is here.

240 CANOVA (Ant.) Works in Sculpture and Modelling; with Descriptions from the Italian of the Countess Albrizzi, and a Biographical Memoir by Count Cicognari, 3 vols. folio, *large paper, portrait and 156 PLATES, exquisitely engraved in outline by MOSES, several foxed, cloth*, £1 10s 1824-28

"The fertility of this master's resources is amazing, and the manual labour expended on his works would have worn out many ordinary workmen. The outline Engravings are finely executed."—SPECTATOR.

241 CARICATURES.—HEATH'S CARICATURIST'S SCRAP BOOK, 56 most amusing Etchings, oblong folio, *half morocco, original impressions*, RARE, £1 15s C. Tilt, 1834

Includes:—Omnium Gatherum, both series; Art of Tormenting; Old Ways and New Ways; Nautical Dictionary; Sayings and Doings; Demonology and Witchcraft; London Characters.

242 Caricature.—WRIGHT (Thos., F.S.A.) HISTORY OF CARICATURE AND GROTESQUE in Literature and Art, thick sq. 8vo, with 237 Illustrations from various sources, drawn and engraved by F. W. FAIRHOLT, ORIGINAL IMPRESSIONS, *cloth extra, carmine edges*, 10/6 1865

243 Carve (T.) ITINERARIUM. In fortissima juxta et Nobilissima Legione Col. Walteri Devereux, cum Historia facti Butleri, Gordon, Lesly et aliorum; 12mo, *stained, marone morocco extra*, RARE, 12/6 Mozuntia, 1639

1st edn. of the first part of Carve's curious work.

244 CASANOVA (Jacques, de Seingalt) Memoires, ecrits par lui-meme, 6 vols. 8vo, LIBRARY EDITION, *half morocco*, £2 7s 6d Bruxelles, 1872

From the library of Edmund Yates, with his bookplate in each volume.

245 CAUSES CELEBRES ET INTERESTANTES, avec les Jugemens qui les ont Décidées, 20 VOLS., and the 3 of CONTINUATION, by J. C. DE LA VILLE, together 23 vols. thick sm. 8vo, *old calf, red edges*, EDMUND YATES' COPY, with his BOOKPLATE, £2 2s Paris, 1733-69

Extensive and interesting collection of Trials; often referred to in Law Courts of different countries in proof of the occasional invalidity of circumstantial evidence. It has furnished Novel Writers and Dramatists with an abundance of exciting and curious incidents.

246 CENTLIVRE (Mrs.) Works, 3 vols. fcap. 8vo, *old calf, portrait, back edge cracked*, SCARCE, £1 5s 1761

BEST EDITION. Toovey's price £3 13s 6d.

247 Cervantes' Don Quichotte, trad. de l'Espagnol par H. B. DUBOURNIAL, 4 vols. 8vo, map and 12 FINE PLATES, *engraved on steel after HORACE VERNET and EUGENE LAMI, polished calf extra, red edges*, particularly nice copy, £1 7s 6d Paris, 1822

Toovey priced it at £2 2s.

248 Chaffers (W.) HALL MARKS ON GOLD and SILVER PLATE, with Tables of Annual Date Letters in the Assay Offices of England, Scotland, and Ireland, with 12 plates of French Hall Marks added, roy. 8vo, *cloth, numerous facsimiles, &c.*, 8/6 1875

249 CHAMBERS' BOOK OF DAYS.—A Miscellany of Popular Antiquities, *Notable Events*, *CURIOSITIES OF LITERATURE*, *Oddities of Human Life and Character*, &c., 2 large thick vols. imp. 8vo, *hundreds of wood engravings*, FINE COPY, *hf. red calf extra, marbled sides and edges*, 21/- 1863

Magnificent and Unique Collection of Chinese Water-Colour Drawings.

250 CHINESE DRAWINGS.—A Collection of 137 Large Drawings, *most beautifully EXECUTED IN WATER-COLOURS*, comprising 51 VIEWS of Chinese Scenery, and 86 DRAWINGS of All the various Trades, Callings, Arts, Manufactures, and Customs of China, *the whole neatly mounted on fine paper, guarded, and BOUND IN 2 VOLUMES, imperial folio, 25 x 21in., RED GRAINED MOROCCO, HANDSOME BROAD BORDERS of gold, gilt edges, price £20* C. 1800

These sumptuous volumes formed part of the *Gott Heirlooms* just dispersed, and contain each the bookplate of Joseph Gott, Armley House, Leeds. It would be impossible to give any adequate description of the beauty of the Drawings, which are on a large scale, averaging each 15in. by 19in., and were executed about 1800. They are veritable pictures, upon which the eye rests with gratification; their style is very unusual, and one of remarkable elegance. The Views comprehend Mountain and River Scenery, Seaports with Temples and other Buildings, Ships, &c. Among the occupations are the manufacture of China in its various stages; and the gathering, preparing, and drying of the Tea Plant.

250A CHINESE DRAWINGS.—12 PICTURES, *executed in Vivid Colours by a Native Artist, on RICE PAPER*, showing the NATIVE COSTUMES and CUSTOMS of the CHINESE, each 12½in. by 8in., *mounted with blue silk borders, and inserted in a folio volume, bound in NATIVE SILK COVER, £22 2s* C. 1800

The technical and artistic skill displayed in the treatment of the colours is of an unusually high order. *No description could do them justice.* All are in fine state.

251 CLARENDON (Edward, *Earl of*) *History of the Rebellion and CIVIL WARS in ENGLAND*, with Bishop Warburton's Notes, LARGE TYPE Library Edition, with the SUPPRESSED PASSAGES, 7 vols. roy. 8vo, *half morocco extra, marbled edges, the late COUNTESS OF JERSEY'S FINE COPY with her Monogram and Crest in each (in form of a Bookplate), £2 12s* Ox., 1849

252 CHALMERS (Alex., *F.S.A.*) GENERAL BIOGRAPHICAL DICTIONARY; containing an Historical and Critical Account of the Lives and Writings of the most eminent Persons of every Nation, *particularly the British and Irish*, from the Earliest Accounts to the Present Time, 32 vols. 8vo, *best edition, half russia, neat, £2 10s* 1812-17

In this much improved edition Chalmers has taken more than common pains in giving accurate lists of the works of various authors, etc.

253 CHAP BOOKS of the EIGHTEENTH CENTURY, with Facsimiles, Notes and Introduction, by JOHN ASHTON, 4to, *large paper, front, and NUMEROUS FACSIMILES of QUAIN'T WOODCUTS, only 100 PRINTED, boards, uncut, £1 2s 6d* 1882

Contains reprints of upwards of 100 interesting Chap-Books, with Introductions. Of the 100 copies printed, 75 were for sale, the other 25 being for presentation. It is now out of print and rising in value. The above copy is really *unique*, being the publishers' own copy, printed on finer paper than the rest, and the only copy unnumbered.

254 CHARLES II.—Patrick (Bp.) FRIENDLY DEBATE between a Conformist and a Nonconformist, and its Continuation, post 8vo, *contemporary red morocco extra, King Charles II.'s copy, with his CROWNED CYPHER at corners and on each panel of the back, g.e., £1 18s* 1669

A very charming example from the Royal Library; in perfect state.

255 Chatterton (Thos.) MISCELLANIES in PROSE and VERSE, 8vo, *half Russia, SCARCE, 3/6* 1778

256 Chaucer's (Geoffrey) *Complete Workes, Black Letter*. Speght's Edition, re-impressed with additions. Remarkably fine, sound crisp and tall copy, *QUITE PERFECT, folio, FINE FULL LENGTH PORTRAIT of CHAUCER, surrounded by family pedigree, "The Progenie of Geoffrey Chaucer," calf, £2 5s* 1687

The Story of the Siege of Thebes by John Lidgate, *Mont of Bury*, and the Life of Chaucer are added to this edition.

"Read Chaucer. In a day you will get into his language, and then you will like him. Humour the lines, and they are full of music."—EMERSON.

257 Chesterfield (Philip, *Fourth Earl of*), *Letters*, including many now first published, edited, with Notes, by Lord MAHONE. BEST LIBRARY EDITION, 4 vols., 8vo. cloth, *portraits, SCARCE, £2 2s* 1845

Fine bright copy in the Publisher's red cloth, from the Countess of Jersey's Library, with her crests and coronets on the sides.

258 China and India, Pictorial and Descriptive History of, by Miss CORNER, *profusely illustrated with LITHOGRAPHIC PLATES and WOODCUTS*, roy. 8vo, *whole yellow calf extra, gilt edges, by CLARKE & BEDFORD, FINE COPY, 9/6 c.* 1850

259 CHINESE DRAWINGS.—20 CURIOUS DRAWINGS of Men and Women, *showing the COSTUMES, TRADES, Callings, &c. of the Chinese, all ORIGINAL PAINTINGS by hand, mounted, and bound in a volume, 4to, hf. green morocco, gilt top edge, £1 7s 6d* (Toovey's price, £3 3s) N.D.

260 CIRCUS LIFE.—LE ROUX (Hugues) *LES JEUX DU CIRQUE et la VIE FORAINE, profusely illustrated with plates, COLOURED by HAND, introducing every phase of CIRCUS LIFE, by JULES GARNIER, 4to, hf. crushed crimson morocco extra, top edge gilt, 21/-* Paris, 188—

261 CIVIL WAR.—Nelson (J.) Great Affairs of State, from Scotch Rebellion to the Murder of King Charles I., Civil War Troubles in England, Scotland, and Ireland, faithfully represented, 2 vols. thick folio, *curious fronts, calf, red edges, £1 1s* 1682-3

"Nelson is worth turning over, being full of vastly curious and valuable and authentic pieces."

—BP. WARBURTON.
Frequently sells for 2 or 3 guineas at sales.

262 Civil War Songs.—The Rump, an exact Collection of the Choicest Poems and Songs relating to the Late Times, by the most Eminent Wits, from 1639 to 1662, 2 vols. in 1, post 8vo, *engraved title and plate, first 5 leaves in facsimile, yellow grained calf, £1 1s* 1662

Bookplate of Lord Leigh. The rare original edition. "A collection of considerable historic interest, but ribald in frequent instances."



No. 53. PAGE 7.

264 **COINAGE**.—Ruding (Rev. R.) *Annals of the Coinage of Great Britain*, and its Dependencies, from the Earliest Period of Authentic History to the Reign of Queen Victoria, 3RD and BEST EDITION ENLARGED, 3 vols. 4to, *illustrated by several hundred beautiful figures of Coins on 159 PLATES, original cloth, scarce, £5 10s* 1840

"This edition puts forth pre-eminent claims to our eulogy, from its presenting an excellent Index, whereby the numismatist may at once refer to any Coin on the plates, and likewise to the description of it in the letterpress. To the historian and the antiquary we consider this publication to be altogether of the foremost order."—*Literary Gazette*.

265 **CLARENDON** (Earl of) *HISTORY of the REBELLION and CIVIL WARS in ENGLAND*, begun in the year 1641, 6 vols. demy 8vo, *illustrated with about 30 PORTRAITS (mostly INSERTED), and 13 folding and other views, SOME EXTRA, diamond russias extra, £1 5s* Oxford, 1705
Bookplates of J. W. Whitaker, St. John's Coll., Camb.

266 **CLASSIC**.—*THESAURUS CICERONIS*, thick folio, *old calf, 4/6* Paris, Stephanus, 1556
Good copy, been priced 30s.

267 **CLASSIC**.—*Tibullus, Catullus, et Propertius*, cum Commentariis, Annotationes, etc., folio, *printed in ROMAN TYPE, with woodcut initials, first few leaves wormed and foxed, boards, 21/-* Venet., J. de Tridino, 1500

268 **CLEMENTIS UNDECEMI** Poni. Max. *HOMILIÆ in Evangelia, a most beautifully printed volume, FIRST TITLE in red and black, numerous others finely engraved, and LARGE INITIALS, Ornaments, MEDALLIONS, head and tail pieces, by FRAN. AQUILA, PORTRAIT of the POPE in his ROBES by ROSSI, folio, old calf, gilt and mottled edges, with large Arms in gold on the sides of Pope Clement XI., £1 5s* Rome, 1722

269 **CLOUGH**.—*AMBARVALIA*; Poems by THOS. BURBIDGE and ARTHUR H. CLOUGH, 1st edn., cr. 8vo, *orig. cloth, 15/-* 1849

270 **COCHIN** (H.) *GEWOONTEN DER ALOUDE VOLKEN*; behelzende de Godsdienstige, Burgerlyke, en Krygsgebruiken der Grieken, Romeinen, Israeliten en Hebreewen, Egyptenaaren, Persiaanen, etc., etc., 4 vols. in 2, 4to, *with 345 FULL-PAGE PLATES, containing many hundreds of figures, designed by the celebrated French Artist COCHIN, half calf, SCARCE, £1 5s*

Amst., Allart en Holtrop, 1786
A beautiful and valuable work, exhibiting the Costumes, Manners, &c. of the Nations of Antiquity.

271 **COLLECTION of 70 Early Woodcuts, Title Pages with Printers' Devices, Pages from Ancient Books, some printed in Red and Black, Copper-Plate Head-Pieces, Initials, Culs-de-Lampe, &c., XVth, XVIth, XVIIth, and XVIIIth Century, FINE IMPRESSIONS, neatly mounted in folio guard-book, with room for additions, half calf, 27/6**

272 **Collins** (Arthur) *PEERAGE of ENGLAND*. A Genealogical and Historical Account of all the Peers of the Kingdom, with SUPPLEMENT, and a large number of *Engraved Coats of Arms*, 6 vols. demy 8vo, *old calf, gilt, 14/6* 1741-50

"Of necessary reference to the Genealogist, containing accounts of familiar extracts previous to any subsequent publication."—*LOWNDEN*.

273 **Conybeare** (John, *Bp. of Bristol*) *Defence of Revealed Religion against the Exceptions of a late Writer in his Book, Intituled Christianity as Old as the Creation* (Matt. Tindal, L.L.D.), 8vo, *English red morocco extra, Harleian gold tooling on sides, gilt back and edges, 5/-* 1732

274 **Cookery**.—*THE ACCOMPLISH'D HOUSEWIFE, or the Gentlewoman's Companion*, with some serious Instructions for the Conduct of the Fair Sex, with regard to their Duty towards God, and toward their Neighbours, thick post 8vo, *old calf, 6/-* London, J. Newbery, 1745

275 **Cookery**.—*KIDDER (E., Pastry-Master)* Receipts of Pastry and Cookery, for the use of his Scholars, who teaches at his School next to Furnivals Inn in Holborn (Ladies may be taught at their own Houses), post 8vo, *portrait, engraved throughout, sheep, 6/-* (London, 1720)

276 **CORDINER** (Rev. Chas.) *Remarkable Ruins and Romantic Prospects of North Britain*. 100 fine Engravings of Ancient Buildings, Monuments, Natural History, &c., *with Descriptions, 4to, half red grained mor. ex., m.e., £2 2s* 1795
Beautiful copy, quite unspotted, from Baron de Larpent's Library.

277 **CORNWALL**.—*BORLASE* (Rev. W.) *The Antiquities of Cornwall*, Historical and Monumental, with Vocabulary of the Cornu-British Language, *Map and 37 WHOLE PAGE PLATES, 2nd and BEST EDITION, 1769*; also the *Natural History of Cornwall* by the same, *with Map and 28 PLATES, 1753*; together 2 vols., folio, *old calf, £3 3s* 1758-69

Gott Heirloom, with Bookplates. Both are good and clean copies. The "Antiquities" contains Essays on the Druids, Superstitions, Customs, and Remains of the most remote antiquity, and was largely consulted by Buckle in writing his "History of Civilization." The other volume is a very complete Natural History of the County: its Climate, Rivers, Metals, Birds, Fishes, Inhabitants, etc. It is very scarce, no other edition save the one having ever been issued.

278 **Costume**.—*HOPE (Thos.) Costume of the Ancients, with 300 FINE OUTLINE ENGRAVINGS by H. MOSES, of Egyptian, Greek, and Roman Habits and Costume, 2 vols. 8vo, whole calf extra, FINE COPY, 15/-* 1815
Best edition, indispensable to Artists, Costumiers, etc.

279 **COSTUME**.—*LE CLERC (Seb.) COSTUMES FRANÇAIS du Regne de Louis XIV.*, with a few English of the same Period, 51 PLATES in all, *neatly mounted on grey Cardboard, 4to, in a portfolio, hf. roan, 28/-*

280 **Costume**.—*Stothard (Mrs. C.) Tour through Normandy, Brittany, etc., in 1818, with Remarks on the Manners and Characters of the People, 4to, 23 plates of Scenery, Costume, &c., after Drawings by C. A. Stothard (those of COSTUME COLOURED), 4to, bds., uncut, 8/6* 1820

281 **Costume, Street Cries, &c. (Italian)** *A fine collection of upwards of 70, 4to and small folio sizes, prints artistically coloured by hand, THE COLLECTION FOR 15/-*

Artistic, interesting, and valuable series.

Cranach (Lucas) *See Bookplate*

282 CRUIKSHANK : COLOURED PLATES.—Egan (Pierce) *Life in London*: DAY AND NIGHT SCENES OF JERRY HAWTHORN, Esq., and his elegant friend CORINTHIAN TOM, and BOB LOGIC the Oxonian, and their Rambles and Sprees through the Metropolis, FINE IMPRESSIONS OF the 36 HUMOROUS COLOURED PLATES by G. and R. CRUIKSHANK, many woodcuts by the same, and *Folding Plates of MUSIC*, EARLY EDITION, roy. 8vo, brown morocco extra, g. e., £3 3s Circa 1830

283 CURIOUS SANSKRIT MANUSCRIPT.—An *Astrological Treatise*, interspersed with a Collection of *Talismans*, formulas of *Incantation*, and other *Occult Matters*, written in SANSKRIT on 88 pp., with CURIOUS DRAWINGS (see Reproduction, actual size), sm. 4to, native figured cloth binding, 21/-

Formerly in the possession of Sir Gore Ouseley, with his note in Hindu; cost him £2 2s. The work commences with a Hymn to the Monkey-chief Hanumàn, the friend, ally, and spy of Râma in his invasion of Cyprus.

284 DANTE ALIGIERI.—La Comedia con la Nova Expositione di Alessandro Vellutelo, title mounted, Editio Princeps of this celebrated Commentary, with 110 CURIOUS WOODCUTS, sm. 4to, FINE COPY, in darkest green morocco, gilt edges, £2 10s (sold for £4 14s at Roscoe's sale)

Vinegia, F. Marcolini, 1544

This rare edition is remarkable in many respects. It is the first appearance of a celebrated Commentary, is entirely printed in italics, and is ornamented with woodcuts which in design and execution are amongst the finest specimens of the art. It is also one of the best of the old editions of the text. Vellutello speaks with contempt of the critical volume of the Aldine Editions of Dante and Petrarch. Quaritch price £3 10s and £5.

285 CRIMINAL RECORDER (The); or BIOGRAPHICAL SKETCHES of Notorious Public Characters who have suffered for Criminal Offences, 4 vols. 12mo, with many PORTRAITS of HIGHWAYMEN, Pirates, Murderers, &c., &c., a few with pencil marks, calf, SCARCE, £1 2s 1804

286 CROMWELL.—EPITOME of ENGLISH HISTORY, wherein Arbitrary Government is displayed to the Life, in the illegal transactions of the late times under OLIVER CROMWELL, now happily delivered by means of Wm. and Mary, by THOS. MAY, 12mo, 4 CURIOUS COPPER PLATES, two corners repaired, red morocco binding extra, g.e., with Crest of Lord Clare on the sides, £1 1s 1690

The plates are very curious, two of them are in compartments, the front is "The fruits of a Commonwealth."

287 Cruikshank.—POEMS by the KNIGHT of MORAR, illus. by Geo. Cruikshank and G. DORÉ, 4to, cloth extra, 12/6 1867

Present. copy to the Countess of Jersey, now from her library.

288 Curious.—AMOURS DU CHEVALIER DE FAUBLAS, Histoire de ses Aventures, par LOUVET DE COUVRAY, the three series complete, 13 vols. 18mo, calf, 18/- Lond., 1790

289 Curious.—PHILOMYTHIE or PHILOMYTHOLOGIE, wherein Outlandish Birds, Beasts, and Fishes are taught to speak true English plainly, by Thos. Scot, 12mo, engraved title (mounted) by Elstrake, and woodcuts, old calf, 12/6 Lond., F. Constable, 1616

A rare little volume. This copy contains the 2nd part with separate title, "Certaine pieces of this Age parabolized." White Knight's realized £1 14s; Lloyd's £2.

289a Curious.—TURNER (D.) Vindication of the Noble Art of Chyrurgery, from the gross Abuses offered thereunto by Mountebanks, Quacks, Barbers, Pretended Bone-Setters, with other Ignorant Undertakers, sm. 8vo, old calf, S. Haydon's auto. on title, RARE, 10/6 1695

290 Curious Essays.—WALKER'S ORIGINAL, 8vo, hf. calf, Edmund Yates' bookplate, 3/6 1836

Aristology, or the Art of Dining; Clubs, Art of Listening; Marriage in Low Life; Mobs; Prize Fights; etc.

291 CURIOUSLY SHAPED BOOK.—Moralité de Mundus, Caro, Demonia a cinq Personnages, REPRINTED ON VELLUM, gothic letter, 2 curious cuts, 12½ in. high and 4½ in. wide, BEAUTIFULLY BOUND in red morocco, raised bands, the back and sides both COVERED with SMALL DIAPER GOLD TOOLING, gold tooled borders inside cover, morocco joints, by Nidree, Turner morocco Bookplate, £3 16s Paris, 1838

Only four copies printed thus on vellum. This is No. 4.

292 Cyprrianus (Cecilius) EPISTOLÆ, folio, gothic letter, single column, rubricated and initials painted in, thick oak boards, covered with old calf, RARE, velum, MS. linings in covers, £1 16s s.l.a. et typ. (Deventer, R. Paffraet, 1477)

For date, etc., see Campbell. It is bound up with—"Opera complura Sancti Hylarii," title in red and black, with woodcut device of a printing press, Paris, J. B. Ascensianis, 1510. The Cyprrian wants last leaf, a blank, forming the 220th folio. Hain, who had not seen a copy, gives the number as 218.

293 DANIELL (Thos and Wm.) ORIENTAL SCENERY and Antiquities, the Six Series Complete, with Descriptions, and 150 FINE ENGRAVINGS of the Architecture, Antiquities, and Landscape Scenery of Hindostan, in 3 vols. oblong folio, russia extra, marbled edges, £2 10s (pub £18 18s) 1818

Faithful reproductions from the larger works, the finest ever published on India. The above copy is one of the Gott Heirlooms, with Bookplates and Crest.

294 DANSEY (Wm.) Horæ Decanicæ Rurales, or a History of Rural Deans, with Remarks on the Rise and Decay of Rural Bishops, etc., 2 vols. sm. 4to, cuts of SEALS, etc., FINELY BOUND, blue morocco, GOLD TOOLED BACKS AND BORDERS round each side, gilt edges, 18/6 1835

296 DAVID.—Histoire de France, représentée par figures, accompagnées de Discours par L'ABBE GUYOT, 174 FINE PLATES, with borders, by DAVID, after LE JEUNE, etc., 5 vols. 4to, HANDSOME COPY, Spanish calf, gold tooled, gilt edges, £2 8s Paris, Chez l'Auteur, 1787-96

297 Davison's Poetical Rhapsody, Edited by A. H. BULLEN, 2 vols. 8vo, half brown calf, neat, gilt tops, AS NEW, 18/- 1890

Large Paper, one of 250 copies.

298 DIBDIN'S BIBLIOGRAPHICAL DECAMERON, or Ten Days' pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography, 3 vols. thick roy. 8vo, *with a BEAUTIFUL ENGRAVED SERIES OF SEVERAL HUNDRED WOODCUTS and Copper Plates of Portraits, Illuminations, &c., some on INDIA PAPER, FINELY BOUND in darkest green morocco extra, gilt edges, 14 guineas* 1817

A remarkably fine and perfectly spotless copy from the late Baron Hochepied de Larpent's Library. "From the information it contains and the splendour of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."—LOWNDES.

298A DECORATION.—BLANC (Chas.) GRAMMAIRE des ARTS DECORATIFS. Décoration Intérieure de la Maison, imp. 8vo, *printed on toned paper, with 11 PLATES in COLOURS, and numerous engravings on wood, hf. crushed brown morocco extra, uncut, t.e.g., by KAUFMANN, £1 2s 6d (sells £2 5s) Paris 1882*
Fine copy of this beautiful work on Interior Decoration.

299 DEFOE (D.) Memoirs of Capt. GEORGE CARLETON including Anecdotes of the WAR IN SPAIN, under the E. of Peterborough, &c (with Preface by Sir W. SCOTT), finely printed in large type, by BALLANTYNE, roy. 8vo, LARGE and THICK PAPER, *finely bound, dark morocco, extra, g.e., 13/-* Edin., 1888

Only 59 printed this size. It was a favourite book of Dr. Johnson's.

300 DE MORGAN (Augustus) Budget of Paradoxes, thick 8vo, *original cloth, RARE £1 15s* Longmans, 1872
The only copy sold by auction in London last year realised £2 12s. 6d.

301 DELILLE (Jacques) L'Homme des Champs, ou les Géorgiques Françaises, 8vo, *4 full-page plates, and 8 vignettes, beautifully engraved by Buchorn, Gutenberg, etc., after CATEL, COLOURED COPY, half morocco extra, edges uncut, Portrait of the Author, £1 15s* Paris, 1805
A fine copy of this beautiful edition, printed on vellum paper, the plates most exquisitely coloured, before letters.

303 Denham (Sir John) POEMS and TRANSLATIONS, with the Sophy, 1st. Edn., post 8vo, *calf, sound copy, 16/-* Lond., H. Herringman, 1668
The 1st edn. is of extreme scarcity. Sir E. Sullivan's copy sold for £2 2s.

304 DEVON. Lewis (F. C.)—SCENERY OF THE RIVERS TAMAR AND TAVY. 47 fine INDIA PROOF PLATES, 4to, *large paper, hf. calf, neat, £1 12s 6d (pub £3 3s bds.)* 1823
Fine and perfectly spotless copy, from the late H. de Larpent's library.

306 DIBDIN (T. F.) INTRODUCTION to the KNOWLEDGE of RARE and VALUABLE EDITIONS of the GREEK and LATIN CLASSICS; together with an Account of Polyglot Bibles, *Polyglot Psalters, Hebrew Bibles, GREEK BIBLES and TESTAMENTS, and Greek and Latin Fathers, 2 vols. sq. roy. 8vo, LARGE PAPER, facsimile of a page in the Complutensian Polyglot, half olive morocco extra, top edges gilt, £2 2s* 1827
Fine copy of these noble volumes from the Hailstone Library, with bookplates. Only 25 copies were printed on large paper, at £6 6s each, and are rarely met with.

307 Dibdin (T. F.) LIBRARY COMPANION, the Young Man's Guide and Old Man's Comfort in the Choice of a Library, LARGE PAPER, 2 vols. roy. 8vo, *hf. black Persian, 15/-* 1825
Contains much curious and important bibliographical information. *A work of reference for Bibliographer, Biographer, and Historian.* Only a few were printed on Large Paper to match the Author's other works.

DICKENS (Chas.) WORKS.

308 CHILD'S HISTORY OF ENGLAND, with Frontispiece by TOPHAM, 1st Edition, 3 vols. 16mo, *in the ORIGINAL DULL RED CLOTH, marb. edges and end papers, fine copy, 3 guineas* 1852-3-4
This is the genuine original issue and scarce; subsequent editions have similar appearance, the difference being the date.

309 DOMBEY AND SON, 1st Edition, with original impressions of the 39 INIMITABLE PLATES BY H. K. BROWNE, thick 8vo, SUPERBLY BOUND, *whole blue crushed morocco, extra, with elegant gold tooling on sides and back, broad borders inside covers, leather joints, top edge gilt, others uncut, £3 10s* 1848

A genuine original copy, bound from the parts, with specimen wrapper. The plates are perfectly spotless; it is doubtful whether "Phiz" ever afterwards produced anything equal to the creations of Captain Cuttle, Mrs. Pipchin, Carker, Florence and Edith, and the pathetic figure of little Paul.

Fine Clean Copy in the 88 Weekly Numbers.

310 MASTER HUMPHREY'S CLOCK: *Comprising "THE OLD CURIOSITY SHOP" and "BARNABY RUDGE," Illustrations by H. K. Browne ("PHIZ") and George Cattermole, royal 8vo, beautiful copy of the 1st Edition, in the 88 Weekly Numbers, with all the WRAPPERS, ADVERTISEMENTS, and the SCARCE SIX NOTICES written by DICKENS, often wanting, clean and perfect copy, in a cloth box with drop front, 5 guineas* Chapman & Hall, 1840-1
"This original edition contains detached papers, and a series of sketches entitled 'Mr. Weller's Watch,' occupying about 100 pp., which have not appeared in any other collected form."—*Forster's Life of Dickens.*

311 MEMOIRS OF JOSEPH GRIMALDI, Edited by "Boz," 2 vols. cr. 8vo, 1st Edition, *spotless throughout, with the fine Illustrations by George Cruikshank, EARLIEST IMPRESSIONS of all the PLATES; "The Last Song" before the figures were added, in the original pink embossed cloth, £4 12s 6d* Richard Bentley, 1838

"PICKWICK" IN PARTS.

312 THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, with 43 Etchings by R. Seymour, R. W. Buss, and "Phiz," spotless copy in the Original 20 Monthly Parts, *in the green pictorial wrappers, designed by R. Seymour, demy 8vo, 15 guineas* 1836-7
Unusually fine, clean copy, with the BUSS PLATES and rare address in part XV.

DICKENS—Continued.

313 "SKETCHES OF YOUNG GENTLEMEN," *Dedicated to the Young Ladies, with SIX ILLUSTRATIONS by "PHIZ," 1838; "Sketches of Young Ladies," by "QUIZ," with SIX ILLUSTRATIONS by "PHIZ," 1838; "Sketches of Young Couples," with SIX ILLUSTRATIONS by "PHIZ," 1st Edition, 1840; 3 vols. fcap. 8vo, beautiful spotless copies, ALL EARLY EDITIONS, with bright impressions of the full-page Etchings, bound in $\frac{3}{4}$ crimson levant polished morocco, t.e.g., price* £3 3s 1838-40

⁴²⁸ A complete and spotless set like the above is seldom offered for sale; most difficult to obtain in any state. The price named is a most moderate one

314 THE UNCOMMERCIAL TRAVELLER, crown 8vo, 1st Edition. FINE, CLEAN, and DESIRABLE COPY in *Publisher's original cloth, RARE IN THIS CONDITION, £3 17s 6d* Chapman & Hall, 1861

315 Christmas Carol, 4th edition, coloured plates by JOHN LEECH, sm. 8vo, orig. brown cloth, gilt edges, with AUTOGRAPH of JOHN DICKENS (*Father of the Author*) on title, last plate damaged, 18/- Chapman & Hall, 1844

An exceedingly interesting copy, having belonged to Dickens's father, with his autograph; on the fly-leaves is written a fine original poem of 60 lines: "To the Author of the Christmas Carol," by Wm. P. Bull, dated Feb 1844.

316 LITTLE DORRIT, with 40 clever plates by H. K. BROWNE, 1st edition, in the original 20 MONTHLY PARTS as issued, with all the pictorial wrappers and advertisements, A BARGAIN, £1 1s 1856-7

317 Master Humphrey's Clock, 1st Edn., containing the Old Curiosity Shop and Barnaby Rudge, with a large number of clever and humorous Illustrations by CATTERMOLLE and H. K. BROWNE, 3 vols. in 1, thick roy. 8vo, half calf, good sound copy, 16/6 1840-1

"This original edition contains detached papers and a series of sketches entitled "Mr. Weller's Watch," occupying about 100 pp. which have not appeared in any collected form."—*Forster's Life of Dickens.*

318 Nicholas Nickleby. First Edition, Portrait, and 39 PLATES by "PHIZ," thick 8vo, half bound, neat, 12/6 1839

A cut down, but remarkably cheap copy, and very clean.

319 POSTHUMOUS PAPERS OF THE PICKWICK CLUB, with 43 Illustrations by SEYMOUR and PHIZ, 1st Edition, 8vo, A PERFECTLY SPOTLESS COPY, bound in whole green Levant morocco, super extra, rich and beautifully designed ornamental gold tooling on sides and back, broad borders inside covers, leather joints, rich crimson watered silk linings and end leaves, top edge gilt, OTHERS UNCUT, by TOUT, £6 6s 1837

A splendid example of binding, the tooling being executed by hand in a masterly and artistic manner. It would be impossible to meet with a choicer copy; it is bound up from the original parts.

320 SKETCHES BY BOZ, Illustrative of Every-Day Life and Every-Day People, 2ND SERIES, with 10 illustrative Etchings by GEORGE CRUIKSHANK (*one a trifle stained*), cr. 8vo, 1ST EDN., cloth, name on title, £1 18s Macrone, 1837

DICKENS (Chas.) and YATES (Edmund) MEMENTO.

321 FORSTER (John) Historical and Biographical Essays, 2 vols. 8vo, calf, gilt, marbled edges, FINE COPY, from EDMUND YATES' LIBRARY, with his Bookplate, £3 12s 1858

A highly interesting item, having been originally presented by Forster to Dickens; and at Dickens's decease, Yates became the possessor. On the fly-leaf is written by Forster—"The Author to his most dear Friend Charles Dickens, 7th February, 1860." Dickens' Bookplate is in the first volume, and his library ticket in both.

322 DICKENS (Chas. *Novelist*) Autograph Letter Signed, 1 page, 8vo, to Chas. Martin, Esq., A FINE EXAMPLE, with characteristic Signature, woodcut portrait, £1 7s

Devonshire Terrace, Fourth Decr. 1843

323 DOYLE (J. E.) Chronicle of England from B.C. 55 to A.D., 1485; Written and Illustrated by the Artist, BEAUTIFULLY PRINTED on thick toned paper, with 81 Coloured Engravings of REMARKABLE EVENTS, engraved and printed by EDMUND EVANS, thick 4to, very fine copy, BEAUTIFULLY BOUND in olive polished levant morocco extra, illuminate! INLAID ARMS on upper cover, gilt edges, £3 3s (Sotheran prices a similar at £5 5s) 1864

Independently of its historical and literary merits, the volume is valuable for the Author's scrupulous fidelity in the Architectural Details, Costume, and Arms and Armour of each period.

324 DRAMA.—Ford (J.) DRAMATIC WORKS, with Notes Critical and Explanatory, by W. GIFFORD with FAME'S MEMORIAL, and Verses to the MEMORY of BEN JONSON: Best Edition, 2 vols. 8vo, FINE COPY in calf, extra, from BARON LARSENT'S LIBRARY, £1 4s 1827

Sotheran asks £3 3s for a copy.

325 DRAMA.—Baker (D. E.) Biographia Dramatica; or, a companion to the Playhouse: containing Memoirs and Original Anecdotes of British and Irish Dramatic Writers, Chronological Lists of their Works, &c., with Intro. View of the Rise and Progress of the British Stage, Best Edition, continued by ISAAC REED and S. JONES, 4 vols. 8vo, half morocco, edges uncut, £1 8s 6d 1812

327 Drama.—Inchbald (Mrs.) The BRITISH THEATRE; or a Collection of Plays which are acted at the Theatres Royal with Biographical and Critical Remarks, engraved front. to each Play by C. HEATH, after HOWARD, 25 vols., post 8vo, original boards, uncut, linen backs, paper labels, fine copy, £2 5s. 1808

328 DRAMA.—MERMAID SERIES of the OLD DRAMATISTS, Edited by Havelock Ellis, Arthur Symons, J. A. Symonds, etc., to vols. cr. 8vo, cloth, etched portraits, VIZETELLY'S UNEXPURGATED EDITION, SCARCE, 21/- 1887-88

Comprises:—Beaumont and Fletcher, 2 vols.; Congreve; Dekker; Ford; Marlowe; Oway; Webster and Tourneur; Massinger, Vol. I.; Middleton, Vol. 1.



329 **DUGDALE** (Sir Wm.) **Antiquities of Warwickshire**, illustrated from Records, Leiger Books, Manuscripts, Charters, etc., thick roy. folio, TALL FINE COPY, *with all the maps and plates in fine fresh condition, old calf*, £5 5s
Conventry, 1765

With the folding curious prospect of Blithe-Hall, the seat of the Author. "It must stand at the head of all our County Histories"—*Gough*. "There are works which scrupulous accuracy united with stubborn integrity, has elevated to the rank of legal evidence. Such is Dugdale's Warwickshire."—*Dr. Whitaker*.

330 **DUGDALE** (Sir Wm.) **Monasticon Anglieanum**, in ENGLISH, with the Continuation by JOHN STEVENS, *Gent.*, 3 vols. tall folio, Large Paper Copy, *beautiful impressions of the 151 FINE PLATES of ENGLISH CATHEDRALS, and MONASTIC HABITS, by HOLLAR and KING (2 neatly repaired, one inlaid, and one title repaired), russiæ, gilt*, £9 9s (Toovey's price £18 18s) 1718-23

Large paper copies are extremely rare. Not one has been offered for sale for some years. Sykes' sold for £39 8s; Nassau's £36 4s 6d.

331 **D'URFEY** (Tom) **Wit and Mirth, or Pills to Purge Melancholy**, being a Collection of the best Merry Ballads and Songs, Old and New, fitted to all Humours, having their Proper Tunes for either Voice or Instrument, most of the Songs being New Set, 1719-20, 1st edition. 6 vols. sm. 8vo, FINE COPY, *in calf extra, gilt edges, by RIVIERE*, £8 10s
Lon., 1719-20

The largest and most celebrated collection of Witty Songs existing. This is not merely a set of so-called original editions, but a complete copy of the FIRST EDITION. The work was so popular, and sold so rapidly, that MANY EDITIONS of each volume were printed, in consequence of which many copies described as original are made up from various edns. *See* The above was Mr. Toovey's copy; he priced it £15 15s (see fly-leaf). Sotheran asks £16 16s and Robson £18 18s for similar copies.

332 **DRYDEN** (John) **WORKS**; collected and illustrated with Notes, Historical, Critical and Explanatory and a Life of the Author, by Sir Walter Scott. *Portrait*, 18 vols., 8vo, calf, *contents lettered, the late BARON DE HOCHÉPIED LARPENT'S COPY*, £3 8s 1808

Good and sound copy of this the best edition.

333 **DUGDALE** (Sir Wm.) **A PERFECT COPY of all SUMMONS of the NOBILITY to PARLIAMENT**, stout folio, calf, *neatly rebaked, EDMUND WATERTON'S copy with Auto.*, 18/6 1685

A valuable work for tracing names of old English Families, and pedigree hunting. Only 700 were printed. Heath's realised £3 10s., Roxburghe £3 4s.

334 **DURER** (Albert) **S. CHRISTOPHER**, full length, with his head turned, *fine impression of the copper plate*, 4½ by 3in. cut close, RARE, 10/6

Signed and dated 1521

See Bartsch, vol. 7, page 69.

DURER (Albert) *see* BOOKPLATE.

335 **DURER** (Albert) **THE LITTLE PASSION**, with Intro. by AUSTIN DOBSON, *a fine reproduction of Durer's portrait of himself as frontispiece, and 37 FULL-PAGE WOODCUTS*, sq. cr. 8vo, *beautifully printed at the Chiswick Press, one of 75 copies of Japanese vellum*, 18/6 1894

A charming and exceedingly choice volume, uncut in wrapper, with parchment cover, preserved in a box.

336 **DU BARTAS' Divine Weekes and Workes**, Trans. by JOSHUA SYLVESTER, thick sm. 4to, *engraved title by Hole, brown morocco extra, g.e.*, FINE COPY, 17/6 1613

This edition includes: Tobacco battered and the pipes shattered, The Spirit of Tears distilled for the untimely death of Prince Henry, History of Judith Englished by T. Hudson, etc.

"But I will sweeten this Discourse also out of a contemplation in Divine Du Bartas."—*ISAAC WALTON*.

EARLY PRINTED BOOKS.

A GRAND EARLY KOBERGER.

337 **Aquino (Thomas de)** **CATENA AUREA S. CONTINUUM IN QUATUOR EVANGELISTAS**, very large and thick folio, *splendidly printed on remarkably thick paper, with broad margins, in gothic type, double columns, with Initials painted in, in various colours, some very large and beautifully ornamented, rubricated throughout, contents heading to each page written in red, thick oak sides, covered with stamped leather*, £8 8s *Impressa Nuremberger, pp. vidum Anthonium Coberger, anno 1475*

A more noble specimen of this celebrated press has never been sold, the edges being quite uncut, and the work throughout in very fine state. There are 432 thick leaves to the work (including the two blanks); Hain says 434, but the La Valliere copy (the only one mentioned by Brunet) had 432, same as the above, which is from the library of the eminent collector of Incunabula, M. Le Cavalier de Caen, in the catalogue of whose library it is described as "bien complet."

Early Printing, 1469, with a Date.

338 **APULEIUS METAMORPHEOS LIBER**; ac nonnulla alia Opuscula ejusdem, necnon Eptoma Alcinoui in disciplinarum Platonis, **First Edition, fine LARGE and CLEAN COPY** (13×9½in.), *with numerous early MS. Notes in the margins, neat hf. green Italian binding*, BORGHESI BOOK-PLATE [SOLD]
Rome (per Sweynheym et Pannartz) in domo Petri de Maximo, 1469

VERY RARE. One of the scarcest of the First Editions of the Classical Authors, only 275 copies having been printed. It is also one of the most curious and valuable, for it is the only one in which the text of Apuleius is unmutated by the *Inquisition*. Bayle's opinion of it was that in some places unpardonably licentious it was intended as a satire upon the disorders and vices introduced into the world by magicians, monks, assassins, and robbers. The Sunderland copy fetched £64, the La Valliere 1520 fr., Syston Park £43, and Mr. Quaritch asks £50 for a copy. According to the collation given in Dibdin's *Spenceriana*, p. 255, Vol. I., this copy is quite perfect excepting two leaves.

339 **Cassiodorus.**—**HIISTORIA TRIPARTITA ECCLESIASTICA** ex SOCRATE, ZOZOMENO et THEODORICO de Greco in Latinam translate. Folio, *finely printed in early gothic type, double column, original oak boards, covered with stamped calf, finely ornamented with a floral design, stars, and other ornaments, brass bosses at corners and middle of sides, back neatly repaired*, £2 18s

s. l. a. et typ. (Spire P. Drach, circa 1475)

A fine specimen of early German binding, also a grand example of early typography.

EARLY PRINTING—Continued.

340 **HASENBERGIUS.**—LUDUS LUDENTAM LUDERUM LUDENS, quo Joannes Hasenbergius Bohemus in Bacchanalibus Lypsiæ, omnes Judicantem Ludionem, omnibus ludendum exhibit anno 1530; sm. 4to, CURIOUS WOODCUTS, including FULL-LENGTH FIGURES of LUTHER and his Wife KATHERINE (see reproduction), *thick contemporary black boards*, RARE, £1 10s Lipsiæ, 1530
"Pièce rate, vend 55 fr. de Soleinne."—BRUNET.

341 **Duns Scotus (Joh.)** SCRIPTUM IN QUATUOR LIBROS SENTENTIARUM, printed in gothic type, double column, headings in larger type, slightly wormed, 4 vols. 4to, printer's device in red in two vols., wanting in others, clean and uncut in wrappers, excessively rare in this state, £3 3s Venet., 1481
Printed by John de Colonia and Nicolas Jensen.

342 **FASCICULUS MIRRE** dilectus meus michi inter ubera meacomorabitur Canticorum; large black letter type, Flemish text, with 33 large wood engravings throughout, depicting CHRIST'S PASSION, slightly rubricated, sm. 4to, HANDSOME CONTEMPORARY BINDING, thick oak boards, bevelled edges, covered with stamped calf, BRASS HINGES, corner and centre pieces, with BOSSES, ALL PERFECT, clasps partly gone, £3 18s

In die Stadt vā Autwerp by my Henrie Eckert vā Hōhruch CCCC.XVIII. (1518)
A most beautiful old book. In perfect and unusually fine condition throughout. The title is in red and black, with large woodcut behind. The author was Mathias Wentens of Dordrecht.

343 **HEURES a l'Usage de Rome au long sans requerrir; gothic letter, printed upon vellum within WOODCUT BORDERS, with Illuminated Initials, 114 leaves (wanting title and 17 leaves, the latter supplied in rough MS. facsimile on vellum), 8vo, old calf (oak boards), the sides STAMPED with FLEUR-DE-LIS, £3 3s**
a Paris, par Jehan de la Roche, 28 Feb., 1514

344 **Hieronymus (H.) Van den Leven der Heyligher vaderen in der woestinen hoer leven leydende, finely printed in a bold gothic type, with the initial letters painted in by hand, two large, and ornamented in red and**

blue, and ornamental woodcut border round first page, 198 leaves, double column, 35 lines to a page, thick sm. folio. VELLUM, with tapes let in to tie, £2 4s 6d Volmaect ter Goude in Holland by mi

Geraert Leeu, Anno 1480
Rare first Dutch edition, with names of Town and Printer, and the date: at end of the Colophon is the printer's device, the shields of Gouda and Gerard Leeu. The work commences on page 2 (1, a blank, wanting), as follows:—Hier Beghint sinte Jheronimus voerspraecken inder eersten boeck vanden leven der heiligher vaderen inder woestinen hoer leven leydende.

345 [**Kolewinck (Wierner)**] FASCICULUS TEMPORUM, in houdende die CRONIJKEN van oude tijden, stout folio, Veldener's fine and MOST PROFUSELY ILLUSTRATED EDITION, with the two fine xylographic borders, numerous woodcuts of Cities, Battles, Scriptural Subjects, etc., all ARTISTICALLY COLOURED and text rubricated, one leaf wanting, and margins mended, printed in gothic letter, long lines, diagrams, half calf, £2 12s Utrecht, Jan Veldener, 1480
"De cette belle édition de l'ouvrage de Rolevinck."

—CAMPELL.
A very curious early Chronicle, containing much interesting matter relating to early history, printing, etc. It is one of the principal books from which Caxton borrowed his materials for his Polychronicon

346 **Versoris (Ja.)** QUESTIONES super Libros Ethicorum ARESTOTELIS, etc., eiusdem, cum singulari diligentia correcte—LIBRI POLITICORUM ARESTOTELIS, cum Commento multum utili et compendioso magistri JOHANNIS VERSORIS, both works in one vol. 4to, finely printed in gothic type, three sizes, double column, with fine woodcut initials by H. Quentell, hf. morocco, £1 18s

Coloniz, H. Quentell, 1491-97
A few leaves wormed, otherwise fine clean copies.
"Collegii Societ. Jesu Antwerp" on first title.

347 **EARLY WOODCUTS.**—Gryler (Ja.) NAVICULA PENITENTIE per Joannem Keyerspergium Argentinsium Concionatorem Predicata, a Jacobo Orthero collecta. Folio, Gothic type, double columns, initials painted in by hand, title in red and black, with LARGE and BEAUTIFUL WOODCUT OF A SHIP by HANS BURGMAYER, calf extra, fine blind tooling in antique style on the sides, by BIRD-SALL, RARE, £2 5s

See reproduction of the woodcut. The work is a curious satire against the manners of the times, and the abuses of the Roman Church in particular. The above is a large copy with wide margins.

348 **EARLY WOODCUTS.**—METHODIUS primū olimpiade et postea Tyri ciuitatum episcop' sub diocleciano..... Gothic type, with 61 large and curious Woodcuts (see facsimile) illustrating the prophetic visions afforded to the Saint concerning the future fortunes of Christendom, 4to, Basilee per M. Furter opera et vigilantia Sebastiani Brant M.CCCCC. xvi. Kal. Martij. 1500

Early Virgil, with Fine Woodcuts.

349 **VIRGILIUS MARO (P.)** Opera Vergiliana docte et familiariter exposita, etc., cum annotationibus Beroaldinis, with more than 200 fine spirited woodcuts, brilliant impressions, and HUNDREDS of INITIAL LETTERS of GREAT BEAUTY, some with criblée ground, Folio, 2 vols. in 1, titles in vermillion and black, TALL, CLEAN, AND PERFECT COPY IN STAMPED VELLUM BINDING, £5 18s Lugduni, Jac. Sacon, 1517

350 **ECCENTRIC PERSONS.**—WILSON'S WONDERFUL CHARACTERS, comprising Memoirs and Anecdotes of the most Remarkable Persons of every Age and Nation, 3 vols. 8vo, 47 curious portraits, engraved by Page and Cooper, hf. russia, FINE COPY, £1 10s J. Robins & Co., 1821
Original impressions of this remarkable series of portraits.

351 **ELIOT (George)** Adam Bede, a fine copy of the rare 1st edn., 3 vols. cr. 8vo, cloth, uncut, £4 4s 1859

352 Eisen.—GRECOURT (M. de) Œuvres diverses, nouvelle édition, corrigée et augmentée d'un grand nombre de Pièces, 4 vols. sm. 8vo, *portrait after Garand, and extremely beautiful fronts, and vignettes by C. EISEN, hf. polished morocco, t.e.g., initial on title, and Fritz Dege's bookplate, 10/6* Paris, 1763

353 Ellis (G.) Specimens of the Early ENGLISH POETS, **First Edition**, 8vo, FINE COPY, *green grained morocco extra, gilt edges, 15/-* 1790

Two bookplates, Robert Moore and another. Toovey's price £1 11s 6d. Sykes' 25s.

"A much admired selection."—LOWNDES.

354 Ellis (Tristram J.) ON A RAFT, and THROUGH THE DESERT, the Narrative of an Artist's Journey through Northern Syria and Kurdistan, by the Tigris to Mosul and Baghdad, and of a Return Journey Across the Desert by the Euphrates and Palmyra to Damascus, over the Anti-Lebanon, to Baalbek and to Beyrout, 2 vols. 4to, *illustrated with 38 Etchings on Copper by the Author, vellum, uncut, 14/-* (pub £2 12s 6d) 1881

355 ELZEVIŖ.—New Testament in Dutch (Het Nieuwe Testament), FINELY PRINTED by the ELZEVIŖ PRESS, double column, thick post 8vo, *engr. title, bound in SEALSKIN over oak boards, g.e., with TWO HANDSOME REPOUSSÉ SILVER CLASPS AND ORNAMENTS, EXCELLENT COPY, £1 8s 6d* Leyden, *Joh. Elzevier*, 1658

A large and interleaved copy, with numerous wonderfully minute MS. notes.

356 Elzevir.—Vergili (Polydori) de Rerum Inventoribus libri VIII., et de Prodiigiis libri III., thick 12mo, *SOUND COPY in old calf, 19/-*

Amst., apud Dan. Elzevirium, 1671

The only Elzevir Edition; Beckford's sold for £4 18s. Quaritch prices a copy £7 7s.

357 Emblems.—Af-Beeldinghe van d'Eerste Eeuw, der Societeyt Jesu, voor oogen ghestelt door de Duyts-Nederlantsche Provincie der Selver Societeyt; thick 4to, *engraved title, designed by Dioxonpeke, and 105 beautiful Engravings of Emblems, each in a different ornamental Cartouch, brilliant impressions, vellum, protecting edges, 16/-* *Amst.*, 1640

358 Emblems.—*Amatoria Emblemata*; jam demum emendata (auc. *Theocritus a Ganda*), sm. oblong 4to, *front., and 24 curious plates, neatly hf. bound, 18/-* (*Amst.*, 1608)

A rare work, unknown to Brunet, attributed to Danl. Heinsius. The text is in low Dutch, printed in cursive character.

359 Emblems.—*Horati Flacei Emblemata*, Imaginibus in æs incisiss, Notisque illustrata, Studio Othonis Væni, 4to, 1st Edition, *with fine ORIGINAL IMPRESSIONS of the 103 very FINE PLATES by OTHO VÆNIUS, old blue morocco, borders of gold tooling on sides, centre ornaments, &c., g.e., name on title, 16/-* *Antw.*, 1607

Otho Vænius was a celebrated Dutch artist, born at Leyden about 1550. He founded an academy at Antwerp, and numbered Rubens among his pupils.

360 Emblems.—*Maccii (Pauli) EMBLEMATA*; Moralia, ære incisæ et versibus Ital. explicata, 82 whole-page Engravings, *with wood-cut borders, Text in Latin and Italian*, sm. 4to, *cloth, neat, RARE, 16/-* *Bononia*, 1628

Very fine impressions—charming plates.

361 Emblems.—*ICONES OPERUM MISERICORDIÆ*, cum Julii Roscii Hortini Sententiis et Explicationibus; both parts in one vol., folio, 17 *SPLENDID COPPER-PLATE ENGRAVINGS of a Symbolical character, in compartments, panelled calf extra, Rev. W. Maskell's auto. on fly-leaf, British Museum stamp behind title, and on last leaf, 18/-* *Roma, Bart. Grassi*, 1586

362 EMBLEMS.—*Petri Costalii Pegma*, cum narrationibus philosophicis, post 8vo, *numerous Emblematic woodcuts, and ornamental borders, old calf, with ornamental centres in gold, and names—"Josephus Brigard," on obverse, and "Joannes de Mons," on reverse of cover, RARE, £1 8s* *Lugduni, Math. Bonhomme*, 1555

363 EMBLEMS.—*Sambuei (Jo.) Emblemata*, cum aliquot Nummis antiqui operis, post 8vo, *woodcut title, portrait of Author, and 166 large woodcuts of Emblems within borders, interleaved, original calf, with Ornaments, and date 1567 on side in gold, £1 3s 6d*

Antw., ex officio C. Plantin, 1564

Two woodcuts are coloured, and top corners slightly stained, otherwise a fine copy of this rare edition. Besides the Emblems the volume contains many woodcuts of tail-pieces, generally attributed to Le Petit Bernard.

364 EMBLEMS.—*Vænus (Otho) AMORUM EMBLEMATA*, Figuris æneis incisæ, sm. oblong 4to, *124 beautiful Plates of Emblems of Love, calf, RARE, £1 3s 6d*

Antverpiæ, venalia apud auctorem, 1608

"124 jolies figures, plus une grande planche représentant Venus sur son char conduit par l'Amour; le tout avec des quatrains latins, français," etc.—BRUNET.

Otho Vænius was a celebrated Dutch artist, born at Leyden about 1550. He founded an Academy at Antwerp, and numbered Rubens among his pupils.

365 ENGLISH ROGUE (The) DESCRIBED in the LIFE of MERITON LATROON, a Witty Extravagant; being a Compleat History of the most Eminent Cheats of Both Sexes (by Sir R. HEAD and F. KIRKMAN), 4 vols. post 8vo, *illustrated with PORTRAITS and CURIOUS CUTS, antique boards, uncut, SCARCE, 21/-*

1665, Reprint, 1872

A curious and amusing story of life and manners among the low characters of the Restoration period.

366 ENGRAVINGS.—*SMIDS (Lud., M.D.) PICTURA LOQUENS*; sive Heroicarum Tabularum H. Schoonebeeck, Enarratio et Explicatio; tall 12mo, *fine front., portrait, and 60 BEAUTIFUL PLATES, engraved on Copper, by SCHOONEBECK; brown crushed Levant morocco, elegant blind tooled border on sides, same original design down back, borders inside covers, gilt edges, by ROGER DE COVERLY, CHOICE COPY, £1 8s* *Amst.*, 1695

367 Erskine (Lord) SPEECHES ON SUBJECTS connected with the Liberty of the Press, and against constructive Treasons, 5 vol. 8vo, *panelled russia extra, marbled edges, FINE LIBRARY COPY, 16/6* 1813

Countess of Jersey's Copy with her Bookplates

368 Evelyn (John) DIARY AND CORRESPONDENCE; with the private correspondence between Charles I. and Sir E. Nicholas, and between the E. of Clarendon and Sir R. Browne; edited by W. BRAY, revised and enlarged by John Forster, 4 vols. cr. 8vo, *cloth, Ports. and PLATES, 15/-* 1857

Handy size and very good type, nice copy.

369 **EVELYN'S DIARY**, Correspondence, and Memoirs, Edited by W. BRAY, *Best Quarto Edition*, 2 vols. 4to, **GOOD SOUND COPY in calf extra, m.e., illus. with portraits and plates, including fine Portraits of Evelyn and his Wife, Views of Wotton Church, Evelyn's Seat, Pedigree, Map, etc., etc., £1 1s** (pub at £5 15s 6d) 1819

The private correspondence of Chas. I. and Sir Ed. Nicholas, and Sir Ed. Hyde (Earl of Clarendon) and Sir Rich. Browne, temp. Chas. I. are also here.

370 **EVONYMUS**.—A new book of destillatyon of Waters, called the Treasure, of Evonymus, translated by Peter Morwyng, *printed in black letter, with FINE EARLY WOODCUTS, INITIAL LETTERS, AND DAY'S FULL-PAGE DEVICE*, title written on, 4to, *large crisp copy in the original stamped calf*, **4 guineas** Imprinted at London by John Day, 1565

This edition is not mentioned by Lowndes, and is a great rarity.

371 **Facetiæ**.—NUGÆ VENALES, sive The-saurus Ridendi et Jocandi ad Gravissimos Severiss. Viros, Patres Melancholicorum conscriptos, 12mo, *curious plates, olive morocco extra, gilt edges*, **SCARCE, 15/-** 1741

At the end of this volume occurs the famous "Pugna Porcorum per P. Porcium," in verse.

372 **FICHARDI (J.) Vitæ Recentioru Jurconsultorum—Epitomæ Virorum Illustrium.** Autore Mantua; one vol. sm. 4to, *autograph (a quotation from Cicero and full signature) of Henry Howard, son of the Poet, Earl of Surrey, limp old vellum*, **8/6** Patauii, 1565

Bound up with above is:—Vinetus (Elias) De Vita Imperatorum Rom.—Pictavis, 1564.

373 **Fifteenth Century Book.**—Albertus CAUSIDICO BRIxiENSIS Compendiosus Tractatus de Arte Loquendi et tacendi multum utilis, *gothic letter, printed right across the page*, 4to, *half morocco*, **RARE, £1 2s 6d**

Antwerpiensis, Gerardus Leeu, 1485

A very desirable specimen, no pagination, signature, nor catch-word. Meyer's copy sold for £4.

374 **Fifteenth Century Printing.** **ANTONINUS ARCHIEPISCOPUS FLORENTINUS.** Repertorium totius summe domini Antonini. Incipit prologus in tabulas totius summe domini Antonini archiepiscopi florentinensis, ordinis predicatorem et doctissimi; *finely printed in gothic type of two sizes, double column, 60 lines to the page*, by GRUNINGER, *the INITIALS PAINTED in by hand, 3 vols. folio, fine contemporary binding, OAK BOARDS, covered with calf, BEAUTIFULLY STAMPED with elaborate ornament, and monogram, two interlaced V's, surmounted by a B, which occurs numerous times on cover, probably the CYPHER of a CONTEMPORARY STRASSBURG BINDER, brass clasps*, **£3 18s** Argent., J. Gruninger, 1490

A splendid example, both of early typography and the binder's art; in fine preservation, with good wide margins. An ornament to any library, however choice.

375 **Fifteenth Century Printing.**—Augustinus (S. Aurentius) OPUSCULA PLURIMA, quedam non plus impressa, thick 4to, *printed in neat gothic letter, double column, 338 leaves, printer's device on last page, few leaves stained, orig. oak boards, covered with stamped pigskin*, **£1 2s 6d** Venet., Bertocchio de Bononia, 1491

Contains the Confessions, Meditations, Enchyridion, Soliloquies, etc. From the Howell Wills collection.

376 **Fifteenth Century Printing.**—Caracriolus (Robertus) DR. LICIO. SERMONES DE LAUDIBUS SANCTORUM, sm. 4to, *gothic type, double column, initials painted in, rubricated, first leaf mounted, and five bottom margins mended, hf. calf*, **£1 8s 6d** Antv., Gerardus Leeu, 1409

A very cheap example from this noted press, and the first book of Sermons printed in Belgium.

377 **Fifteenth Century Printing.**—CICERO (M. T.) ORATIONES. Incipit. M. T. C. PRO LEGE MANILIA: sive de Laudibus, cn. Pompeii: sive de Imperatore diligendo: Oratio. Folio, 286 leaves, *fine ROMAN TYPE, 38 and 39 lines to a page, on fine paper, Initials in thick blackink, partly rubricated, Register mended, hf. cf. extra*, **£2 2s** Venet., N. G. Girardengum, 1480

A very fine example of early Venetian printing, in clean choice state, from the Library of Howell Wills, Esq. Examples of Girardengus's printing are rare as he only printed for three years.

378 **Fifteenth Century Printing.**—Clemens V. Papa.—CONSTITUTIONES (una cum Apparatu Jo. ANDRÆ). Folio, *finely printed in gothic letter, little stained and wormed, the colophon and Schoyffer device printed in red, also head lines, rubricated initials half vellum*, **RARE, £3 15s** Maguntino, Petrus Schoyffer, 1476

A noble volume from the press of the fathers of the typographic art. The text is printed in two small columns in the centre of the page, surrounded by the commentary. From the collection of Howell Wills, Esq.

379 **Fifteenth Century Book.**—DIALOGUS Creaturarum optime moralitatus omni materie morali jocondo modo applicabilis: ad laudem dei et edificationem hominum, *gothic letter*, by GERARD LEEU, *with many quaint Woodcuts, large woodcut border round first page in three colours, Initials painted in, the first large and beautifully ornamented in Red and Blue, top margins stained, the rare 1st edition*, Square Folio, *Vellum, wide margins*, **6 guineas** Goula, 1480

The first Latin edition of this work is of the greatest rarity. The above copy wants Table a. ii. and last six leaves, but the probability of meeting a perfect copy is extremely remote.

"Ces dialogues, qui ont été fort goûtés au moyen age, sont des espèces d'apologues en prose, offrant, chacun un sens moral. Les fabulistes moderne en ont imité plusieurs. Dans un manuscrit de XVe siècle l'auteur de cet ouvrage lat. est nommé Nicole cognomento Pergaminus. L'édition de 1480 est un livre aussi curieux que rare."—BRUNET.

380 **Fifteenth Century Printing.**—Voragine (Jac. de) SERMONES DE SANCTIS. Folio II. commences: Sermones aurei ac pulcherrimi variis scripturarum doctrinis referti de sanctis panni toti, circuli coccurentibus; editi ante a ven. viro Jacobo Voraginis ordinis pdicato. etc. and concludes on verso of 201: Explicunt sermones de scis Jac. de vorag.; large folio, *gothic letter, double column, rubricated, initials painted in, a brilliant vermillion, original oak sides, covered in stamped calf, back repaired*, **LARGE COPY, £2 18s** s. l. a. et typ., 147—

A very fine example of the early press, the fine type, painted initials, and wide margins, give the pages a noble appearance. Probably printed at Cologne about 1470, the type being undoubtedly early.



381 **For (John) BOOK OF MARTYRS.** The Acts and Monuments of the Church, **the last edition in black letter, with all the curious Woodcuts, 3 thick vo's. folio, old calf, wants port. and view of Windsor (usually wanting), RARE, £2 2s** 1641

A remarkably fine and fresh copy of this great work; "the most extraordinary and popular Church History in the world."

382 **FRENCH PORTRAITS, &c.**—Abrege de l'Histoire Francoise, avec les Effigies des Roys, depuis Pharamond Jusques au Roy Henry III, a present regnant, tirees des plus rares et excellents Cabinets de la France, par H. C.; 63 WOODCUT PORTRAITS, *printed within woodcut borders (a portrait of a monarch at the top of each page) giving the page a most picturesque appearance,* thin folio, *Spanish calf, neat, recently restored,* ARMS ON THE SIDES, **£2 5s** Paris, 1599

Two blank leaves preceding the title are filled with a MS. pedigree of the Marshal Duke of Bewick (natural son of James II.) Also painting in body colour of Clifden Castle, Co. Galway, the Seat of John D'Arcy, Esq. (married a daughter of the D. of Bewick). On title is Auto. of D'Arcy Talbot and stamp "Ex Bibl. Ios. Rem. Card. Imperiales." Interesting copy.

383 **FULLER (Dr. Thos.) History of the Worthies of England,** with Notes by J. NICHOLS, *Portrait, 2 vols. 4to. Baron de Larpen's FINE COPY, in calf extra, marbled edges,* **£2 5s** 1811

One of the most delightful old books upon English County History and Biography (*arranged under Counties*) replete with quaint and witty expressions, proverbs, etc.

384 **Fifteenth Century Printing.**—**FICINUS** (Marsilius) In Platoniam Theologiam de Animorum Immortalitate, **Editio Prima, finely printed in Roman Letter with Signatures, Capitals by hand in RED AND BLUE, 4to, half bound, wide margins, charming and early example of pinstripe, £2 18s Florent., Miscominus, 1482**

385 **Fifteenth Century Printing.**—**THESAURUS SERMONUM de Tempore et de Sanctis** (attributed to Jo. Coloniensis and Petri de Palude), **gothic letter, double column, rubricated, two beautifully ILLUMINATED INITIALS in gold and colours, thick folio, oak boards, covered with leather, and STAMPED IN BLIND with various designs of SCROLLS, lozenges of DRAGONS, and TUDOR ROSES, £1 14s Nurenberge, 1487**

Pictureque example of monastic binding and mediæval typography, by the printer of the Nuremberg Chronicle.

386 **Foulis Press.**—**Cicero's Opera Omnia**, ad fidem optimarum Editionum diligenter Expressa, 20 vols. post 8vo, **SOUND COPY in old calf, 18/6 Glasgæ, R. et A. Foulis, 1749**

"A very beautiful and correct edition of Olivet's text. D. of Grafton's realized £5."—LOWNDSE:

Printed in large and clear type; the favourite pocket edition of Cicero.

387 **FOXES BOOK OF MARTYRS.**—Acts and Monuments of Matters happening in the Church, with an Universal History of the same, **best edition, with FINE PORTRAIT and a large number of CURIOUS COPPER-PLATE ENGRAVINGS of MARTYRDOMS, 3 vols. large thick folio, half calf, 2 guineas—PERFECT and CHEAP COPY 1684**

"The Book of Martyrs was, and yet is, one of the most extraordinary and popular Church histories in the world. The edition of 1684, brings the highest price."—DIBBIN. Roxburghe copy sold for £7, Dent's £10 10s

388 **FREEMASONRY** (History of), Its Antiquities, Symbols, Constitutions, Customs, etc., by ROBT. FREKE GOULD, *P.S.G.D.* of England, 3 vols. 4to, *illustrated with a fine series of Portraits, engraved on steel, whole red morocco EXTRA, richly tooled in gold with Masonic Emblems, etc., gilt edges, £2 2s (pub £6 6s) 1885*

Embraces an Investigation of the Records of the Organizations of the Fraternity in England, Scotland, Ireland, British Colonies, France, Germany, and the United States.

389 **French.**—**Delille (Jacques) Œuvres Posthumes, 8vo; plates, crimson grained morocco extra, grape vine borders of gold tooling round sides, borders of tooling inside covers, richly gilded back, leather joints, and gilt edges, 15/- Paris, 1820**

Very pretty binding by P. Lefebvre (signed).

390 **FRENCH.**—**Corneille (P.) THEATRE, Portrait, engraved title, and numerous Plates, 5 vols., Amst., avec la sphere, 1701—Corneille (T.) Theatre, numerous plates, 5 vols., Id., 1701. Together 10 vols. 12mo, a charming set of books, FINELY BOUND in dark brown polished morocco extra, gilt edges, RARE EDITION, £2 14s**

Amsterdam, Henry Desbordes, 1701

In speaking of this edition, M. Picot said (page 304, of La Bibliographie Cornélienne): "Cette édition est moins bien imprimée que celle des Elzévir, mais le libraire se flatte d'avoir obtenu une grande correction."

Great Bargain. Cutting enclosed of a copy of the 5 vols. only, priced 150 fr.

391 **FRENCH.**—**Crebillon's Œuvres, avec les Notes de tous les Commentateurs, Edition publiée par M. PARRELLE, 2 vols. 8vo, FINE BINDING, CRIMSON GRAINED MOROCCO, the back and sides RICHLY ORNAMENTED with gold tooling of very delicate minute design, in compartments, gold tooled inside covers, &c., by Defline, R. DU ROI (on the backs), £1 15s**

Paris, Werdet et Lequien, 1828

Illustrated with portrait and six fine engravings by Blanchard, Delaistre, Fauchery, etc., after Deveria. Superb and very bright binding of the period. Curious bookplate in first volume of Anselmi van den Bocarde.

392 **FRENCH BINDING.**—**Boucher (J.) Sermons de la Simulée Conversion et Nullité de la prétendue Absolution de Henri de Bourbon, thick post 8vo, VERY FINE COPY in red morocco extra, richly tooled gilt back, gold edges, by Padeloup, Cornelius Paine's Bookplate, VERY SCARCE, £2 12s 6d Juxte la copie imprimée à Paris, 1594**

Bound by Padeloup about 1720. In perfect preservation. (Toovey priced it £4 14s 6d).

This is the Douay Edition, printed after its atrocious author had been obliged to leave France. There is great reason to believe this Boucher was privy to the assassination of Henry IV. Bayle and Maimbourg both thought so.

393 **Fuller (Thos.) HISTORY of the HOLY WARRE, Folio, 1st edn., fine frontispiece by MARSHALL, and a map, original calf, 14/-**

Cambridge, 1639

"Fuller's language! Grant me patience, Heavens! A tithe of his beauties would be sold cheap for a whole history of our classical writers, from Addison to Johnson, and Junius included."—COLERIDGE.

394 **FULLER (Dr. T.) Worthies of England,** History of the, first printed in 1662; New Edition, with Memoir and Notes, by John Nichols, *F.S.A.*, 2 vols. 4to, *slightly wormed and stained in one volume, portrait, calf, Lord Metcalfe's copy, £1 5s* 1811

395 **GALLERY OF PICTURES.**—Wilson (J. W.) *Sa Collection*, exposé dans le Galerie du Cercle Artistique et Littéraire de Bruxelles; Tableaux anciens et modernes, imp. 4to, the **complete edition**, with 68 very beautiful *Etchings after Pictures of every School, bound in dark levant morocco extra, gold tooled dentelle borders inside, edges gold over marble*, by **Chambolle-Duru**, £3 10s
Out of print and rare. Mr. Quaritch prices a half bound copy £5. Paris, 1873

396 **GALLERY.**—**Choix de Gravures** a l'Eau fortes d'après peintures originales et les marbres de la Galerie de LUCIEN BONAPARTE, 140 *highly-finished Etchings from PAINTINGS by the OLD MASTERS, handsome copy in green grained morocco, richly gold tooled, gilt edges*, £2 5s 1812
Contains the celebrated Pictures of Rembrandt, G. Dow, Poussin, Claude, Titian, Murillo, and others. The above are brilliant original impressions. Baron de Larpent's copy.

397 **GRANGER** (Rev. J.) **Biographical History of England**, from Egbert to the Great Revolution, **Best Edition**, enlarged, with upwards of 400 EXTRA LIVES by CAULFIELD, and ILLUSTRATED with 311 **Scarc** and CURIOUS PORTRAITS of *Eccentric and Remarkable Characters* by RICHARDSON, 6 Volumes, 8vo, *marone grained morocco, the backs and sides ELABORATELY GOLD AND BLIND TOOLED, gilt edges*, £5 7s 6d 1824
Very admirable copy, in exceptionally nice binding. Bookplates of Hy. Maxwell, M.P.

397A **Galerie de Dusseldorf**, 30 large plates, comprising 365 PLATES by the GREAT MASTERS, beautifully engraved by Mehel, fine original impressions, oblong folio, no Text, boards, uncut, £1 5s Basle, 1778

398 **Gallery of British Pictures.**—64 *high-class line Engravings on steel after Paintings by TURNER, STOTHARD, STANFIELD, CRESWICK, ETTY, CALCOTT, EGG, WILKIE, WARD, etc., and a few of Modern Sculpture*, bound in 1 vol., with full Letterpress Descriptions, roy. 4to, *half morocco extra, gilt edges*, 15/- 187—

These plates are selected from the Vernon Gallery, and the Gallery of Sculpture. Bookplate of H. P. Hensman.

399 **Gay** (John) **Fables**, with Life; STOCKDALE'S FINE LARGE TYPE EDITION, with 70 *highly finished engravings* by WILLIAM BLAKE, *Granger*, SKELTON, *Audinet*, and others, 2 vols. imp. 8vo, *contemporary tree calf extra, titles slightly cut down*, SPOTLESS COPY, very cheap, £1 1s 1793

The first edition of Gay's Fables ever published.

400 **Genealogy.**—PALGRAVE FAMILY MEMORIALS, Edited by C. J. PALMER and STEPHEN TUCKER (Rouge Croix), 4to, *numerous portraits, views, and coats of arms, cloth boards*, SCARCE, 18/6 Norwich, 1878

For Private Distribution only.

401 **GENEALOGY.**—[SHIRLEY (Evelyn P.)] **STEMMATA SHIRLEIANA**, or the Annals of the Shirley Family, Lords of Nether Etindon, in the Co. of Warwick, and of Shirley in the Co. of Derby, 4to, with 170 *engravings of Views, Arms, Monumental Antiquities, Seals, etc., boards, uncut*, RARE, £2 15s Privately Printed, 1841

Only 100 copies privately printed at the expense of Mr. Shirley. The above is a presentation copy to Marmion E. Ferrers, Esq., of Baddesley Clinton (a branch of the family), with the Author's signed inscription, and the bookplate of Mr. Ferrers. Copies have sold for 12 guineas.

402 **GIBBON** (E.) **HISTORY of the Decline and Fall of the Roman Empire**, 12 vols, *portrait*, 1820—**MISCELLANEOUS WORKS** (Autobiography, Letters, etc.), with Memoirs by Lord Sheffield, *Silhouette portrait*, 1 vol., 1837, 13 vols. 8vo., *calf extra*, £1 1s 1820-37

The Autobiography of Gibbon attached to his Posthumous Works, edited by Lord Sheffield, has been, perhaps the most popular of its kind of modern times, it is winning in an unusual degree.—*Diddin*.

403 **Orta Romanorum**, cum applicationibus moralisatis ac mysticis, 12mo, *early edition, gothic letter, red grained morocco extra, gilt edges*, 18/- (Paris, 1518)

Woodcut device of Bernard Aubri on title, and autograph, "Adam Clarke."

404 **GODSTOWE NUNNERY AND FAIR ROSAMOND.**—Gull. Neubrigensis **Historia**, sive **Chronica** Rerum Anglicarum. Libri quinque. Accedunt Homiliae, etc., a Guil a Viris, edited by HEARNE, 3 vols., *LARGE and THICK PAPER copy, old calf, ONLY 100 PRINTED*, £1 2s 6d Oxonii, 1719

The Introduction and Notes include a good account of Fair Rosamond and the Nunnery at Godstow (in English), with occasional Notes about Binsey: the Battle of Otterbourne, called Chevy Chase, and other interesting matter. Contains also views of Godstow Nunnery, etc.

405 **GOLDSMITH** (O.) **POETICAL WORKS**, with Life and Notes by BOLTON CORNEY, *profusely illustrated by highly-finished WOOD ENGRAVINGS*, after COPE, CRESWICK, HORSLEY, REDGRAVE and Tayler, sq. 8vo, *FINE COPY, in Green Morocco, extra, gilt edges*, £1 5s 1846

Charming Edition with First Impressions of the illus. by members of the Etching Club. Countess of Jersey's bookplate.

406 **GOWER** (J.) **Confessio Amantis**, edited and collated with the best Manuscripts, by Dr. REINHOLD PAULI, 3 vols. 8vo, *beautifully printed by the Chiswick Press in antique type, FINELY BOUND, polished calf extra, m.e.*, £2 2s 1875

A beautiful edition of these famous old metrical tales, which delighted the readers of the middle ages. The *Confessio Amantis* is a dialogue between a lover and his confessor, who is a priest of Venus, and like the *Mystagogue* in the picture of Cebes, is called a genius. Here as if it had been impossible for a lover not to be a good Catholic, the ritual of religion is applied to the tender passion, and Ovid's Art of Love is blended with the Breviary.

407 **GOWER** (Lord Ronald) "**BRIC A BRAC**," or some Photoprints illustrating Art objects at Gower Lodge, Windsor, with Descriptions, roy. 8vo, 45 PLATES, *buckram, g.e.*, 10/- (p. 21/-) 1888

408 **GRANGER** (Rev. J.) **BIOGRAPHICAL HISTORY of ENGLAND**, from Egbert the Great to the Revolution; consisting of Characters disposed in different Classes, and adapted to a Catalogue of Engraved British Heads; with a variety of Anecdotes, etc., 5 vols. thick 4to, with the **SUPPLEMENT, portrait of the Author, whole red morocco extra**, £1 10s 1769-74

One of a few copies printed on one side only.

410 Gregorius II. Papa.—DECRETALUM Liber V. cum Glossa ordinaria Bernhardi (Bottoni), large folio, printed in gothic type in quadruple columns, the text occupying the two inner columns; on folio 1a. is printed in red: "*Incipit nova compilatio decretalium gregorii noni*," also initial letter; a verse at the conclusion, the colophon and printer's device also printed in red, Capitals printed in red and blue, wants one leaf, a v., 8 margins slightly mended, otherwise a fine copy, half calf, £3 7s

Basilie, Mich. Wenzler, 1482

A noble example of one of the most eminent printers of Basle, from the fine collection of M. Le Cavelier.

411 GROSE'S Antiquities of England and Wales, SCOTLAND, IRELAND, and HISTORY OF DOVER CASTLE; A COMPLETE SET, 13 vols. 4to, with about 1,000 fine Copper-plate Engravings of CASTLES, Abbeys, PRIORIES, Churches, MONUMENTS, and other Antiquities, whole russia, blind tooled, the Scotland rather foxed, otherwise a FINE SOUND SET, £5 12s

Hooper, 1783-97

From the library of Samuel Reynolds Solly, Esq., with his bookplates. This edition by Hooper is far superior to the one subsequently issued by Stockdale.

412 HAMILTON (Sir Wm.) Campi Phlegræi, Observations on the Volcanoes of the two Sicilies (in English and French), 3 vols. in 1, large folio, with Supplement, large map and 59 splendid plates of Scenery, Eruptions, &c., all most beautifully coloured in exact imitation of Water-Colour Drawings, whole calf, £3 3s

Naples, 1776-79

Genuine original copy of this magnificent work, the finest ever published on Mount Vesuvius and the surrounding country. Cutting of a copy priced £24 on fly-leaf. Edwards' copy sold for £21, Roxburghe £21 10s, and Dent's £26.

413 HARLEIAN MISCELLANY: A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, found in the late Earl of Oxford's Library, with Notes (arranged Chronologically), 12 vols. roy. 8vo, LARGE PAPER, half russia extra, £2 5s

1808-11

Contains reprints of nearly 1000 Early English Historical Tracts. Of the originals many are priceless.

"I hardly know of any one collection likely to prove more productive of varied entertainment."—DIBDIN.

414 Grahame (Simon, 1570-1614). The ANATOMIE of HUMOURS, and the PASSIONATE SPARKE of a RELENTING HAND, Reprints of these two excessively rare works (the originals of which have sold for £17) at the expense of R. Jameson, Esq., for the Bannatyne Club, 4to, boards, 13/-

Edinb., 1830

The first named work is supposed to have suggested to Burton the idea of his Anatomy of Melancholy.

415 Greece.—Pictorial, Historical, and Descriptive, by WORDSWORTH, with MANY ENGRAVINGS ON STEEL and WOOD, illustrative of the Architecture, Scenery, Costume, and Fine Arts of that Country, by FIELDING, COX, Meissonier, HARVEY, etc., and a HISTORY of the CHARACTERISTICS of GREEK ART, illus. by GEO. SCHARF, Junr., thick roy. 8vo, hf. green morocco extra, top edge gilt, FINE COPY, 16/-

1853

Best edition of one of the few works in which the illustrations exceed the number of pages of the text.

416 Griset.—GREENWOOD (J.) The Hatchet Throwers, with 36 illustrations by ERNEST GRISSET, 4to, 1st edn., a trifle soiled, COLOURED COPY, orig. cloth, 6/-

Hotten, 1866

417 Griset.—Grotesques; or Jokes drawn on Wood, with Rhymes by Tom Hood, 4to, 100 quaint designs by ERNEST GRISSET, 4to, 1st edn., orig. cloth, 7/6

Routledge, 1867

418 Griset.—GREENWOOD (J.) The Purgatory of Peter the Cruel, with 36 illustrations by ERNEST GRISSET, 4to, 1st edn., COLOURED COPY, orig. cloth, 7/6

Routledge, 1868

418A Griset.—GREENWOOD (J.) Legends of Savage Life, with 36 illustrations (many full-page), drawn on wood, by ERNEST GRISSET, from original designs, 1st edn., COLOURED COPY, 4to, orig. cloth, little soiled, SCARCE, 6/-

Hotten, 1867

419 GUERRINO DETTO IL MESCHINO. title in red and black, with woodcut border, small 8vo, beautiful copy in crimson Levant morocco, gold tooled, gold over marble edges, by BELZ NIEDRÉ, 32/6 Vinegia, p. A. de Bindoni, 1553

Shield of the Bibliothèque de Mello impressed in gold on both covers, and the Fritz Dege bookplate.

420 GROSE'S ANTIQUITIES of England and Wales, with SUPPLEMENT, LARGE THICK PAPER COPY, 5 vols. folio, ORIGINAL and BEST EDITION, with SPLENDID IMPRESSIONS of the 400 engravings of CASTLES, Abbeys, CHURCHES, MONUMENTS, SCENERY, etc., hf. calf, edges quite uncut, £3 8s

From the Garbally Library, with Earl Clancarty's bookplates. This first edition is printed on thicker paper than subsequent issues, and the plates are greatly superior. A more desirable copy could not be obtained.

421 GROTE (George) History of Greece, from the Earliest Period to the close of the Generation contemporary with Alexander the Great, 10 vols. 8vo, best large type library edition, with portrait, maps, and plans, FINE COPY in the original cloth, uncut, £4 12s

1872

"A great literary undertaking, equally notable whether we regard it as an addition to what is of standard value in our language, or as an honourable monument of what English Scholarship can do."—ATHENÆUM.

422 Guichard (C.) FUNERAILLES, et diverses manieres d'enseuelir des Rommains, Grecs, et autres Nations, woodcuts, 1581—IMAGINES DEORUM, qui ab Antiquis colebantur a V. CHARTARIO, many LARGE and CURIOUS WOODCUTS, both works in one vol. thick 4to, calf, with Crest of M. de Castagneris on sides in gold, 15/-

Lyon, 1581

423 HAND-COLOURED ENGRAVINGS.—TEN KATE (Lambert) Leven van onzen HEILAND JEZUS CHRISTUS; in-een-getrokken uit eene van Overeenstemming der Vier Evangelisten, thick 4to, beautiful frontispiece, engraved by M. Pool, after J. de Wit, map and 24 FINE PLATES, all most SPLENDIDLY HAND-PAINTED in COLOURS and GOLD, vellum extra, gold tooling on sides and back, £2 12s 6d

Amst., 1732

These plates are most beautiful; after the manner of the old Illuminated Manuscripts.

424 Harding's Portfolio, comprising 24 FINE SKETCHES in England, France, ITALY, &c., imp. 4to, hf. mor., gilt e. 10/6 C. Tilt, 1837

"We have no one comparable to Harding for power of representation in a sketch from nature, or for natural and unaffected conception in the study."—RUSKIN.

425 HERALDRY.—Edmondson (J.) *BARONAGIUM GENEALOGICUM*; or, the PEDIGREES of the ENGLISH PEERS, deduced from the Earliest Times; originally compiled by SIR W. SEGAR, *Garter*, JOS. EDMONDSON, *Mowbray Herald*, (and SIR JOS. AYLOFFE), 6 vols. in 3, folio, with the SUPPLEMENT; numerous fine engraved plates of Arms, VERY FINE COPY, morocco back, calf sides, from Lord Metcalfe's Library. £4 4s 1764-84

A valuable work of general reference. Brockwell copy sold for £17 17s. Marquis of Townshend's £18 18s.

426 HERALDRY.—Guillim (John) *DISPLAY OF HERALDRY, 6th and Best Edition*, considerably enlarged and improved, with Account of the Customs, etc., of LONDON and other Cities, etc. Thick Folio, 63 full-page Plates, including many fine FULL-LENGTH PORTRAITS BY VAN DER GUCHT, AND SEVERAL HUNDRED ENGRAVINGS OF ARMS, front, mounted, good and sound copy, calf, substantially restored, £3 18s 6d (West End Booksellers price it at £7 7s to £12) 1724

426A HARPER'S MONTHLY MAGAZINE. European Edition, Vols. 1 to 13 inclusive (Dec. 1880 to May, 1887), 13 thick vols. roy. 8vo, profusely and beautifully illustrated, publisher's cloth, £2 2s (pb. £5 10s 6d) 1880-87

Long set of this splendid Magazine, which contains valuable contributions by the best Writers of both the Old and the New World, illustrated by the first Artists of the day.

427 HAVARD (Henry) L'ART A TRAVERS LES MEURS, illustrations per C. Goutzwiller, HELIOGRAVURES, and 246 engravings on wood, sq. roy. 8vo, hf. crushed brown morocco extra, gilt edges, CHOICE VOLUME, 21/- Paris, 1882

HEARNE'S HISTORICAL AND ANTIQUARIAN WORKS.

428 GUILIELMI NEUBRIGENSIS HISTORIA, sive *Chronica Rerum Anglicarum, Libri quinque. Accedunt Homilæ tres eidem Guiljelmo à Viris eruditiss. adscriptæ, etc.*, 3 vols., Large Paper, 8vo, Old calf, gilt, £1 3s 6d Oxonii, 1819

Besides the reprint of this early Latin Chronicle the Intro. matter and Notes contain:—A Discourse about fair Rosamund and the Nunnery of Godstowe, with occasional Notes about Binsey: The battle of Otterbourne, commonly called Chevy Chase; and other interesting antiquary matter, with views of Godstowe Nunnery, etc. only 100 printed. Priced by Toovey at £5 15s 6d. Brockett's copy sold for £8 8s, Willett's £12 12s, Duke of Grafton's £14 14s, Edward's £16 16s.

429 LELANDI (Joh.) DE REBUS BRITANNICIS COLLECTANEA Ex Autographis descripsit ediditque T. HEARNIUS, qui et Appendicem subjecit. Notis et Indice adornavit, 6 vols. 8vo, Large Paper, with plates, calf, back edges cracking, £3 4s Oxon., 1715

Includes: Wood's Life of Leland; Bagford's Letter on the Antiquities of London; Willis's View of the Mitred Abbeys, with a Catalogue of their Abbots, &c., &c. Priced by Toovey at £12 12s. Dent's copy sold for £14 14s, Towneley's £15 4s, Sykes' £19 19s.

430 LELAND (J.) De Rebus Britannicis Collectanea, 6 vols. demy 8vo, calf, £1 8s 6d Ox. 1715

With a contemporary printed Account of Hearne inserted. Earl of Morton's and Roberts' copies realized £2 12s 6d.

431 Otterbourne et Whethamstede (Duo Rerum Scriptores veteres), ab origine gentis Britannicæ usque ad Edwardum IV. E Codicibus MSS. antiquis nunc primus eruit T. Hearnius, Large Paper, 2 vols. 8vo, calf, carmine edges, £1 1s Ox. 1732

Contains interesting Accounts of the Authors from various MSS., &c., with Notices concerning several Bishops of Bath and Wells; Catalogue of Deans of Bangor; Deans of St. Asaph, etc. This copy was priced by Mr. Toovey at £7 17s 6d. Hibbert's copy sold for £10, Towneley's £10 10s, Willett's £15. Only 50 copies printed.

432 Heptameron (The), or TALES and NOVELS of MARGUERITE, QUEEN of NAVARRE; now first completely done into English Prose and Verse, from the French by ARTHUR MACHEN, 8vo, cloth, uncut, scarce, 16/- Prr. Printed, 1886

433 Heraldry.—BANKS (Sir T. C., Bart.) *BARONIA ANGLIA CONCENTRATO*, or a Concentrated Account of all the Baronies in Fee, also a GLOSSARY of DORMANT ENGLISH, SCOTCH, and IRISH PEERAGE TITLES, 2 vols., 4to, cloth, 13/6 (pub £3 3s) Ripon, 1844

Edmund Waterton's copy—cheap.

434 Heraldry.—Dallaway (J.) *ORIGIN OF HERALDRY IN ENGLAND*, thk. roy. 4to, many plates of Arms and Seals, SOME COLOURED, Edmund Waterton's FINE COPY, with his Avo., hf. red calf, m. sides and edges, CHEAP, 15/- 1793

Fonthill copy realized £2 12s 6d. The Appendix contains the Lives of Dugdale and Gregory King, a genuine copy of the Book of St. Albans, 1486, etc., etc.

435 HERALDRY.—Dugdale (Sir Wm.) Ancient Usage in bearing such Ensigns of Honour as are commonly called ARMS, edited by T. C. BANKS, roy. folio, LARGE PAPER, plates, a large number of EXTRA PLATES of Arms mounted and inserted, half morocco, uncut, Matthew Gregson's copy, with MS. Notes, etc., by him, £1 10s 1811

This edition has added to it the Introduction to Heraldry and Art of Emblazoning, Discourse on the Office of Lord Chancellor, and Banks' Honores Anglicani, or Titles of Honour. Brockett copy sold for £3 6s.

437 HERALDRY.—Ferne's Blazon of Gentry in two parts, i.e., The GLORIE OF GENEROSITIE, and LACYES NOBILITIE, numerous ENGRAVINGS OF ARMS, sm. 4to, neatly rebeked, red edges, £1 12s J. Windet, 1586

Considered by Dallaway the most complete work of the kind then extant. Edmund Waterton's fine Armorial Bookplate. Early Autos. on title. Rarely found complete and perfect.

439 HERALDRY.—Guillim (John) *DISPLAY OF HERALDRY, 1ST EDITION, with a large number of Coats of Arms throughout, QUITE PERFECT, woodcut title and last leaf mounted, some margins stained, TALL COPY, folio, vellum, neat, £1 1s 1611*

440 HERALDRY.—Guillim (J.) *Display of Heraldry*, 4th edition, enlarged by Blome and Nower, sm. folio, many engravings of Arms, old calf, £1 1s 1660

This edition, published before the Restoration, is dedicated to one of "Oliver's creatures," the Marquis of Hertford, and has the address "To none but gentlemen." It contains also the Register of Knights of the Garter and Catalogue of Barons.



No. 747, PAGE 51.

441 **HERALDRY.**—VISITATION OF ENGLAND AND WALES, Edited by J. J. HOWARD and F. A. CRISP, 2 vols. imp. 8vo, *beautifully printed on hand-made paper by MITCHEL and HUGHES, with HUNDREDS OF PLATES and woodcuts of Coats of Arms, Genealogies, and facsimiles of Signatures, half vellum, grey cloth sides, uncut, i.e.g.,* £3 3s 1893-94

Only 500 copies of these beautiful volumes printed for Subscribers; each one signed and numbered.

442 **HERBAL.**—Gerarde (John) THE HERBALL, or GENERAL HISTORIE of PLANTS. Enlarged and amended by J. JOHNSON, *fine impression of the frontispiece containing the Portrait by PAYNE; several hundred woodcuts of PLANTS, thick folio, good, clean, sound, and perfect copy, 3 corners of Index leaves defective and repaired, calf.* £3 10s 1633

This is the first issue of Johnson's Edition. Gerarde's Herbal is an English Classic, and should be in every house. It is frequently met with in poor and imperfect condition, but fine perfect copies are scarce.

443 **HEYWOOD** (Thos.) *Hierarchie of the Blessed Angels*, their Names, Offices, the Fall of Lucifer and his Angels. Folio, with BRILLIANT IMPRESSIONS of the *fine front. and plates, engr. by CECILL, DROESHOUT, MARSHALL, and others, VERY FINE, TALL, and PERFECT COPY in ruscia, extra, gilt edges, RARE.* £3 10s Lon., Adam Islip, 1635

FIRST EDITION of a most extraordinary work, to which it is said Milton was much indebted. The copious annotations are replete with very singular Narratives and Stories of Witches, Witchcraft, &c. Sir W. Scott was very fond of it. Thom's copy sold for £4 14s 6d. A contemporary price one £7 10s.

Rarely to be had in good state, it having been a favourite book of the 17th Century, and consequently much used.

444 **HEYWOOD** (Thos.) EXEMPLARY LIVES and MEMORABLE ACTS of NINE of the most WORTHY WOMEN of the WORLD: Three Jewes, Three Gentiles, Three Christians, sm. 4to, *with the 10 PORTRAITS (including Queen Elizabeth, Margaret Queen of Scotland, and Lady T. Cook), crushed crimson morocco extra, g.e., FINE COPY, RARE,* £3 3s Lond., 1640

445 **HEYWOOD** (T.) *General History of Women*, containing Lives of the most Holy and Profane, the most Famous and Infamous of all Ages, exactly described not only from Poetical Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times; thick post 8vo, *frontispiece of the Nine Muses, a few fore-edges mended, orig. sheep binding.* £1 5s Lond., 1657

Cheap copy of this rare and curious work. "A very amusing book, exhibits no little learning on the subject."—ALLIBONE.

446 **HOGARTH** (William) WORKS, *from the Original Plates, restored by J. HEATH, R.A., with the addition of many subjects not before collected, IN ALL 159 Plates, including the Three Suppressed Prints, with a Biographical Essay by JOHN NICHOLS, F.S.A., Atlas Folio, HANDSOME COPY, half crimson morocco, gold tooled, gilt edges,* £4 17s 6d Baldwin & Cradock, N.D.

447 **HERALDRY.**—Le Blason des Couleurs, en Armes, Livrées, et Devises, par SICILLE, *Herauld d'Alphonse V., Roi d'Aragon; publié par HIPPOLYTE COCHERIS, sm. 4to, front. in 3 STATES, and COLOURED ILLUSTRATIONS, red morocco, fleurs-de-lys in gold on the back and corners of the sides, gilt top edge, leather joints,* £3 10s Paris, 1860

One of 9 copies printed on "Papier Chamais."

The charming feature of this volume is its Doubleure, which is of navy morocco, having in the centre the Arms in gold of Baron Grandjean surrounded with tooled decoration; broad red morocco borders are round the outer edge, very elaborately tooled.

448 **Heraldry.**—MOULE (T.) BIBLIOTHECA HERALDICA, Magnæ Britannæ; an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, and Ceremonies, with a List of Visitations, Pedigrees, Collections of Arms, and other MSS., 4to, LARGEST PAPER, *portrait of Camden, hf. morocco extra, i.e.g., only 10 PRINTED THIS SIZE,* 18/- 1822

449 **Heraldry.**—Sandford (Francis, *Lancaster Herald*) GENEALOGICAL HISTORY of the Kings of ENGLAND, from the Conquest to 1677, thk. folio, *numerous fine plates by HOLLAR of MONUMENTAL EFFIGIES, Seals, Arms, ECCLESIASTICAL ARCHITECTURE, &c., and Table of Genealogies, calf, soundly rebaked,* EDMUND WATERTON'S COPY, *with Autograph,* £1 1s 1683

450 **Heraldry.**—SOECKLER (J. M.) 105 *beautifully engraved plates of the COATS of ARMS of the GERMAN NOBILITY, with COLLARS of their VARIOUS ORDERS, etc., and 5 FULL-LENGTH PORTRAITS,* 12mo, *pink calf,* £1 1s 1728-71

Each Coat of Arms has the name, titles, and orders engraved beneath, occupying one plate.

451 **Hoffmanni** (J.) LEXICON UNIVERSALE, Historiam sacram et profanam, Chronologiam, etc., 4 vols. thick folio, *best edition, old calf,* 12/6 Ludg. Bat., 1698

"I heard a man of great learning declare that whenever he could not recollect his knowledge he opened Hoffman's Lexicon, where he was sure to find what he had lost."

D'ISRAËL.

452 **HOGARTH** (Wm.) WORKS, in a series of Engravings with Descriptions, and a Comment on their Moral Tendency, by TRUSLER; with Anecdotes of the Author and his Works, by Hogarth and Nichols, 2 vols. 4to, *portrait of Hogarth, and 108 FULL-PAGE PLATES on INDIAN PAPER, hf. morocco, gilt edges,* £1 5s 1833

453 **HOGARTH** (Wm.) COMPLETE WORKS; 150 *steel Engravings from the ORIGINAL PICTURES, with Intro. by JAS. HANNAY, and Letterpress by TRUSLER and ROBERTS, large 4to, half red morocco, top edge gilt,* 18/6 1870

The best descriptive text we have to Hogarth's works.

454 **Hogarth** (Wm.) WORKS, including the Analysis of Beauty, elucidated by Descriptions, Critical, etc., and some Account of his Life, 3 vols. in 2, cr. 8vo, *NEARLY 100 PLATES, including "Before" and "After," orig. cloth, uncut,* 15/- 1837

455 **Holbein Sarcerium** (Eras.) Kurtzer Begriff der HISTORIEN des LEIDENS und STREBENS IHESU CHRISTI, *Vier Evangelisten, &c., Gothic Letter, thick post 8vo, Illustrated with some BRILLIANT EXAMPLES of the woodcutter's art by HOLBEIN, bound in CONTEMPORARY STAMPED PIGSKIN over bevelled oak boards, part of clasps remaining,* £1 5s. Leipzig, 1550

456 HOMERAS XXXII.—Ulysea, BATRACHOMYOMACHIA, HYMNI XXXII., *Grace*, 4to, bound in old stamped calf, a full-length figure of a female with her hands crossed on her breast, in the act of walking; she is looking up to a cross above the clouds, near which are the words, "Meritum Christi;" the Pedestal on which she stands is inscribed *Fides*, and close to her shoulder is the word *Spes*, and in front and round panels verses from the *Psalms*; rebound, £2 2s Lovanii, T. Martinus, 1523

Interesting example of Netherlandish binding, from the Howell Wills' collection. In the corner is the binder's trade mark, with initials I. B. On title-page are following interesting Scotch autographs: "Liber Roberti Rothes;" "Liber Thomæ Junii (i.e., Thos. Young), emptus Viginti Sol Scottitis, 1588;" "Liber Gulielmi McGeorgii empt., 1693, v. d. Pastor Pennicuick, Scot., 1695.

457 HORE BEATE MARIE VIRGINIS Secundum Usum Romanum, wants B ii, 12mo (5½ in. by 3½ in.), printed on Vellum, single column, in beautiful gothic letter, with finely ILLUMINATED MINIATURES in Gold and Colours, also hundreds of coloured Initials heightened with Gold, mottled calf, £6 12s 6d Paris, G. Hardouyn (1529)

Books of Hours of this size are of excessive rarity. The Almanack is for 1529-45, and there are 14 pages of Prayers in MS. at the end. The condition is most desirable; large and clean margins.

458 HORE DIVE VIRGINIS MARIE secundum usum Romanum (Almanac 1526-41). Printed on Vellum, within woodcut Borders, imperfect, some of the cuts Coloured, 8vo, tall and clean copy, CURIOUS AND INTERESTING BINDING OF THE 16TH CENTURY; pale citron morocco, the field entirely covered with a succession of oval compartments, from the outline of which spring minute leaves, the centres occupied with the monograms of DIANE DE POICTERES, LOUISE DE LORRAINE (wife of Henry III.), CHARLES XI, and ANNE OF AUSTRIA (wife of Louis XIII.) alternating, this charming piece of binding in the style of Clovis Eve, if not by the great master himself, gilt edges, £7 17s 6d Paris, G. Hardouyn (1526)

459 HORATII OPERA, PINE'S SPLENDID ILLUSTRATED EDITION, engraved throughout, and copiously embellished with exquisitely beautiful Vignettes from the Antique, the rare first edition, 2 vols. 8vo, old blue morocco, gilt edges, £5 5s Lond., 1733

On page 108 of Vol. II. the engraver has inscribed upon the medal of Cæsar the words "Post est," which in the second edition are altered to "Potest." The superiority of the impressions of this first issue over those in the later edition is very marked. Beckford copy sold for £16, Hamilton's £16 5s, Earl of Jersey's £25.

460 HOUBRAKEN (J.) and VERTUE'S Heads of Illustrious Persons in GREAT BRITAIN, imp. folio, LARGE PAPER, with earliest and VERY BRILLIANT ORIGINAL IMPRESSIONS of the 108 PORTRAITS, 2 vols. in 1, Magnificent Copy in russia, gold tooled back, broad borders of gold tooling on the sides, and inside covers, marbled edges, from BARON LARPENT'S Collection, GREAT BARGAIN, 14 guineas 1743-51

A fine and really genuine copy. The Large Paper Houbraken receives an accession of value and interest by the addition of Vertue's English Kings. The above is in very choice state, with superb impressions of the beautiful plates, and forms a work of art which will occupy the first place in the library of an English gentleman.

Quaritch prices a similar £30; Sotheran, £31 10s.

461 HOWITT (W.) Visits to Remarkable Places: Old Halls, Battle Fields, and Places Illustrative of Striking Passages in English History and Poetry, with numerous beautiful Illustrations on wood, BOTH SERIES, Original Edition, 2 vols. 8vo, calf, gilt, gilt edges, £2 2s 1840-2

Fine copy from the library of Chas. Brandling, Esq., with his Armorial bookplates.

462 Hook (Theodore) SAYINGS and DOINGS: a Series of Sketches from Life, BOTH SERIES, 1824-5; GILBERT GURNEY, 1836; 9 vols. in all, cr. 8vo, half dark blue calf extra, CHARMING SET, £1 1s 1824-36

Gilbert Gurney and 2nd series of Sayings and Doings are first editions.

463 HORÆ DIURNALES cum Psalmis, et Hymnis Matutinalibus et Calendario. Conmune Sanctorum. Printed in red and black, with two engravings on copper, very thick 12mo, over 350 pp., wanting title and last leaves of Itinerarium, old red morocco, with FIGURE OF S. FRANCIS OF ASSISI in centre of cover, and motto NEGRONI SUOR VITTORIA; covered with ornamental gold tooling, gausiè edges, brass clasps, cross bars wanting, £1 5s 1582

Probably printed at Lyons, and bound there by a contemporary; a fine example of the beautiful Lyonese work, though rather rubbed and worn.

464 HORÆ in Laudem Beatissimæ Virginis Mariæ secundum consuetudinem Romanæ curiæ. Additis mortuorum vigiliis, 16mo, Greek and Latin parallel, printed in red and black, calf, unknown to Brunet, RARE, £1 15s

Paris, ex off. Michaelis Fezandat, 1548
From the Howell Wills collection. Writing on title.

465 Hotel des Invalides.—GRANET (J. J.) Histoire de l'Hotel Royal des Invalides, royal folio, with 103 FINE PLATES of the Plans, Elevations, Paintings, and Sculptures, engraved by COCHIN after COYPEL, CORNEILLE, &c., calf, 18/- Paris, 1736

466 Howitt (Wm.) HOMES AND HAUNTS of the most EMINENT BRITISH POETS, illus. by W. and G. Measom, 2 vols. 8vo, hf. morocco, top edges gilt, others uncut, by RIVIERE, 12/6 1847

Remarkably cheap copy.

467 Hulsius (Levinus) Impp. Romanorum numismatum, series à C. Julio Cæsare ad Rudolphum II., numerous plates, small 8vo, blind stamped pigskin, £1 2s 6d. Francofurti, 1603

A good specimen of contemporary binding, signed with initials G. K. W. The centre block on the front side represents a figure of Justice, with the date 1562. The block on the reverse is also dated 1562.

468 Illumination, ART OF, as practised during the Middle Ages; with a Description of the Metals, Pigments and Processes employed by the Artists at different Periods, by Henry Shaw, F.S.A.; roy. 8vo, many beautiful plates, some in GOLD AND COLOURS, text and other illustrations in grey tint orig. cloth extra, 18/- 1870



לטהורים כל טהור
 ΠΑΝΤΑ ΚΑΘΑΡΑ ΤΟΙΣ ΚΑΘΑΡΟΙΣ, &
 OMNIA MVNDA MVNDIS
 D. HECTOR POMER PRÆPOS. S. LAVR.

EARLY ITALIAN WOODCUTS.

469 **HYPNEROTOMACHIA POLIPHILI**, ubi humana omnia non nisi somnium esse docet, atque obliter plurima scitu sane quam digna commemorat, *Italice* F. COLUMNA AUCTORE, 1st edn., with 168 beautiful Italian woodcuts, from designs by CARPACCIO (including the plates of Priapus perfect), some leaves in facsimile, COMPLETE and SPOTLESS COPY, with Introductory leaves and Errata, 11¼ inches high, splendidly bound in full dark purple LEVANT MOROCCO extra, g.e., 16 guineas Venetiis, Aluis, 1499

In this volume the art of Italian wood engraving and design for book illustration may be said to have culminated. The beautiful designs have been attributed to Belario, Francia, Mantegna, Da Vinci, and even to Raphael. Mr. Lake Price proved them to be by Carpaccio. It is the most exquisite of all the productions of the Aldine Press, and fine and perfect copies have now become extremely rare. This first edition will always remain a great favourite with artists and book lovers, in spite of its ever increasing price. Since Sir C. Price's copy sold for £53 10s the value has gradually risen, until Mr. Turner's sold for £137. **The Cheapest Copy ever offered for sale.**

470 **JOHNSON** (Samuel) **DICTIONARY OF THE ENGLISH LANGUAGE**, in which the Words are deduced from their Originals, and illustrated in their Different Significations by Examples from the best Writers, **First Edition**, 2 vols. large thick folio, whole calf extra, rebaked and gilt, with lettering pieces, fine copy, bookplates of J. Spole, Armitage Park, £2 2s 1755

"It is well known that in the later editions of this immortal production numerous errors and abridgments are to be found, especially with regard to the examples; hence the desirableness of securing the First Edition."—LOWNDES.

This edition contains some curious explanations suppressed by subsequent editors; as, EXCISE, a hateful tax levied upon the commodities. LEXICOGRAPHER, a harmless drudge. PENSION, an allowance made to any one without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country, &c., &c.

471 **JONES** (Owen) **Grammar of Ornament**, imperial folio, the Original Folio Edition, 101 LARGE and EXQUISITELY COLOURED PLATES, executed in chromo-lithography, comprising 3,000 EXAMPLES OF THE DECORATIONS of all ages and nations, with DESCRIPTIVE LETTERPRESS and WOODCUTS, hf. morocco, £7 18s—Bargain 1856

Usually priced from 14 to 20 guineas. Fine spotless copy of the Original Edition, which must not be confounded with the greatly inferior reprint.

472 **JONSON** (Ben) **Dramatic and other Works**, with Life and Notes by W. GIFFORD, Portrait, 9 vols. 8vo, calf extra, m.e., the late Baron H. de Larpent's FINE LIBRARY COPY, SCARCE, £3 5s 1816

"Best Edition; by the ablest of modern commentators, through whose learning and generous labours old Ben's forgotten works and injured characters are restored to the merited admiration and esteem of the world."—J. PHILIP KEMBLE.

Sotheran's price for a similar £5 18s.

473 **INGOLDSBY LEGENDS OF MIRTH AND MARVELS**, by THOMAS INGOLDSBY (Rev. R. H. Barham). **Early Edition**, with Memoir, 2 portraits, 3 engraved titles and 17 marvellous Etchings by GEO. CRUIKSHANK and JOHN LEECH, slightly foxed, 3 vols. cr. 8vo, orig. blue cloth, uncut, SCARCE, £3 15s 1824-48

Publisher's autograph on fly-leaves. First Series is 4th edition, Second Series, 3rd edition, Third Series, 2nd edition.

474 **IRELAND. ILLUSTRATED. 79 VIEWS OF CITIES, Towns, PUBLIC BUILDINGS, Streets, Docks, CHURCHES, ANTIQUITIES, Abbeys, Castles, SEATS OF THE NOBILITY, &c.** from original drawings by PETRIE, BARTLETT, and Baynes. Text by G. N. WRIGHT. INDIA PROOFS, 4to., hf. green morocco, m.e., BARON LARPENT'S COPY, 7/6 1831

475 **IRELAND**.—O'HALLORAN (Sylvester) History and Antiquities of Ireland, 4to, illustrated with copper-plates, FURTHER ILLUSTRATED BY THE INSERTION OF Map, Portraits, PLATES OF DRUIDICAL REMAINS, and Cuttings from Old Magazines, neatly mounted, with blank leaves for additions, yellow calf extra, £1 1s 1772

The Appendix contains Memoirs on the History of Gt. Britain and Ireland, by Macpherson and Dalrymple. Formerly Lord Gosford's copy, with his bookplate.

476 **ITALIAN**.—Il Petrarca, con la Spostione di Giov. Anrea Geualdo, thick 4to, woodcuts, initials, and elaborate woodcut title, with portraits of Petrarch and Laura, half old calf, AUTOGRAPH OF GEORGE GASCOIGNE, the CELEBRATED ELIZABETHAN POET, on title, 12/6 Venet., 1553

477 **ITALIAN**.—La Cronaca Veneta, detta ALTINATE de Autore Anonimo in Latina, preceduta da un Commentario del Prof. ANT. ROSSI, e la CRONACA DEI VENEZIANI del Maestro MARTINO DE CANALE, con Annotazioni, etc., 8vo, green levant morocco, super extra, fine borders of gold tooling, Coat of Arms surmounted with a Coronet, etc., in gold on sides, Coronets and Ornaments down back, gilt edges, by DURU, with his stamp dated 1848, £1 6s Firenze, 1845

478 **Italian**.—Telemaco in Ottava Rima, tratto del Francese, da Flaminio Scarselli, 2 vols. demy 8vo, whole citron morocco extra, full gilt backs, and gold borders inside covers, gilt edges, fine eng. front, by Cottini, 15/- Venezia, 1748

479 **Italian Printing and Binding**.—DELLE PREDICHE QUADRAGESIMALE del M. Corn. MUSSO Vescovo di Bitonto. 2 thick cr. 4to. vols, boards, the edges of Volume two beautifully gaudied, gilded and painted, 10/6 Vinegia, 1588

480 **JOSEPHUS** (Flavius) **Opera** (Antiquitates Judaicae et de Bello Judaico libri, Grace) FINELY PRINTED, title in red and black, red morocco extra, gilt edges, by Wiseman, FINE COPY, RARE, £2 18s Basilie, 1544

"EDITIO PRINCEPS: Printed by Froben. This volume, which contains about 1,000 pages is beautiful and rare."

—DIBDIN.
"It is one of the noblest and most venerable old books I ever saw."—HARWOOD.

481 **JOHNSON** (Dr. S.) **JOHNSONIANA**; or Supplement to Boswell: being Anecdotes and Sayings of Dr. Johnson, collected by Piozzi,

482 **KALENDRIER (le Grand) et Compost des Bergers** / compose par le Berger de la grand montaigne, Title and Calendar printed in red and black, adorned with rude illustrations, some cut on the wood, and others engraved on metal, some with dotted grounds (*Manière criblée*), small 4to, grained red morocco, gilt edges, £3 15s
Paris, Veuve Jean Bonfons, S.D.

Rare. The Pictures are very curious (see reproduction).

483 **LA FONTAINE** (Jean de) **CONTES et NOUVELLES**, en vers, with the extensive and famous series of spirited and free engravings by EISEN, 2 vols. 8vo, calf gilt, gilt edges, £2 2s

s. l. et typ. (Paris), 1777

Contains portrait of the Author and 82 other full-page engravings and culs-de-lamp, beautifully executed. Four plates have a slight stain in margin, otherwise perfectly clean and spotless.

484 **LA VIE DE JESUS CHRIST** en Francoys, Gothic Letter, double columns, ORNAMENTAL INITIAL LETTERS AND AN INTERESTING SERIES OF **crude Early Woodcuts** (see facsimile), small 4to, half morocco, 2 guineas
Paris, Simon Calvarin, S.D.

Hawkins, Reynolds, Seward, Nichols, Mdma. D'Arblay, &c. 45 **PORTRAITS**, Engravings and Autographs, by FINDEN, thick 8vo, shabby half binding, VERY SCARCE, 30/- 1836

Best Edn containing many hundred Anecdotes collected from a great variety of sources, edited by T. W. Croker.

484A **JUSSERAND** (J. J.) **THE ENGLISH NOVEL in the TIME of SHAKESPEARE**. Translated from the French by Elizabeth Lee, 8vo, numerous illustrations, one of 65 copies printed on JAPANSE VELLUM, bound in vellum, top edge gilt, £1 12s 6d 1890

A most beautiful volume. Each of the 65 copies signed and numbered.

484 **JUSTINI HISTORICI Clarissimi in Troji Pompeii Historias**; early Roman type, initials painted in, rubricated, folio, oak sides, half covered with hogskin, brass plates with clasp, but leather fastener wanting, £2 12s 6d
Venet., per Philip Condam Petri, 1479

A splendid example, with very wide margins, being nearly in uncut state, and beautifully clean. From the Library of M. Le Cavelier.

486 **KEATS** (John) **ODES and SONNETS**, with illustrative designs by WM. H. LOW, roy. 4to, beautifully illustrated with 19 PHOTOGRAVURES, and ornaments on each page of letter-press, white cloth extra, calf back, design in yellow and gold on cover, ornamental end-leaves, a charming volume, £1 1s (pub at £3 3s) 1838

487 **KEEPSAKE** (The), containing Productions of the most Aristocratic and Fashionable Literary Amateurs, besides Contributions by many of the chief Authors of the day; edited by the HON. MRS. NORTON, LADY STUART WORTLEY, &c., complete set of the 1st, or small series, 10 vols. cr. 8vo, illustrated with a large series of exquisite engravings on steel after TURNER, STOTHARD, STANFIELD, CATTERMOLE, LESLIE, MARTIN, KENNY MEADOWS, and others, wants 1 plate, hf. brown mor. ex., g.e., £1 15s 1828-37

Choice set of this beautiful publication.

488 **KEEPSAKE** (The), Large Series, edited by the Countess of Blessington and Miss Power, from 1845 to 1852, 8 vols. 8vo, many beautiful steel plates, engraved under the superintendence of C. Heath, red silk and cloth, three backs rubbed, gilt edges, £1 8s 1845-52

489 **Kirby's Wonderful and Eccentric Museum**; or Magazine of Remarkable Characters, and Curiosities of Nature and Art, 3 vols. 8vo, with over 50 PORTRAITS of ECCENTRIC and NOTORIOUS PERSONS, orig. cloth, 10/6 1820

An extraordinary collection of curious biographies, narratives of credulity and superstition, etc.

490 **Kent**.—IRELAND (W. H.) Complete History of the County, Historical, Topographical, and Biographical, 4 thick vols. roy. 8vo, illustrated with a fine series of 123 FULL-PAGE STEEL ENGRAVINGS, from ORIGINAL DRAWINGS by G. SHEPHERD, H. GASTINEAU, &c., of Abbeys, CHURCHES, Castles, Seats, and other Views, a few foxed, folding map, half calf, £1 10s 1828-30

491 **Keramics**.—JAENNICKE (F.) Grundriss der Keramik in bezug auf das Kunstgewerbe, Eine historische Darstellung ihres Entwicklungsganges in Europa, dem Orient und Ost-Asien von den ältesten Zeiten bis auf die Gegenwart, thick 4to, with 460 ILLUSTRATIONS and 2645 MARKS and MONOGRAMS, coloured wrapper, linen bark, £1 1s (pub £3) Stuttgart, 1879

LABORDE, MOSAIQUE D'ITALICA.

492 **LABORDE** (Alex.) Description d'un PAVE EN MOSAIQUE, découverte dans l'ancienne VILLE D'ITALICA (aujourd'hui le Village de Santiponce), près de SEVILLE, 22 very LARGE and FINELY COLOURED PLATES of MOSAICS and TESSELLATED PAVEMENTS, elephant folio, hf. morocco, bds., uncut, £1 18s Paris, Didot l'aîné, 1802

Only 260 copies of this very magnificent volume were published (at £10 each), this being No. 74.

493 **LABORDE** (J. C. de) **Choix de Chansons Mises en Musique, ornées d'estampes en taille douce** par J. M. MOREAU, etc., engraved throughout, 4 vols. sq. roy. 8vo, uncut in wrappers, a Facsimile of the rare original, £2 10s 1773-1781

This beautiful work has engraved titles, 4 frontispieces, portraits of Laborde and Madame la Dauphine, and 100 full-page plates by Moreau, Le Barbier, etc.

Cohen says:—"Ce livre, un des plus beaux du XVIII^e siècle, en est peut-être, avec les Contes de La Fontaine, le plus agréable par la grâce des sujets, et la variété des costumes qui y sont représentés."

494 **LA FONTAINE** (Jean de) **CONTES et NOUVELLES** en Vers, with the extensive and famous series of spirited and free engravings by EISEN, 2 vols. 8vo, calf, gilt, g.e., £2 2s

s. l. et typ. (Paris), 1777

Contains portrait of the Author and 82 other full page engravings and culs-de-lamp, beautifully executed. Four plates have a slight stain in margin, otherwise perfectly clean and spotless.

495 **LA FONTAINE** (J. de) **CONTES et NOUVELLES** en Vers, 2 vols. in 1, thick post 8vo, front, and FINE IMPRESSIONS of all the NUMEROUS PLATES by ROMEYN DE HOOGHE, red morocco, gold tooled back, etc., g.e., £1 11s Amst., 1732

A good piece of Derome's binding, done about 1750.

la creiche: & adonc le boeuf & l'asne
qui n'estoyent que bestes brutes
sagenouillèrent deuant luy & las
boierent. Incontinent Dne grans

De compagnie de Anges de Paras
dis descendirent / qui laboierent.
Et quâd ilz leurēt adore / ilz se
retournerent la sus au ciel au Roy
aume de Paradis.

Comme L'ange an
nonça aux Pastours
reaux la Natiuite de
Jesus.

A lors Dieu
le Peredist a
Saint Mi
chel L'ange /
Va en Bethleem aux
Pastours qui gar
dent les moutons & leur
dy que aujourd'huy ilz
facent grande solennite /
& que le sauueur de tout
le monde est nay. Et in
contrivent Saint Mi
chel L'ange alla aux Pa
stours qui estoient en
Bethlee / car ilz estoient
ven' pour obeyr au mā
dement de L'empereur.
Quâd L'ange fut deuant
eux il ietta une grande
clarte: tāt q'ls furent fort esbahis.
Et timuerant timore magno. Et
si en eurent grand paour. Et L'ā
ge leur dit / Nolite timere. Ne ayez
nulle poour: car ie suis L'ange de
Dieu / qui vous suis enuoye icy
bas. Ecce enim euangelizo vo
bis gaudium magnum: quod erit
omni populo / quia natus est ho
die Saluator mundi. Je do' au



nonce aujourd'huy une grande
ioye / laquelle sera a tout le peup
le / car aujourd'huy est nay le sau
ueur de tout le monde. Jesus christ
& a telles enseignes / Inuenietis
infantem pannis inuolutum & po
situm in presepio. Vous trouue
rez l'enfant Jesus qui est enuolop
pe de pannis drapaux dedans la
creiche du boeuf & de l'asne. Et

Plates by Bartolozzi, Blake, and others.

496 **LAVATER** (J. C.) *Essays on Physiognomy, trans. by HUNTER, 1st and Best Edn., with ORIGINAL IMPRESSIONS of the 800 PLATES by HOLLOWAY, BLAKE, BARTOLOZZI, and others, a few spotted, 5 vols. imp. 4to, in 3, substantially and NEATLY BOUND in diced russia extra (recently restored), gilt edges, VERY CHEAP COPY, £5 18s* 1789-98

Gott Heirloom copy. There are 6 extra plates inserted; among them are fine portraits of Washington, Benj. West, &c.

497 **LE GALLIENNE** (Richard) *My Ladies' Sonnets, and other "Vain and Amatorious" Verses, with some of Graver Mood, PRIVATELY PRINTED, with red Initials, large paper copy, 4to, boards, VERY SCARCE, £4 10s* 1887

LE MORTÉ D'ARTHUR.

498 **THE BIRTH, LIFE, AND ACTS OF KING ARTHUR**, and of his Noble Knights of the Round Table. *Reprinted from Caxton's Edition of 1485, with Introduction by Prof. Rhys. Illustrated by Aubrey Beardsley, with PHOTOGRAPHURE FRONTSPIECE to each Volume, 24 full-page Pictures, 21 Bordered Pages, and about 250 Designs for Headings of Chapters, Large Paper and Best Edition, 2 vols. 4to, in the Original 12 Parts, with wrappers, uncut, £2 15s (pub at £3 12s net)* 1894

The full-page illustrations of this sumptuous edition are printed on French hand-made etching paper, and the Initial letters to the bordered pages in red. Only 250 copies issued and entirely out of print.

499 **LINGARD'S HISTORY OF ENGLAND** from the first Invasion of the Romans, 2nd Edn., 14 vols. 8vo, *ribbed panelled calf extra, FINE LIBRARY COPY from the Library of the late BARON HOCHPIED DE LARPENT, £2 5s* 1823-31

500 **LODGE** (E.) *Portraits of Illustrious Persons of Great Britain, 240 Splendid Steel Engraved Portraits, from authentic Paintings in the Galleries of the Nobility, the Public Collections of the Country, etc., with Biographical and Historical Memoirs of their Lives and Actions, some of the plates little spotted, text clean, 12 vols. 16y. 8vo, HALF MOROCCO, g.e., FINE SET from Mr. Nethercote's collection, with the Moulton Grange Bookplate in each volume, 6 guineas Harding, 1835*
"A collection which at once satisfies the imagination and understanding, shewing us by the pencil how the most distinguished of our ancestors lived, moved, and dressed; and informing us, by the pen, how they thought, lived, and died."
—SIR WALTER SCOTT.

501 **LANG** (Andrew) *Ballads and Lyrics of Old France, 1st edition, post 8vo, dark cloth, edges uncut, and SOME LEAVES UNOPENED, probably unique in this state, £2 12s 6d* 1872

502 **LANG** (Andrew) *THE LIBRARY*, with a Chapter on Modern English Illustrated Books, by AUSTIN DOBSON, LARGE PAPER COPY, with 2 ILLUMINATED ILLUSTRATIONS OF BINDING, and numerous Woodcuts by WALTER CRANE and others, imp. 8vo, buckram, unopened, AS NEW, 25/- 300 printed; this is No. 164. 1892

503 **Le Sage** (Alain René) *HISTOIRE de GIL BLAS de Santillane, 4 vols. portrait of Le Sage, and 15 beautiful plates by MARILLIER, grey boards, next, Edmund Yates's copy, with his Autograph. 15/-* Paris, 1796

504 **Le Sage** (Alain René) *ADVENTURES of GIL BLAS. tran. from the French by Smollett, with Biog. and Critical Notice by G. SAINTSBURY, 3 vols. cr. 8vo, 12 FINE ORIGINAL ETCHINGS by R. DE LOS RIOS, vellum boards, uncut, out of print, 15/-* 1881

505 **LEICESTERSHIRE**.—Select Views in, containing SEATS of the NOBILITY and GENTRY, TOWN VIEWS and RUINS; with Descriptive and Historical Relations by J. THROSBY; complete, with SUPPLEMENT, map, portrait and 79 PLATES, 2 vols. 4to, old calf, part of Text and plates water-stained, Chetwynd Bookplates, £1 6s 1790 91
Very cheap. Bindley's £2 6s, Duke of York's £2 18s.

506 **LELAND** (John, the Antiquary) *ITINERARY, best edition, printed from Mr. Hearne's corrected Copy in the Bodleian Library, with Leland's New Year's Gifte and a Discourse concerning some Antiquities lately found in Yorkshire, 9 vols. 8vo, calf, VERY FINE COPY, RARE, £4 10s* 1745

508 **LONDON**.—NELSON (J.) *History and Antiquities of St. Mary's Parish, Islington. Map and 17 Engravings, 4to, russia extra, g.e., List of Subscribers, FINE COPY, £1 10s* 1811
Baron H. de Larpent's Copy, with McKerrell Bookplate.

510 **LIVERSEEGE** (Henry) *Engravings from the Works of: Portrait and 36 beautiful plates, engraved by BROMLEY, Cousins, Giller, Ward, &c., from the ORIGINAL PAINTINGS, roy. folio, hf. olive mor. ex., g.e., £2 2s*

Boys and Graves, 1835
Brilliant impressions of these beautiful engravings, which include illustrations of Shakespeare, Butler's Hudibras, Scott's Novels, and other favourite subjects.

511 **Livii Historia**, cum Scholiis SIGONII, thick folio, calf, text brown in places, early MS. notes in margins, VERY CHEAP, 6/-

Ven., Aldus, 1566
512 **LONDON**.—CLODE (C. M., Master) *MEMORIALS of the GUILD of MERCHANT TAYLORS of the Fraternity of St. John the Baptist, in the City of London, and of its Associated Charities and Institutions, very thick 8vo (nearly 800 pp.), numerous views, plans, etc., hf. morocco, VERY SCARCE, 30/-* 1875
Printed for Private Circulation. The above copy was presented to the Master Cutler, Sheffield, by the Master and Wardens, and given by him to the late Brackstone Baker, Esq.

513 **LONDON**.—Cooke (Geo. and E. W.) *Views in London and its VICINITY (about 20 miles), 48 FINE PLATES engraved on copper after Drawings by Calcott, STANFIELD, Prout, ROBERTS, Harding, &c., &c., roy. 4to, LARGE PAPER, INDIA PROOFS, hf. grained morocco, marbled sides and edges, SCARCE, £2 8s (pub £6 16s 6d)* 1834
Beautiful copy from library of Baron de Hochepied Larpent.

514 LONDON.—Ackermann's History of Westminster Abbey : Its Antiquities and Monuments, 2 vols. impl. 4to, with portrait, plan, and upwards of 80 splendid COLOURED ENGRAVINGS from drawings by PUGIN and MACKENZIE, hf. morocco, top edges gilt, £3 3s 1812
Beautiful unspotted copy of this noble work.

515 LONDON.—Stow's Survey of London, greatly enlarged and continued by J. STRYPE, with Appendices and Index, 2 large volumes, thick folio, old calf, maps, 60 FINE FOLDING and other ENGRAVINGS of Views, Plans, etc., also numerous woodcuts of Arms, £3 15s 1720

The Survey of London by Stow is one of the most valuable and interesting topographical works we have. Heath's sold for £13 13s., Smith's £12 10s. The above is a nice Library Copy, SCARCE, and in good state.

This edition contains the North and East Prospects of St. Paul's Cathedral, by Kip, besides having the first impressions of the plates.

LUXEMBOURG GALLERY.

516 RUBENS (P. P.) La Galerie du Palace du Luxembourg, PEINTE PAR RUBENS, atlas folio, engraved title, PORTRAIT OF RUBENS AFTER VANDYCK, and 24 SPLENDID ENGRAVINGS (3 double-page) by VERMEULEN, AUDRAN, PICART, &c., after the celebrated Paintings, BRILLIANT PROOF IMPRESSIONS BEFORE THE NUMBERS, boards, old calf back, FINE UNSPOTTED COPY, £5 5s

Paris, 1710

These proof impressions are immeasurably superior to the ordinary issue. A contemporary prices a proof copy at £12 10s. and an ordinary copy at £8 10s.

517 MACAULAY (Lord) Complete Works : History of England, Essays, Miscellaneous Writings, Speeches, and Poems ; edited by his Sister, LADY TREVELYAN, 8 vols., with portrait, 1871—LIFE and LETTERS OF LORD MACAULAY, by his Nephew, G. O. TREVELYAN, 2 vols., 1876 ; together 10 vols. 8vo, BEST LIBRARY EDITION, hf. yellow calf, richly gilt, red and green lettering pieces, marbled leaves, £6 6s

Choice set of books from Lord Ebury's fine library.

1871-76

518 Mantuani (Bapt., Carmelite) CARMEN BUCOLICUM, cum Argumentis in singulas Æglogas e Adnotamentis JO. MURMELLI—DE MUNDI CALAMITATIBUS earumque tum causis ; tum remediis ; both works in one vol. sm. 4to, handsome gothic type, printed by R. de Paffroet, with large picturesque woodcut of a Printing Press on title of the first named work (SEE REPRODUCTION), and three other woodcuts, one of a Sun Dial ; antique bds., early MS. Notes on few first leaves, £1 10s Davenport, 1514

Rare early editions of this celebrated Latin poet.

519 MANUALE ROMANUM, in quo omnia quæ hebdomadarius, in divinorum officiorum celebratione, in choro recitare, etc., small folio, gothic letter, double columns, printed throughout in red and black, with Calendar, MUSIC, many small woodcuts, one page bordered, and a fine FULL-PAGE WOODCUT of the CRUCIFIXION, mottled calf, with Shield of an English Family impressed in gold on the sides, within gold borders, 4 guineas

Venet., J. Variscum, 1573

Very fine copy. All the woodcuts are interesting, and the Signs of the Zodiac and occupations of the Months in the Calendar are decorative and picturesque. The Binding is a finely preserved example of the XVth Century English work

520 London.—Cooke (E. W.) Views of the OLD and NEW LONDON BRIDGES, with Notices by G. Rennie, 12 fine large plates drawn and etched by E. W. Cooke, large thin folio, half bound, BARON DE LARPENT'S COPY, 18/6 1833

520A London.—Another, with INDIA PROOF IMPRESSIONS of the PLATES, orig. cloth, GOTT HEIRLOOMS copy, with bookplate, 22/6 1b.

A scarce book ; both excellent copies.

521 LONDON.—Hampstead, Topography and Natural History of, by J. J. PARK, with an Appendix of ORIGINAL RECORDS, folding and other Maps, plans, PLATES, &c., roy. 8vo, hf. calf extra, BARON LARPENT'S copy, £1 11s 6d 1814

Fine copy, scarce, original edition.

522 LONDON and MIDDLESEX : An Historical, Commercial and Descriptive Survey of the Metropolis of Great Britain : including Sketches of its Environs for BRAYLEY, NIGHTINGALE and BREWER, 5 thick vols. Demy 8vo, illustrated with a large number of fine engravings by Neale, Angus, etc., cloth, 18/6 1810-16

523 LUYKEN.—Engravings of BIBLICAL SUBJECTS. 80 GRAVURES ORIGINALES représentant quelques Sujets de la Bible et l'Histoire des premiers Martyrs Chrétiens. ALL PROOFS before LETTERS. Brilliant. ob. 4to, half calf, Baron H. de Larpen's copy, 18/6 (1712)

524 [Ludolphus de Saxonia.]—DIT ES DLEUE ONS LIEFS HEEREN JHESU CRISTI, met addiccen van schoonen moralen en geesteliken leeringhen en devoten meditacien, etc., folio, printed in bold black letters type, and illustrated with 150 large curious WOODCUTS, half calf, wants three leaves of text and part of table, £4 4s (Anterwerpen int huys van delf, Henrick Eckert Van Homberck, 1503)

A rare and interesting volume from the number and character of the woodcuts, which are different to those in Geraert Leeu's edition, being much ruder and more Archaic in style.

525 MACAULAY (Lord) Lays of Ancient Rome, with numerous beautiful Illustrations, Original and from the Antique, by GEO. SCHARF, post 4to, dark brown morocco, the sides tooled in gold in the GROlier MANNER, g.e., by Riviere, 35/- 1863

Choice condition ; admirable example of Riviere's binding.
526 MAHON (Lord) History of England, from the Peace of Utrecht to the PEACE of VERSAILLES (1713-83), 7 vols. post 8vo, PRETTILY RECENTLY BOUND, hf. navy calf, marbled sides and edges, 21/- 1858

527 MARRYAT'S History of Pottery and Porcelain, Mediæval and Modern, 2nd Edn. enlarged, with COLOURED PLATE and 240 woodcuts, roy. 8vo, cloth, 30/- 1857

Fine copy with Chas. Brandling's Bookplate.

MANUSCRIPTS.

XIVth CENTURY BREVIAIRY ON VELLUM.

528 **BREVIARUM ROMANUM** (Calendar January to October), beautifully written in double column on very fine VELLUM, Letters in RED, BLACK, and BLUE, **Initials with Miniatures and ORNAMENTS, very thick sm.** 4to, $6\frac{1}{2} \times 5\frac{1}{2}$ in., BOUND IN VELLUM, gold tooled sides, two clasps complete, **£8 18s** *Sec. XIV.*

Handsome manuscript, with very large margins, in fine clean condition, from the Library of the late M. le Cavalier de Caen.

529 **XIVth CENTURY, ON VELLUM.**—**BREVIARUM CUM CALENDARIO**; MS. on 226 leaves of Vellum ($5 \times 3\frac{1}{2}$ inches), BEAUTIFULLY WRITTEN, 24 lines to a page, with a GREAT NUMBER OF ORNAMENTAL CAPITALS IN BLUE AND RED, slight stain on 4 leaves, very thick sq. 12mo, bound in oak boards, covered with rough stamped calf (*fleur-de-lis, &c.*), leather and brass clasp, **£6 6s** *Sec. XIV.*

In wonderfully fine, clean, perfect preservation.

530 **REVELATIONS OF ST. BRIDGET** (Books 5 to 8, with *Sermo Angelica*) 14TH CENTURY MS. IN LATIN, from the Carthusian Library of Buckheim, written in clear running hand, double columns, Initials and Headings in Red, Large Margins, and Copious Index, occasional References, perfectly clean and otherwise in good preservation, original small folio, oak boards in white calf, worm eaten, clasps of leather and engraved metal, **£2 5s** *Sec. XIV.*

531 **XVth CENTURY, ON VELLUM.**—Borio de Sala (Domenico) Discorso Politico a Borso Duca di Modena. A very finely executed MS. on 60 LEAVES OF VELLUM, broad margins, LARGE INITIAL LETTER RICHLY ILLUMINATED, $9 \times 6\frac{1}{2}$ in., 4to, half calf, gold edges, **£3 18s** *Sec. XV.*

From the Libri Collection just dispersed. These interesting letters on the "Duties of a Prince" were probably addressed to the Duke of Modena whilst Borio was at Ferrara as Ambassador sent from Bologna, to treat for peace with that Prince. The condition is remarkably fine.

532 **XVth CENTURY, ON VELLUM.**—**BREVIARUM CUM CALENDARIO**, a beautifully and neatly executed MS. on Vellum, 107 leaves, double column, unusually broad margins, the Initials in Red and Blue, many Ornamental, $5\frac{1}{2} \times 3\frac{1}{2}$ in., 12mo, half vellum, from the HOWELL WILLS Collection, **£4 18s** *Sec. XV.*

A small MS., apparently of Franciscan origin, ornamented with two borders and a few initial letters illuminated in gold and colours. In the Calendar, which is a very full one, is commemorated S. Bernardino of Siena, on May 20th, the day of his death, in 1444; he was canonized 1450.

Manuscript on Vellum, XVth Century.

533 **GRADUALE OF THE CHURCH OF CHOEX** (Switzerland) containing the Choral Portions of the Mass for the whole year, *de Tempore and de Sanctis*, Executed on 245 leaves of Vellum, measuring $10\frac{1}{2} \times 7\frac{1}{2}$ in., thick short folio, old stamped calf binding, from the WATERTON LIBRARY just dispersed, **8 guineas** *Sec. XV.*

Towards the end of the volume, in the Common of the Mass, will be found interpolated in the *Kyrie and Gloria*, some curious and unusual references to the B. Virgin, e.g. *Suscipe deprecationem nostram. Ad Mariae Gloriam* * * * *Quoniam tu solus sanctus. Mariam sanctificans. Tu solus Dominus. Mariam gubernans. Tu solus altissimus. Mariam coronans.* Etc. On the Recto of the first leaf are the words "Ad Ecclesiam de Choex pertinet" and "Hoc volumen conceditur Ecclesie de Choex." The volume presents a most picturesque appearance, with square musical notes and numerous ornamental Initials in colours. The two last leaves have a small hole in them, and a few others are rather stained, otherwise the general condition is good and perfect.

Illuminated Manuscript—French XVth Century.

534 **HORÆ B. M. VIRGINIS, cum Calendario Gallico**, written in bold Gothic letter, on 131 Vellum leaves, $6\frac{1}{2} \times 4\frac{1}{2}$ in., with 12 FLORIATED BORDERS and 4 MINIATURES, richly ILLUMINATED IN GOLD AND COLOURS, old French morocco, gilt edges, from the Library of Guyon de Sardiere, with his Autograph, **16 guineas** *Sec. XV.*

The volume contains several Prayers in French verse, the Hours of the Passion, and the Office for the Dead (with descriptive miniature), together with a lengthy Vie de S. Marguerite in poetic form. Other miniatures depict the Annunciation and the Crucifixion, the Penitential Psalms being headed with a representation of David kneeling.

Illuminated XVth Century French Manuscript.

535 **HORÆ B. M. VIRGINIS.**—LATIN MS. on VELLUM, 227 leaves, $4\frac{1}{2} \times 3\frac{1}{2}$ in., containing Calendar complete, the Hours of the Virgin (Matins with three Nocturns), Extracts from the Gospels, the Penitential Psalms, Litany, Hours of the Passion and of the Holy Ghost, concluding with the Office of the Dead, and some Devotions in old French. THIRTEEN PAGE MINIATURES ENCLOSED IN FLORIATED BORDERS, the margin of every other leaf delicately Illuminated in Gold and Colours, numerous LARGE INITIALS and countless smaller ones, richly gilt, old calf binding, **12 guineas** *Sec. XV.*

The scribe has been very lavish in the use of his gold, each page literally sparkling with richly encrusted Initials. The miniatures are of rare beauty. They illustrate the Annunciation and other scriptural subjects, while the one prefatory to the Office of the Dead represents the laying out of a corpse. A beautiful pourtrayal of the Death-bed of the B. Virgin is also included in the series.

535A **XVth CENTURY, ON VELLUM.**—**Horæ Sancta Crucis**, cum CALENDARIO, written on 77 leaves of vellum, the Calendar in Flemish, with three Illuminated Miniatures, initials in blue and red, sm. 8vo, oak boards, covered in calf, stamped with floriated border and Tudor rose in centres, brass clasps, Howell Wills copy, **£3 10s** *Sec. XV.*

MANUSCRIPTS—Continued.

536 HORÆ B. M. Virginis, SECUNDUM USUM BUXFFELDERM, manuscript on 152 leaves of Vellum, $5\frac{1}{2} \times 3\frac{3}{4}$ in., containing besides the Hours, the Prayers before and after Mass, Litany, Office of the Dead, and many other Devotions, with numerous initials in red and blue, and several large coloured capitals of unusual design, large margins, some thumbled with use, oak boards, covered with stamped leather, 3 guineas Sæc. XV.

This interesting volume, written throughout in a beautifully crisp and clear running hand, is signed by the scribe as having been completed on August 22, 1496. It was doubtless used as a manual of private prayer by one of the Carthusian fathers of Bucksheim, as it includes those portions of the canonical hours usually recited by the monks in their own cells. On the first fly-leaf appears the legend: "Assit in principio Otta Virgo Maria."

XVth Century Manuscript.

537 HORÆ BEATÆ Mariæ Virginis, with Calendar, Manuscript written in gothic character, by a Flemish Scribe, on 192 leaves of Vellum, $5 \times 3\frac{3}{4}$ inches, with INITIAL LETTERS in GOLD and COLOURS, and BORDERS, ancient oak binding, covered with stamped calf, large margins, 3 guineas Sæc. XV.

Early XVth Century Manuscript on Vellum.

538 HORÆ DE SANCTA TRINITATE DICENDÆ, cum Calendario, MS. on 180 LEAVES of VELLUM, $6\frac{1}{2} \times 4\frac{1}{2}$ in., written in a bold Gothic hand, with a FEW INITIALS COLOURED, flourished in red ink, being produced so as to FORM a BORDER in SOME INSTANCES, a good specimen of penmanship, from the HOWARD WILLS COLLECTION, old calf, 3 guineas Sæc. XV.

. From a note on the way to find the Sunday Letter and Golden Number it appears to have been written in 1415.

539 Christi Passio; a MS. written in the German language, in a bold gothic letter, on 174 pages of VELLUM, $4\frac{3}{4} \times 3\frac{3}{4}$ in., with initials and head lines in red, ruled throughout, leather wrapping cover, 18/- Sæc. XV.

540 XVth CENTURY ON VELLUM.—Compendium Theologicæ Veritatis. Liber Secundus de Ipsa Rerum Creatione; da Corruptela Peccati; de Incarnatione Christi, &c., MS. on 275 leaves of VELLUM, $5\frac{1}{2} \times 4$ in., very thick 12mo, oak boards, covered with very old leather, £3 3s Sæc. XV.

Written by different hands, the first book being in a very clear, delicate character. At the end is the Tractatus de Articulis Fidei per fratrem Thomam de Aquino, written in a very small fine hand, apparently from the Franciscan Convent at Capgrave.

Now from the valuable collection of MSS. formed by Howell Wills of Florence.

541 XVth CENTURY.—Euclidis Geometriæ Lib. XIII. et Hypsiclis, Lib. II., Arabicæ. Finely executed MS., with NUMEROUS DIAGRAMS in RED and BLACK, 8vo (10×6 in.), old half binding, riddled with wormholes, 31/6 Sæc. XV.

From the fine collection of the late M. Gug. Libri just dispersed. Extremely interesting.

542 GESTELYCK BOECKEN: A Dutch Book of Devotions, written on 160 pages of very fine paper, with a few leaves of vellum interspersed, sq. sm. 8vo, calf, carmine edges, 21/- Sæc. XV.

At the beginning and end are the oaths of two ladies on entering the Order of St. Augustine. As both are made in the presence of the Prior of Corsendonck, the convent is presumably that of the Canonesses Regular of St. Mary in Falckenborch, of which the said Prior was Rector. From the Wills' collection.

544 HORÆ B.M. Virginis, 15th Century Manuscript, on 23 leaves of vellum, 7in. by 5in., in red and black, numerous large and small initials, finely illuminated by a FRENCH SCRIBE, 18/- Sæc. XV.

This fragment, though incomplete, presents many features of interest. The penmanship is unusually fine and clear, and the initials of bold design in frequent occurrence are fine examples of the illuminator's art. The gilding is of the highly burnished kind.

545 XVth CENTURY.—HUGO de S. VICTORE de TEMPTATIONIBUS, Manuscript on 127 leaves of paper, sm. 4to ($8\frac{1}{2} \times 6$ in.), OAK BOARDS, panelled back, covered with paper, 31/6 C. 1420

Contains a mass of distinct writing of that period. Last few leaves repaired. One or two early names on the margins.

546 Officium Defunctorum.—Manuscript on 15 leaves of vellum, 7in. by $5\frac{1}{2}$ in., in red and black, by a French Scribe, 15th CENTURY WORK, with many initials of various sizes in gold and colours, wants one leaf, 15/- Sæc. XV.

In a similar hand-writing to the foregoing, but in good preservation. Every page is interesting and well-powdered with small initials, each one of which will repay study.

547 LIVII PERBREVIS DE ROMANORUM illustrium gestis, neatly written on 70 leaves of paper, broad margins, 4to, $8\frac{3}{4}$ in. by 6in. half vellum, 21/- Sæc. XV.

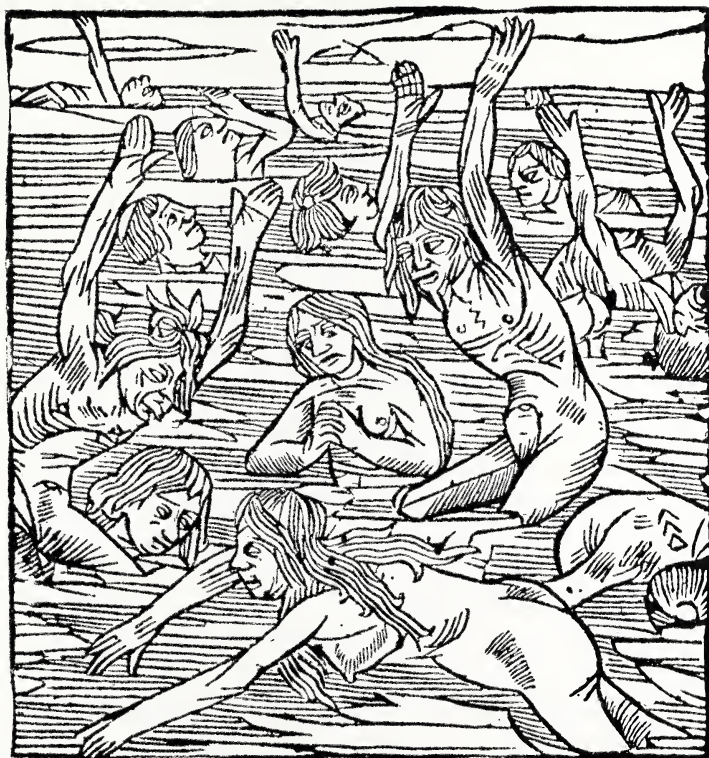
From the Libri collection. In excellent condition.

548 MISSALE COPTICUM, MS. of the XVI. Century, on cotton paper, containing chapters of the Gospels appointed to be read on certain Sundays in the year, with explanations in Arabic, thin folio, $12\frac{3}{4}$ in. by 9in., bound in old gold and coloured paper, £2 12s 6d Sæc. XVI.

The execution which is in red and black is of a very high-class nature. Most interesting. From the Libri collection just dispersed at Christie's.

549 Latin Commentary on Aristotle's De Generatione de Corruptione, De Anima, De Physica, De Cælo, De Organo, et De Metaphysica, 3 vols. thick short 4to, most NEATLY WRITTEN within ruled lines, calf, with fine ornamental corners and centre pieces in gold, and the name Julianus Maingart on both sides, g.e., £3 3s. 1617

This MS. was also written by the owner, several clever pen and ink titles throughout the volumes being signed "Jul. Maingart, Dinanensis, 1617." The corner pieces and central ornaments of the binding are of a very charming design—branching foliage—and for its age, is in exceptionally good condition.



Manuscripts—Continued.

550 **Diploma of Civil Laws** granted to Nicolaus Falconius by the University of Perusina, written on 4 leaves of Vellum, partly in gold, with emblazoned Arms and Initials, and Seal in brass box, sm. 4to, old brown morocco, with Falcon's Arms on sides in gold, name, etc., from the Howell Wills' Collection, £1 5s 1609

551 **HEBREW SCROLL (18th Century)**, THE BOOK OF ESTHER, manuscript on parchment, 6oin. by 4½in., for the most part in very good preservation with parchment fastening, 21/- Sæc. XVIII.

552 **Persian**.—ABDUT WALIA; a Panegyric on the Governor in Council, the Rt. Hon. S. RUMBOLT, beautifully written in black, red, and gold, on 62 pp., 7½in. by 5½in., sq. cr. 8vo, crimson morocco extra, pretty borders of gold tooling on sides, gilt back, fronts., and inside covers, 15/- Sæc. XIX.

557 **MARGUERITE DE NAVARRE**.—HEPTAMERON; ou Contes et Nouvelles de Marguerite de Valois, Reine de Navarre, 8 vols. 18mo, with 73 FINELY ENGRAVED PLATES after Freudenbergs, mottled calf extra, g.e., Fritz Dege bookplates, £1 8s

Charming pocket edition of these amusing Tales, with the "Nouvelles de Lasca" at the end.

MEDIÆVAL PRINTED CHOIR BOOKS.

558 **PSALTERIUM ET HYMNARIUM NOCTURNUM**, one volume (title page wanting), containing Invitations, Psalms and Hymns used in the Night Offices of the Roman Church. Printed throughout in red and black large Missal Type, fine Italian woodcuts and Plain Song Music. Large thick folio, 22½in. high, elm boards, covered with crimson leather, 4 ornamental corners and brass boss remaining, £3 7s 6d

This picturesque volume, although wanting two or three of the final leaves devoted to the "Psalmi Extravagantes," has the whole of the Psalms and Hymns in actual use quite complete. All the leaves are beautifully bright, unthumbed and crisp.

559 **PSALTERIUM ET HYMNARIUM DIURNALE**, one volume (title page and one or two leaves wanting), containing Words and Music of the Psalms and Hymns used in the Day Offices of the Church (Prime to Compline). Printed throughout in red and black, bold Missal Type, with printer's colophon and register. Folio, 19½in. high, oak boards, covered in leather, with brass bosses, £2 12s

Venice, Giunta, 1505

See reproduction of portion of one page, actual size, printed in red and black.

560 **GRADUALE ROMANUM**, one volume, commencing on folio 2, and almost complete at the end, containing the Choral portion of the Mass for the whole Year. Printed throughout in red and black, gothic missal type, with splendid woodcuts and Ancient Musical Notation. Large folio, 22in. high, elm boards, partly covered in crimson leather, £2 17s 6d [Venice, Giunta, circa 1500]

The admirable clearness with which the Plain Song is printed calls for special remark, not less than the beauty of the rare woodcuts. One of these (in the Mass for Pentecost) represents a priest with chalice and host, illustrating the ample folds of the sacrificial vestments in use during the 15th Century.

561 **MEDICI (Lorenzo de) CANZONE A BALLO** composte dal Magnifico Lorenzo de Medici et da M. Agnolo Politiano et altri autori insieme con la nencia da Barberino, et la Beca da Dicomano composte dal medesimo Lorenzo, sm. 4to, handsome Italian full-page woodcut on title (see reproduction), hf. bound, trifle stained, edges uncut, RARE, £1 15s

Firenze, 1568

With this copy is bound up "Ballatette dal magnifico Lorenzo de Medici, &c.," reprinted from the rare edition of 1562.

562 **METALLURGY**.—PETTUS (Sir John) Laws of Art and Nature, in Knowing, Judging, Assaying, Fining, Refining, and Inlarging the Bodies of confined Metals; with Dictionary of Metallick Words, etc., folio, portrait by White, and 44 SCULPTURES, old English red morocco, extra, Harleian gold tooling on sides, g.e., £1 2s 6d 1683

Choice copy; bookplate of C. Tower, Esq., Weald Hall.

563 **Military**.—ART of WARRE (The), or Military Discourses, by the Lord of Praissac. Englished by J. C., post 8vo, numerous woodcuts, hf. cloth, name on title, 15/- Cambridge, 1639

553 **MARGUERITE DE VALIOS** (Reine de Navarre) L'HEPTAMERON, ou Histoires des Amans Fortunez des Nouvelles de tres illustre et tres excellente Princesse, Remis et son vray ordre par C. GRUGET, thick 18mo, fine front., French red morocco, g.e., RARE, 21/- Lyon, 1581

Shipperdson Bookplate.

554 **MARRYAT** (Capt.) THE PIRATE, and the THREE CUTTERS, roy. 8vo, with fine portrait of the Author, and 19 BEAUTIFUL STEEL ENGRAVINGS, after drawings by CLARKSON STANFIELD, R.A., orig. blue cloth, g.e., scarce, 18/- 1854

556 **MAUPERTIUS** (M. de) La Figure de la Terre determinée par les Observations, folding plans, 8vo, red morocco, the back panelled and elegantly tooled, gilt edges (Derome), £1 12s

Paris, 1738

Contemporary binding. ARMS in gold on the sides of M.P. DE VOYER DE PAULMY.

564 **Military History of Prince Eugene and the Duke of Marlborough**, with Description of their Battles, Sieges, etc. (by J. CAMPBELL, LL.D.), 2 vols. roy. folio, illustrated with a LARGE NUMBER of Maps, Plans, COPPER-PLATES of SIEGES, BATTLES, &c., old calf, GOTT BOOKPLATES, 15/- 1736

565 **Monumental Christianity**, or the ART and SYMBOLISM of the PRIMITIVE CHURCH, as Witnesses and Teachers of the one Catholic Faith and Practice, by J. P. LUNDY, 4to, 196 illustrations, cloth, 14/- (pub. at 31s 6d)

New York, 1876

MINIATURE BOOKS—Rare and Curious.

The dimensions given are the measurements of the leaves.

566 **BIJOU ALMANACK**, with charming engraved portraits ($1\frac{3}{8} \times \frac{5}{8}$ in.), original blue enamel covers, gold tooled, g.e., in a little case, 30/- London, 1839

567 **BIJOU ALMANACK**, illustrated with Engravings ($1\frac{1}{4}$ in. by $\frac{5}{8}$ in.), brown morocco, gold tooling on sides, gilt edges, 12/6 1853

568 **BOETHIUS** de Consolatione ($\frac{2}{3}$ in. by $1\frac{1}{2}$ in.), finely bound, crimson morocco, broad gold tooled, dentelle borders on sides, ancient gold and coloured end and fly leaves, gilt edges, FINE EXAMPLE, 21/-

Amst. Ge. Janson (avec la sphere), 1625
Alex. Boswell's autograph, dated 1729.

569 **ETRENNES A L'INNOCENCE**, with tiny copper plates ($\frac{3}{4}$ in. by $\frac{5}{8}$ in.), red morocco, gold tooled, gilt edges, 32/6 Paris (1810)

570 **Heures**: contenant les Offices, Vespres, Hymnes, Proses et Prières qui se disent à l'Eglise, en Latin et en Francois; thick 24mo, ($3\frac{3}{4}$ in. by $2\frac{3}{4}$ in.), engraved title, red morocco extra, dentelle borders of gold tooling on sides, gilt back and edges, 15/- Paris, 1729

Curious miniature Book of Hours, dedicated to the Duc de Bourgogne. The eng. title reads:—"Le Petit Livre de l'enfant Jesus, dans la Pratique du Service de Dieu et de l'Eglise, avec un Exercice pour les Ames du Purgatoire."

571 **LE PETIT PAROISSIEN** de l'enfance, copper plate frontispiece (1 in. $\times$ $1\frac{1}{8}$ in.), crimson leather, gold tooled, g.e., 30/- Paris (1830)

Miniature Prayer Book of the Early 16th Century.

572 **HORE BEATE MARIE VIRGINIS** secundum usum Romanum cum Calendaris, Printed on Vellum, Woodcuts and Capitals illuminated in gold and colours, wants sheet F, BEAUTIFULLY CLEAN COPY, the leaves measure $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in., old rough calf binding, gilt edges, 4 Guineas Paris, G. Hardouyn (1526)

One of the smallest devotional books printed on vellum of the 16th Century.

573 **LIPSIUS** (J.) De Constantia ($2\frac{3}{4}$ in. by $1\frac{1}{2}$ in.) finely bound in contemporary crimson morocco, sides and back covered with fine gold tooling, orange and gold end papers, gilt edge, 21/- Amst. G. Janson (avec la Sphere), 1624
Alex. Boswell's Auto., dated 1729 on fly leaf.

574 **LONDON ALMANACK**, engraved throughout, folding plate of the Admiralty ($2\frac{1}{4}$ in. by $1\frac{3}{4}$ in.), crimson morocco, with inlays of white and blue, covered with gold tooling, 12/6 1776

575 **LONDON ALMANACK** for 1858, engraved throughout ($2\frac{1}{4}$ in. by $\frac{5}{8}$ in.), bound in silk, gilt edges, ENCLOSED IN AN ENGRAVED ORMOLU CASE, 22/6 1858

576 **SILVER-GILT FILIGREE BOOK COVER** ($2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. thick), a lovely example of the Silversmith's craft, and in perfect preservation, 2 Guineas.

577 **SILVER-GILT FILIGREE BOOK COVER** ($2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. by $\frac{1}{2}$ in. thick), different design, but of equal beauty, 2 Guineas.

SERIES OF ITALIAN ILLUMINATED MINIATURES ON VELLUM.

(EARLY 15TH CENTURY.) Each about $3\frac{1}{2}$ in. $\times$ $2\frac{1}{2}$ in., all very clean and in excellent preservation, evidently taken from some fine LITURGICAL WORK.

578 **APPARITION OF THE ANGEL TO THE SHEPHERDS**, a very brilliant picture, glistening with gold and colour, yet exhibiting great delicacy of treatment, £3 7s 6d

579 **JOB AND HIS COMFORTERS**.—The nude figure of the Patriarch is in strong relief beside the gorgeous raiment of his companions, £2 12s 6d

580 **KING DAVID IN PRAYER**.—Beside him lie his crown and harp, while an angel appears bearing a flaming sword and arrow in either hand. The Prophet's military garb has afforded ample scope for the brush of the artist, £3

581 **ST. JOHN THE DIVINE**, representing the Evangelist in the act of writing, with the symbolical eagle. By a judicious and refined use of the gold brush, the heavenly radiance is depicted beaming upon the face of the inspired writer, who sits under the shade of a tree by the water-side, white-capped mountains appearing in the far distance, £1 18s

582 **THE ANNUNCIATION**, a wonderfully delicate picturing of the Angelic visit to the Virgin, perfect in every smallest detail. The golden cloud around the Dove is worthy of special admiration, and the manner in which white is employed in the Angel's robe calls for more than passing comment, £3 10s

583 **THE ASSUMPTION OF THE B. VIRGIN**, whose figure is gracefully borne upwards by the hands of four diminutive angels in flowing robes. The background is gold, with a border of delicately tinted clouds, the Virgin's blue mantle standing out with much effect, £3 5s

584 **THE CRUCIFIXION**, with the B. Virgin and St. John, a barren rock on one side of the cross contrasting boldly with the verdure opposite. The firmament is powdered with stars, and snow-capped mountains fill the distance, £3 15s

585 **THE FLIGHT INTO EGYPT**.—A bold treatment of the subject, with a gorgeous landscape, the infant clad in gold, beautifully shaded, £3 10s

586 **THE NATIVITY**.—An exceedingly quaint and curious representation, the Angel's apparition to the Shepherds being shown through an opening in the wall of the stable, £3 10s

587 **THE PRESENTATION** (6 figures): Here again various shades of white are used with happy result, and the divine infant is depicted with much grace, £3 2s 6d

588 **THE VISIT OF THE MAGI**. Each of the five figures is a study; the golden cloak of the kneeling King is exceedingly well executed, and a beautiful shot grey is freely employed with admirable effect in the other figures, £3 2s 6d

589 **MOLIERE**.—MELISSE. Tragi-Comédie attribuée à Molière. Récit de la Farce des Precieuses par Mdle. des Jardins. Le Portrait du Peintre Comédie par Boursault. Panegyrique de l'Ecole des Femmes, ou Conversation Comique sur les Œuvres de Molière. Molière Jugé par ses Contemporains, avec une Notice par A. P. Malassis. La Vie de Molière. L'Ombre de Molière, etc., in 5 vols., 12mo, hf. red morocco, Dr. Ditchfield's bookplates, 22/6 Paris, 1875-83

Only a small number of each printed, with Introductory Notices by Lacroix and others.

590 **MONSTRELET'S CHRONICLES**: An Account of the Cruel Civil Wars between the Houses of Orleans and Burgundy; the Possession of Paris and Normandy by the English, their Expulsion thence, etc., Translated by THOMAS JOHNES, 4 vols. large 4to. ORIGINAL LARGE TYPE EDITION, printed at the Hafod Press, with view of Hafod House, the Seat of Col. Johnes, on titles, diamond calf, gilt, LORD METCALFE'S COPY, £2 10s 1809

The 51 outline plates of Battles, Ceremonies, Costume, etc., are also here.



591 **MONTFAUCON** (Bern. de) *L'ANTIQUITE EXPLIQUEE* et representée en Figures, with 3 of the SUPPLEMENTS, 13 vols. bound in 5, thick roy. folio, with **1,230 fine large engravings** of ANCIENT COSTUME, ORNAMENT, STATUES, BAS-RELIEFS, and ANCIENT MONUMENTS of every kind, *hf. morocco, red edges, fine set, 3 guineas* Paris, 1719-24

Original impressions of this splendid series of plates, illustrative of the Life and Customs of the Ancients. It is carefully classified, contains copious descriptions, and is the great storehouse from which all succeeding writers on the subject have borrowed. No historical library should be without Montfaucon.

Kelmscott Press—Printing on Vellum.

592 **MORRIS** (Wm.) *The Order of Chivalry*, Reprinted from Caxton's Edition of 1484, with L'Ordene de Chevalrie, a French Poem of the 13th Century, translated by Wm. Morris, printed in *Vermilion and Black, on pure Vellum, with Woodcut designed by E. Burne-Jones, and WOODCUT BORDERS and HANDSOME INITIALS* by Wm. MORRIS, sm. 4to, vellum wrapper, with silk to tie, ONLY 10 COPIES SO PRINTED, **£9 18s** Kelmscott Press, Hammersmith, 1893

593 **MORRIS** (Wm.) *A Dream of John Ball*: Written by WILLIAM MORRIS, printed in *Vermilion and Black Ink, on pure Vellum, with a full-page Woodcut by E. Burne-Jones, and Initial Letters and Woodcut Borders designed by the Author*, 8vo, Vellum binding, silk to tie, **£11 18s**

Printed by Wm. Morris, at the Kelmscott Press, Hammersmith, 1892
Only 11 copies so printed.

594 **Morris** (Wm.) *Gothic Architecture*, 16mo, printed in red and black, at the Arts and Crafts Exhibition, and published by Wm. Morris, at the Kelmscott Press, 10/6 (scarce) 1893

595 **MORRIS** (Wm.) *News from Nowhere*, printed in vermilion and black, on Hand-made Paper, adorned with Woodcut Initials, Borders, and Printer's Device, all designed by the AUTHOR, and a charming woodcut VIEW of KELMSCOTT on the THAMES, by C. M. Gere, 8vo, vellum binding, silks to tie, **£2 15s** Printed by Wm. Morris, at the Kelmscott Press, Hammersmith, 1892

595A **MORRIS** (Wm.) *Poems by the Way*, printed with vermilion and black ink, on Hand-made Paper, adorned with WOODCUT BORDERS, INITIALS, and DEVICE at commencement and end, all designed by the Poet, 8vo, vellum binding, silks to tie, **£4 15s**

Printed by Wm. Morris, at the Kelmscott Press, Hammersmith, 1891

596 **MORRIS** (Wm.) *The Poems of William Shakespeare*: Printed after the Original Copies of VENUS AND ADONIS, 1593; THE RAPE OF LUCRECE, 1594; SONNETS, 1609; THE LOVER'S COMPLAINT; printed in Vermilion and Black Ink, on Pure Hand-made Paper, with Woodcut Initials, Borders, and Device, all designed by WILLIAM MORRIS, 8vo, Vellum binding, silks to tie, **£2 10s**

Printed by William Morris, at the Kelmscott Press, Hammersmith, 1892

After a lapse of about three hundred years, Shakespeare's Poems are in this edition printed with the original spelling. That the orthography of an author of the 16th or 17th Century cannot without detriment be translated into that of the 19th, seems a proposition too evident to leave room for controversy. The fact of being able to study these poems in the language in which they were written ought to add materially to the pleasure of the reader.

First Book Printed by William Morris.

597 **MORRIS** (William) *The Story of the Glittering Plain*, written by WM. MORRIS, printed on Pure Hand-made Paper, the TYPE, INITIAL LETTERS, and WOODCUT BORDER designed by the AUTHOR, 8vo, Vellum, leather thongs to tie, in the ancient manner, **6 guineas**

Printed by Wm. Morris, at the Kelmscott Press, 1891

598 **MORTICELLARIUM**.—Quadragesimale et adventuale de arte moriendi, quod Morticellarium aureum nuncupatur, gothic type, rubricated throughout, Initials painted, LARGE and CURIOUS WOODCUT on TITLE (see facsimile, actual size), wants signatures Q and R, 4to, TALL COPY, half roan, **2 guineas**

Excellent example of Gerard Leeu's beautiful printing. Antwerp, G. Leu, 1488

599 **MILLER** (Hugh) *COMPLETE WORKS*. 13 vols. cr. 8vo, many illustrations, new cloth, **30/-** Edin., 1879

Comprises:—My Schools and Schoolmasters—Testimony of the Rocks—Cruise of the Betsy—Sketch-Book of Popular Geology—First Impressions of England—Scenes and Legends of the North of Scotland—Old Red Sandstone—Headship of Christ—Footprints of the Creator—Tales and Sketches—Essays—Edinburgh and its Neighbourhood—Leading Articles.

600 **MORE** (Sir Thos.) *Utopia*, trans. by Ralph Robinson, with Notes by DIBDIN, LARGE PAPER, 4to, Portrait and plate, HANDSOME MODERN BINDING, dark green levant MOROCCO, neatly tooled in gold, g.e., **£3 3s** 1808

Only 150 were printed on Large Paper. Quaritch asks £5 5s for a copy in russia.

601 **More** (Sir Thos.) *UTOPIA*, History of Richard III., and Latin Poems, with Memoirs, by Arthur Cayley, 2 vols. 4to, LARGE PAPER, calf, rebaked, 10/6 1808

"Since the time of Plato, there had been no composition given to the world which, for imagination, for philosophical discrimination, for a familiarity with the principles of government, for a knowledge of the springs of human action, for a keen observation of men and manners, and for felicity of expression could be compared to the Utopia."

—Campbell's Lives of the Lord Chancellors.

602 **MOTLEY** (J. L.) *RISE of the DUTCH REPUBLIC: A History*, 3 vols. 8vo, Fine LARGE TYPE LIBRARY EDITION, tree calf extra, m.e., EXCELLENT COPY, **38/-** 1869

Fine Armorial Bookplate by Chas. Brandling, Esq.

603 MUSIC.—Hawkins (Sir John) *General History of the Science and Practice of Music*, 5 vols. 4to, with 51 PORTRAITS, and NUMEROUS ENGRAVINGS of MUSICAL INSTRUMENTS, many PIECES of OLD MUSIC, &c., FINE COPY in mottled calf extra, marbled edges, the late BARON DE HOCHÉPIED LARPENT'S COPY, £5 18s 1776

With handsome old Armorial Bookplates of the Marquess of Donegall. On the first is written, "Dr. Heath's copy was bought by the Dean of Chester, 1810, for £5 15s 6d." The value of Hawkins' work as a vast storehouse of curious and interesting information, having in recent times been proved, the commercial value has in consequence risen considerably. Hawkins must receive great credit for minute accuracy and deep research more particularly in points interesting to the antiquary and the literary world. Quaritch's price for a similar, £8 15s.

604 NEALE'S Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland. BOTH SERIES COMPLETE, with 732 HIGHLY FINISHED ENGRAVINGS by EMINENT ARTISTS, 11 vols. roy. 8vo, calf extra, marbled edges, an unusually fine and PERFECTLY SPOTLESS COPY, from the late BARON DE HOCHÉPIED LARPENT'S Library, 10 guineas (pub £26 8s in boards) A complete set is rarely met with, especially in the fine state of the above. 1818 29

605 ORIENTAL ALBUM. by E. Prisse.—*Characters, Costumes, and Modes of Life in the Valley of the Nile*, from Designs taken on the spot, with 35 fine WOODCUTS, largest paper, frontispiece by Lloyd, and 30 magnificent large plates, mounted on cardboard and coloured by hand like the original drawings, large folio, in hf. morocco Portfolio, £2 5s 1848
The most beautiful edition on Eastern Costume ever published. Quaritch asks £8 for a similar copy.

606 MUSIC.—*Curious Old Songs: Clio and Euterpe, or British Harmony*; a Collection of Celebrated Songs and Cantatas, curiously engraved, 3 vols. 8vo, complete, with fronts, and nearly 500 pretty engravings, one on each page, to ILLUSTRATE EACH SONG, tree calf extra, yellow edges, VERY SCARCE, £4 18s 1758-62

A very fine copy, in exceptionally bright state. Similar sell for £5 10s and £5 17s 6d at auction.

606A MYTHOLOGY.—BRYANT (Jacob) *New System, or Analysis of Ancient Mythology*, 3 vols. roy. 4to, Large Paper, numerous brilliant PROOF PLATES by BASIRE, including the RARE MARLBORO' GEM by Bartolozzi in RED, calf extra, neatly restored, marbled edges, GOOD COPY, from Baron Larpent's Library, £1 6s 1774-6
Copies on Large Paper have sold, Roxburghe £8 8s, White Knight's £8 18s 6d, Steevens' £9 9s, Williams' £13 13s.—See Lowndes.

607 NAPOLEON BONAPARTE.—*Memoires pour Servir à l'HISTOIRE DE FRANCE sous Napoléon dictée à GOURGAUD et MONTOLON à Sainte Hélène et Publiés sur les Manuscrits entièrement corrigés de sa Main*, 7 vols., 8vo, Maps, Plans, and Facsimiles, calf, gilt, FINE COPY, from the late BARON DE HOCHÉPIED LARPENT'S Library, 30/- Lond., 1823

"This work bears impressed upon it the stamp of the gigantic mind from which it emanated. A profound and intuitive sagacity, a clear and unerring insight into human character, mental resources almost supernatural, are exhibited in almost every page."—Edin. Mag.

608 NEALE AND LE KEUX.—*Views of Collegiate and Parochial Churches in Great Britain*, including Screens, Fonts, Monuments, &c., 100 HIGHLY FINISHED ENGRAVINGS by LE KEUX, FINE IMPRESSIONS, with Descriptions, 2 vols. roy. 8vo, calf ex., m.e., £1 6s (pub £5 5s in boards) Baron Larpent's copy. Fine. 1824-5

609 NEWSPAPER CUTTINGS (Old) A very large Collection, comprising Anecdotes, Jest, Local and Currents Events, Important Obituary Notices, &c., neatly arranged and laid down on 372 pp., thick 4to, bound in 2 vols., hf. calf, 25/- 1805-11

The dates from which the Cuttings are taken are from 1805 to 1811, and are full of interest. On p. 95 is a large 4to coloured picture of Lord Nelson's Funeral Car, 1806, with copious accounts of his Death, etc.

610 OCCULT.—DEL RIO (M.) *Disquisitionum Magicarum, libri sex* Quibus continetur accurata curiosarum artium et vanarum superstitionum confutatio utilis Theologis, Jurisconsultis, Medicis, Philologis, folio, fine engraved title, whole vellum, few front margins wormed, 25/- Lugduni, 1608

Autograph of Ben Jonson on title, partially erased; also his favourite motto.

611 OCCULT.—SIBLY (E.) *New and Complete. Introduction to the Occult Sciences, or the Art of foretelling future Events, etc.*, by the Heavenly Bodies—KEY to PHYSIC, and the OCCULT SCIENCES, 2 vols. 4to, hf. calf, numerous copper plates and diagrams, SCARCE, £1 15s Circa 1790

612 OLD CHRONICLE.—[Rolewinek (W.)] *FASCICULUS TEMPORUM*, folio, gothic letter, rubricated, with curious early woodcuts, representing Cities, with the destruction of Sodom and Gomorrah, Troy and Babylon, Monsters, &c., wants title and folio 37, stamped vellum, 30/- s. l. a. et typ., circa 1490.

The materials for the Higden Polychronicon were gleaned by Caxton from this work in a large measure. The woodcuts are in the style of the early BLOCK BOOKS; besides these there are many diagrams to illustrate the chronological succession of historical events. See De Bure, Ames, and Dibdin.

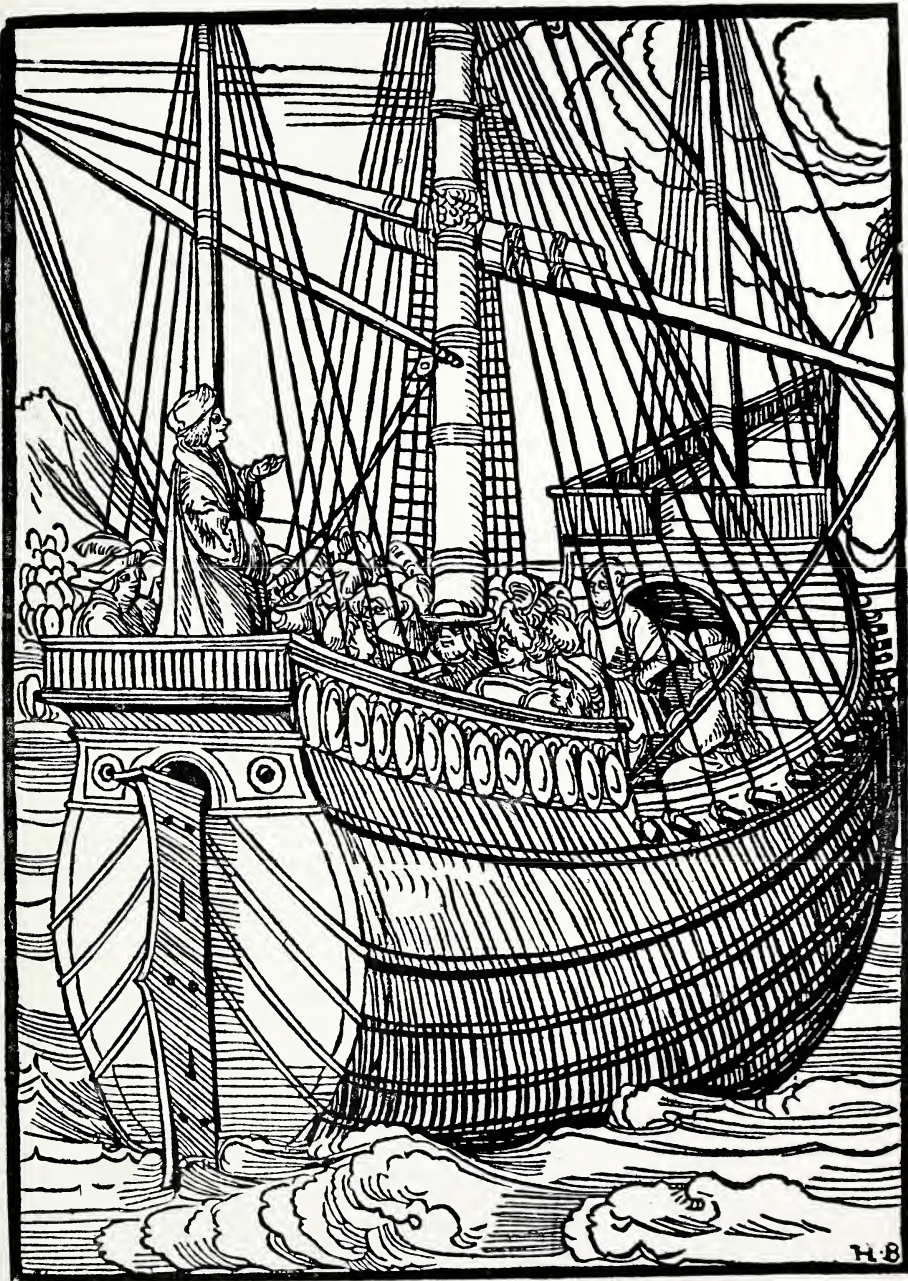
613 OLD MASTERS.—FACSIMILES of ORIGINAL DRAWINGS by 38 GRAND DRAWINGS, on a large scale, by SCACCIATI, MULINARI, Vivares, Lewis, ROSASPINA, Bartsch, &c., after Titian, Romanelli, BAROCCIO, Rosa, BANDINELLI, Pagani, VERONESE, POCSETTI, Cortona, &c., laid down on stiff grey paper, roy. folio, hf. calf, 2 guineas

Space for additions. From Baron Larpent's library.

614 OLIPHANT (Mrs.) *MAKERS of VENICE: Doges, Conquerors, Painters, and Men of Letters, with Illustrations by R. R. Holmes*, 1ST EDN., roy. 8vo, cloth, uncut, i.e.g., fine copy, £1 8s 1887

615 ORDER of ST. FRANCIS.—CATALANO (G. N.) *Fiume del Terrest Paradiso, trattato difensivo sopra l'antica forma d'Habito de' Frati minori instituita da S. Francesco*, 4to, NUMEROUS FINE PLATES, vellum, £1 1s Fiorenza, 1652

"Ce livre, que son titre recommande peu à l'attention du lecteur, mérite cependant d'être conservé à cause des planches qui représentent des monuments fort anciens de la peinture et de la sculpture en Italie. Vend. 35 fr. 50 c. Reina."—BRUNET.



617 ORNITHOLOGY.—EDWARDS (Geo.) GLEANINGS IN NATURAL HISTORY, with Descriptions in French and English, 3 vols. 4to, *Portrait by Miller, and 152 WHOLE-PAGE PLATES, beautifully COLOURED BY HAND, FINE COPY in red morocco, elaborately gold tooled backs, and BROAD BORDERS around the sides, CHEAP, £2 8s* 1758-64

This, the 1st Edn., is immeasurably superior to the reprint of 1805. The Gleanings was issued as a supplement to the Natural History, but is in reality a separate work quite complete alone.

618 ORNITHOLOGY.—LATHAM (J.) GENERAL SYNOPSIS OF BIRDS (being the Natural History and Description of the Birds hitherto described by Naturalists), 6 vols.; SUPPLEMENT, 1 vol.; and INDEX ORNITHOLOGICUS, sive Systema Ornithologiæ; complectens Avium divisionem in Classes, Ordines, Genera, Species, etc., 2 vols.; 9 vols. in all, 4to, *illustrated with 126 PLATES of Birds, BEAUTIFULLY HAND-COLOURED, tree calf extra, FINE SET, from the library of H. de la Beche, with bookplates, £4 10s* 1781-90

"No authentic works on Natural History ever obtained so much celebrity as those of our venerable countryman, Dr. Latham. His *General History of Birds* is undoubtedly the most useful and valuable work of its class. It contains exact scientific descriptions of every bird known at the time."—WOOD.

Heath's copy, similar to above, sold for £13 2s 6d. The above is a genuine original copy, very different to the reprint (1821-28), usually met with.

619 ORIGENIS.—CONTRA CELSUM et in Fidei Christianæ Defensionem. Chrst. Persona cum fide e Græco traduxit et emendavit. Folio, ROMAN TYPE, on vellum paper, a trifle foxed, calf extra, carmine edges, RARE, £1 14s

Romæ, Georgius Herolt de Bamberga, 1481

The first work issued from this press, which only produced about six books.

620 MORRIS (Rev. F. O.) Nests and Eggs of British Birds, Natural History of, *illustrated with 233 BEAUTIFULLY COLOURED PLATES*, 3 vols. imp. 8vo, orig. green cloth extra, uncut, Lord Ebury's FINE COPY, £2 18s 1879

621 OVID.—EPISTOLE HEROIDUM novissime recognitæ aptissimisque Figuris exscultæ, Commentaribus Volscio, Ubertino et Ascencio, Necnon in Sappho et ibi Domitio eodemque, Addito elegantiori inditio, noviter excogitato, cum fabulas tum historias, etc., sm. 4to, *many beautifully executed woodcuts (with initials J. C.), RICHLY BOUND, marone morocco, quite plain outside, gold tooled borders inside covers, g.e., a trifle spotted in parts, £1 15s Venet., Bern. de Tridino, 1516*

622 OVIDII NASONIS METAMORPHOSEON LIBRI XV., In singulas quasque Fabulas Argumenta, ex postrema Jacobi Micylli Recognitione, thick post 8vo, *with 160 fine and spirited WOOD ENGRAVINGS by VIRGIL SOLIS, bound in contemporary PIGSKIN, finely stamped with Coat of Arms, &c., RARE, £1 12s Francof., 1599*

A bargain to the collector of woodcuts. There is no doubt that they are the work of Solis, some being signed. Specimens of this celebrated artist usually sell at from £4 to £8. The above example is in fine condition, except for a few wormholes in two or three leaves.

623 OVID.—FABLES CHOISIES tirées des Métamorphoses d'Ovide, Gravures de BERNARD PICART, et autres Maitres du XVIIIe Siècle, Texte par René Menard, 2 vols. folio, 79 SPLENDID LARGE PLATES, in half cloth portfolios, £1 10s Paris, 1877

50 exemplaires sur papier vergé d'Hollande, numérotés. No. 41.

624 OXON.—SKELTON'S ENGRAVED ILLUSTRATIONS of the principal ANTIQUITIES of OXFORDSHIRE, from Drawings by T. Mackenzie, atlas 4to, Large Paper, 51 SUPERB LARGE ENGRAVINGS, India Proofs, and many exquisitely beautiful vignettes engraved on the text, a few slightly foxed, half russias, £2 5s (pub at £10 10s) 1823

625 OXFORD.—PIETAS OXONIENSIS, or Records of Oxford Founders, by JOSEPH SKELTON, Large Paper, 25 fine plates on INDIA PAPER, roy. 4to, half russias, gilt, m.e., £1 10s 1828

Fine copy, from the late Baron Larpent's Library.

626 PAGEANT.—Sandford (Francis) HISTORY of the CORONATION of James II. and his Queen at Westminster, with 27 SPLENDID ENGRAVED DOUBLE-PAGE PLATES of the PROCESSION (introducing many portraits), Views of Westminster Abbey and Hall, &c., roy. folio, calf, back mended, £1 10s In the Savoy, 1687

"This superb book was principally the work of Mr. King, then Rouge Dragon."—LOWNDES.

Bindley's copy sold for £6 6, Willett's £6.

627 PALTOCK (R.) Life and Adventures of PETER WILLIAMS, by A. H. BULLEN, large paper, 2 vols. 8vo, numerous plates, neat boards, unopened, 21/- 1751, rep. 1884

Full of marvels. His Shipwreck near the North Pole, Wonderful Passage to a New World, Meeting with a Flying Woman whose life he preserved, and afterwards married, &c.

628 Paris and its Environs: 200 Picturesque Views from ORIGINAL DRAWINGS, under the direction of A. PUGIN, the Engravings under the superintendence of C. HEATH, 2 vols. 4to, marone calf, extra, m.e., INDIA PROOFS, BARON LARPENT'S COPY, 12/- 1829-31

629 Peck (Rev. F.) DESIDERATA CURIOSA; a Collection of Scarce and Curious Pieces relating chiefly to English History, with Life of Author (by T. Evans), 2 vols. in 1, 4to, plates, whole calf, extra, portrait and interesting autograph letter inserted, £1 1s 1779

A curious and valuable collection of nearly 200 choice Tracts, Memoirs, Wills, Epitaphs, etc., mostly transcribed from the originals.

630 Penmanship.—BICKHAM (Geo. and John) UNIVERSAL PENMANSHIP, Decorated with Picture Work in each Plate, folio, 81 beautifully engraved plates, broken old calf, £1 1s 174—

Bookplate of John Thomas Longman inside cover.

631 Penmanship.—SHELLEY (G.) Second Part of Natural Writing; containing the Breakers of Letters and their Dependence on each other, likewise various Forms of Business, oblong folio, portrait and 33 FINE PLATES, engraved by Bickham, half old calf, 10/6 1714

632 **PERCY ANECDOTES**, ORIGINAL and SELECT, by Reuben and Sholto Percy [T. BYERLEY and J. CLINTON ROBERTSON], Brothers of the Benedictine Monastery, Mont Benger, 40 vols. in 20, 18mo, 40 *steel Portraits, calf, gilt, £2 2s* 1821-23

An original set, from the library of the late Lord Metcalfe.

"No man that has any pretensions to figure in good society can fail to make himself familiar with the Percy anecdotes." LORD BYRON.

633 **PERRAULT**.—Les Hommes Illustres qui ont paru en France pendant ce siècle, 2 vols. folio, *front., portraits of Perrault, Arnauld, Pascal, and 100 OTHER PORTRAITS, engraved by Edelin, Lubin, Van Schuppen, Simonneau, Duplos, &c., BRILLIANT IMPRESSIONS*, evidently a picked copy, from the late Baron de H. Larpent's library, *bound in calf, £6 6s* Paris, 1606-1700

The suppressed portraits and biographies of Arnauld and Pascal, found only in copies of the earliest issue, are both here. The whole of the 102 portraits were taken from the collection of the celebrated Begon. The original volumes contained only 100 portraits, two of which (those of Arnauld and Pascal) Perrault was forced to withdraw, owing to the influence of the Jesuits.

634 **PENNANT** (T.) TOURS IN SCOTLAND, and VOYAGE to the HERRIES: TOUR IN WALES, and JOURNEY from CHESTER to LONDON, 7 vols. 4to, and 1 8vo of Scottish Tour, *illustrated with about 250 PLATES, consisting of PORTRAITS, Views, and ANTIQUITIES, uniformly half bound, SCARCE, £2 18s* 1774-81

Fine and complete set, with Solly bookplates.

635 **PERRAULT** (C.) *Contes des Fees, en Prose et en Vers*, Revue, Corrigée, etc., par C. GIRAUD, *papier de Chine, 8vo, PORTRAIT and plates, SOME IN TWO STATES, most beautifully bound in red morocco, with INLAYS OF SHADED GREEN LEATHER on the back and sides, both of which are NEARLY COVERED with most delicate gold tooling of CHARMING DESIGN, gold*

tooled inside leaves, gilt edges, KALNOKY BOOK-PLATE, £2 18s Lyon, 1865

Only 30 copies were printed on China paper, this being No. 7. The above is a very beautiful book.

636 **PETRARCHA** (II), con la Spositione G. A. GESUALDO, thick cr. 4to, *fine woodcut title, with portraits of Petrarch and Laura, whole bound, crushed black morocco extra, borders inside covers, g.e., CHOICE COPY, £1 15s*

Vinigia, Nicolini et Sabio, 1533

"Première édition de ce commentaire estimé: elle est belle et a été faite avec soin, ainsi que la re-impression qu'en ont donnée les mêmes frères de Sabio, en 1541." BRUNET.

By a curious accident this copy is rendered probably unique. The last ten lines of Commentary, on top of page preceding colophon, are unreadable, the type not having been sufficiently inked to make a clear impression.

A Collection of CURIOUS WORKS from the Philological Library of the late Prince Louis Lucien Bonaparte.

637 **Aarbogger** for Nordisk Oldkyndighed og Historie, udgivet af det Kongelige Nordiske Oldskrift-selskab, 7 various parts, 8vo, *wrappers, 4/6* Kjøbenhavn, 1867-80
638 **Alewyn** (A.) in Jan Colle, Tesoro dos Vocabulos das duas Linguas Portuguesa, e Belgica Wordenschat, thick cr. 8vo, *engr. title (interior of a Library), calf, 4/-* Amst., 1714

639 **Allard** (M.) Ballet en Langage Foresian, post 8vo, *portrait, wrapper, only 60 printed, 2/6* Lyon, 1855

640 **And. Marianen** Imitaceonea Jesu-Christoren Imitacionearen ganean moldatua, 12mo, *woodcut, slightly imperfect, old calf, rare, 5/-* Bayonan, 1778

641 **Axular**.—Gueroco guero, edo gueroco lucamendut- tam ibilticac, etc., thick post 8vo, *unbound, 4/6* Ib. 1864

642 **Bada** (G. B.) Scaramuzza: Poema in varnicolo familiar Venezian, fcap. 8vo, *frontispiece, wrapper, uncut, 3/6* Venezia, 1788

643 **Batchelor** (J.) Orthoëpical Analysis of the English Language, with Alphabet, and Analysis of the *Dialect of Bedfordshire*, demy 8vo, *hf. calf, 3/6* 1809

644 **Bock** (Baron de) Histoire de Sabéisme—Mémoire Historique sur le Peuple Nomade, 2 vols. post 8vo, *wrappers, 5/-* Metz, 1788
With a vocabulary—Bohemian, Indian (Malabar), and French.

645 **Bofarull** (A. de) Los Trobadors Nous. Coleccio de Poesias Catalanas, cr. 8vo, *wrapper, 3/6* Barcelona, 1858

646 **Björner** (E. J.) Cogitationes Critico Philologicae de Orthographia Linguae Svio Gothicae tam Runica quam Vulgari, 4to, *wrapper, 3/6* Stockholm, 1742

647 **Boethius** (J.) Dissertatio de Mutationibus Linguae Sueo-Gothicae, both parts, sm. 4to, *unbound, 2/6* 1742
648 **Bowtun Luminary**, Tumfowl Telegraph, un Lankshire Looking-Glass for 1857, Numbers 1 to 26, *as issued, 3/-* 1857

649 **Bulletin** de l'Académie Impériale des Sciences de St. Petersburg, Tom. V., No. 3; Tom. VI., No. 4; Tom. VIII., No. 1 to 5 inclusive, 4to, *sewed, 3/-* 18—

650 **Cabanes** (J. de) L'Histoire Sincere, sur la Guerre douu Duc de Savoyes. Poème Provençal, post 8vo, *wrapper, 3/-* Aix., 1830

651 **Campion** (Don A.) Ensayo acerca de las Leyes Foneticas de la Lengua Euskara, sm. 4to, *wrapper, 2/6* San Sebastian, 1883

652 **Calmo** (And.) Opere Diversi, 12mo, *wants first title, unbound, 3/-* Trivigi, 1600
Includes "La Spagnolas," "La Saltanza," "Le Giocose Moderne et Facetissime," &c.

653 **Cardaberaz** (A.) Justuen ispillà arguia Santruen Erretrato bicia. Santucho gazte biren St. Luis, &c., 24mo, *wants title, in wrapper, 2/6* 1764

654 **Cardaberaz** (A.) Jesus, Maria, ta Joseren devocioa batzuc, sq. 24mo, *parchment, Prince Bonaparte's bookplate, 4/6* Irunean, 1764

655 **Cardaberaz** (A.) Jesus, another edition, *wants title page, 18mo, 2/6, Tolosan, 1784. Later edition, 18mo, Spanish calf, 2/6* Tolosan, 1824

656 **Cardaberaz** (A.) Aita San Ignacioren Gañien, etc., sq. 12mo, *parchment, 3/-* Tolosan, 17—

657 **Cardaberaz** (A.) Escu Librua ceñean Dauden Cristabaren Eguneroco Egerciorac, etc., sq. 12mo, *calf, 3/-, Tolosan, 1853. Another edition, Spanish calf, 3/-* Tolosan, 1855

658 **Carlsson** (P.) De Peregrinate in Lingua Suecana vitanada, sm. 4to, *unbound, 3/-* Upsala, 1745

659 **Castelli** (G.) Ragionamento delle Origini della Lingua Napoletana, 4to, *vellum, 5/-* Napoli, 1754

660 **Catchima** edo Fedia Laburki, 12mo, *wrapper, 2/-* Bayannan, 1860

661 **Catechisme** de la Diocesi de Nissa, fcap. 8vo, *front., half morocco, 3/6* Nissa, 1839

662 **Catechisem** (II Christian) suainter ch'el vain usito in las Baseligas da Heidelberg, 12mo, *unbound, 3/-* Augusta, 1722

663 **Cavalli** (G.) Chittara Zeneize, thick sm. 4to, *uncut in wrapper, 3/-* Genova, 1823

664 **Chalons** (l'Abbé), Dictionnaire Breton-Francois du Diocese de Vannes, 12mo, *parchment, 3/6* Vannes, 1723

665 **Chapelon** (Jean) Œuvres complètes, avec sa Vie, post 8vo, *hf. calf, 3/-* Saint-Etienne, 1837

666 **Charency** (H. de) La Langue Basque et les Idiomes de l'Oural (premier fascicule), cr. 8vo, *wrapper, 2/6* Paris, 1862

667 **Charency** (H. de) Des Affinités de la Langue Basque, avec les Idiomes du Nouveau-Monde; and 3 others on the Basque Language, cr. 8vo, *wrapper, 3/-* Caen, 1866-7

668 **Charency** (H. de) La Classification de Langues, cr. 8vo, *wrapper, 2/-* Paris, 1859

CURIOUS WORKS—Continued.

- 669 **Cloetta** (J. de Chiasper) *La Religium Reformæ* da, thick post 8vo, *hf. old cf.*, 3/- *Coira*, 1807
- 670 **Coblas** de la Mort y Passio de Jesu-Christ noster Senyor, 12mo, *unbound*, 2/- *Perpinya*, 1773
- 671 [**Collier** (J.)] Tim Bobbin's Toy-Shop open'd, or his Whimsical Amusements, sm. 8vo, *copper plates*, 2 *leaves torn, wrapper*, 5/- *Manchester*, 1763
- 672 **Confessum** de la vera Cardienscha quei el unna einfattia declarazona de la doctrina, etc., post 8vo, *hf. old calf, title soiled*, 3/- *Cuera*, 1776
- 673 **Conia** (G.) Saggio dell' energia semplicita, ed espressione della Lingua Calabra nell poesie, post 8vo, *wrapper*, 2/6 *Napoli*, 1834
- 674 **Cornwall** a Geography of, Historical, Civil, Natural, &c., by the Rev. J. J. Daniel, fcap. 8vo, *with map, cloth*, 2/6
- 675 **Canting Dictionary**; comprehending all the terms used in the several Tribes of Gypsies, Beggars, Shop-lifters, Highwaymen, etc., with Proverbs, Phrases, Songs, &c., 12mo, *wants last leaf, unbound*, 4/6 *1725*
- 676 **Diccionario** Manual ó Vocabulario completo Mal-lorquin-Castellano por unos Amigos, thick cr. 8vo, *unbound*, 3/- *Palma*, 1839
- 677 **Etudes** de Grammaire comparée la Theme M, dans les Langues de Sem et de Cham par Victor Ancesti, 8vo, *wrapper*, 2/6 *Paris*, 1873
- 678 **Flcury** (J. C.) Christau Doctrin Berri-Ecarlea Christauri Dagozcan eguia sinis-beharren-berria decarrenia, sm. 4to, *parchement*, 5/- *Tolosan*, 1785
- 679 **Flippe Mitonno**, ou la Famille Ridicule, Comédie Messine, en vers Patois, cr. 8vo, *wrapper*, only 50 printed, 3/6 *Metz*, 1848
- 680 **French Dialect**.—Poems in the Provençal and other Dialect, 9 various pieces, *sewed*, 5/- *1836-60*
- 681 **Humbert** (J.) Glossaire Gênévois, cr. 8vo, *hf. calf*, 3/6 *Genève*, 1820
- 682 **Hunfalvy Pal.** Nyelvtudományi Közlemények, Kiadja a Magyar Tudományos Akadémia Nyelvosztályának Bizottsága, 10 various parts, 8vo, *wrappers*, 5/- *Pestén*, 1862-66
- 683 **Hunfalvy Pal.** Kondia Vogul Nyelv. 8vo, *uncut, in wrapper*, 3/6 *Pest*, 1872
- 684 **Hymns**.—Wan Hondro Aria-Singi nanga dem Wyze vo dem, vo gebruike na hoso en na skolo, fcap. 8vo, *with Music, hf. cloth*, 3/- *Gravenhage*, 1861
- 685 **Latham** (R.G.) On Havelok the Dane, cr. 8vo, *wrapper*, 2/6 *186—*
- 686 **Manuel Vascongado**, que Contiene el Modo de Administrar los Santos Sacramentos, segun el Ritual Romano, sm. 4to *hf. vellum*, 3/- *Bilbao*, 1845
- 687 **Mattel** (Ant.) Pruverbi, Detti e Massime Corse, fcap. 8vo, *wrapper*, 2/6 *Paris*, 1867
- 688 **Schœbel** (C.) Mémoire sur les Origines de l'Ecriture Alphabétique, 8vo, *wrapper*, 3/- *187—*
- 689 **Sievers** (E.) Grundzüge der Phonetik, 8vo, *wrapper*, 2/6 *Leipzig*, 1881
- 690 **Soraluce** (N. de) Real Sociedad Bascongada de los Amigos del Pai, sus Antecedentes y otros sucesos con ella Relacionados, sm. 4to, *wrapper*, 3/- *San Sebastian*, 1880
- 691 **Ujfalvy** (C. Eug. de) Principes de Phonetique dans la Langue Finnoise, 8vo, *wrapper*, 2/6 *Paris*, 1876
- 692 **CATALOGUE** of the Library of the late Prince Louis-Lucien Bonaparte, by Victor Collins, thick 4to, 13,699 items, *boards*, AS NEW, £1 1s *1894*

693 **PICART'S Religious Ceremonies and Customs** of the several Nations of the known World, with Historical Annotations and Curious Discourses, 7 vols. in 6, imp. folio, **large paper copy, Illustrated with more than 200 LARGE and BEAUTIFUL ENGRAVINGS, Illustrating the Religious Rites, Ceremonies, and Idolatries, &c., of all Nations, old calf binding, £4 15s** *1733-7*

One of the most interesting old books of prints in existence. It is a perfect encyclopædia of information respecting religious creeds and sects. Large paper copies are seldom met with, and usually fetch three times the above sum.

694 **PICART'S LES TEMPLE DES MUSES**, ornée de LX. Tableaux où sont représentés les Evénemens les plus remarquables de l'Antiquité Fabuleuse, et accompagnés d'Explications et de Remarques. folio, *with BRILLIANT IMPRESSIONS of the 60 SPENDID PLATES by PICART, old calf, £1 10s Amst.*, 1733

Tall and spotless copy of this fine old book of Prints. Old bookplate of Charles Viscount Bruce of Amphill behind title.

695 **PICTURESQUE EUROPE**; A DELINEATION BY PEN AND PENCIL of the Mountains, Rivers, Lakes, Shores, Forests, etc., also the Castles, Cathedrals, Abbeys, Palaces, Ruins, and other Picturesque Scenery of GREAT BRITAIN and the CONTINENT, 10 vols. roy. 4to, *with 70 exquisite steel engravings from ORIGINAL DRAWINGS by BIRKET FOSTER, WIMPERIS, SKELTON, LEITCH, H. FENN, S. READ, and many others, also nearly 1,000 beautiful engravings on wood by the best Artists, AN ORIGINAL SUBSCRIBER'S COPY, crimson cloth extra, gilt edges, as published, £4 4s—BARGAIN* (pub at £10 10s) *Cassell*, 188—

The profusion and high character of the illustrations, and the comprehensiveness of its scope, render this beautiful work unique of its kind. Among the contributors to the descriptive text are Oscar Browning, Rev. T. G. Bonney, Percy Fitzgerald, J. Grant, R. J. King, W. Ralston, W. Senior, etc.

PLANTIN PRESS AT ANTWERP.

696 **MAX ROOSES**.—Christophe Plantin, imprimeur Anversois; thick folio, A MOST SUMPTUOUSLY GOT UP WORK, *with 100 plates, consisting of Portraits and Facsimiles of Engravings, &c., also several hundred woodcuts in the Text, half brown morocco, raised bands, top edge gilt, AS NEW, £3 15s* *Antvers*, 1882

The Plantin House in Antwerp is the only Early Printing Establishment where every press, every case, every tool, and all the Family Portraits, etc., have been preserved; in fact the Plantin House is the only Picture of an Early Printing Office extant.

697 **PICART** (B.) **TEMPLE OF THE MUSES**, *Original Dutch Edition, with brilliant impressions of the splendid Mythological plates, each within elegant ornamental border, best edn.* Titles of the plates in English, French, Dutch, and German, demy folio, *original stamped pure vellum, spotless copy, 22/-* *Amst.*, 1733

Phillip's copy sold for £8; Stowe copy £10 10s.

698 **PICART and BLOEMART'S DRAWING BOOK** (Konstryk Tekenboek), for Painters, Engravers, Sculptors, and Students, sq. folio, *portrait and 166 FINE ETCHINGS of the Human Face and Figure, Cattle, Historical Compositions, etc., hf. vellum, LARGE COPY in spotless state, 30/-* *Amst.*, 1740

This fine series of plates is from the drawings of Alex. Bloemart, engraved by F. Bloemart and Bernard Picart.

699 **PINDARI Lyricorum Principis**, plus quam sexcentis in locis emaculati, ut jam legi et intelligi possit. Opera E. SCHMID, *brunwed throughout*, thick 4to, *old brown morocco, covered with gold tooling, consisting of fleurs-de-lis and Crowned L's alternately, Louis XVith's copy, with his ARMS in the centre, ORDER OF ST. LOUIS, &c., g.e., a little rubbed, £2 10s (sold a Sotheby's for £5 5s)* *Witteberg*, 1616

UNIQUE COLLECTION OF HISTORICAL PORTRAITS.

700 PORTRAITS.—A large Quarto Scrap Book ($16\frac{1}{2} \times 13\frac{1}{2}$ in.), STRONGLY BOUND in *hf. morocco, gilt edges, containing 48 LEAVES OF WHITE CARDBOARD, mounted on linen guards, with 124 HISTORICAL ENGLISH PORTRAITS INSERTED, and space for additions, £2 18s*

The portraits vary in size, but average chiefly about 5×4 in., exclusive of margin, though some are larger. They are a very fine and interesting collection, engraved by Harding, Holl, Romney, Finden, Cooper, Ryall, Scriven, Vertue, and others, and are of the 16th, 17th, and 18th Centuries. A list can be supplied if desired.

701 PLAYS.—London Theatre: A Collection of the most Celebrated Dramatic Pieces, edited by THOS. DIBDIN, with numerous woodcuts, in 13 thick 16mo volumes, VERY NEATLY BOUND in green calf, marbled edges, dark red lettering pieces, giving NAMES OF CONTENTS, A MOST DESIRABLE COPY, £2 8s

Chiswick Press, 1815-16

A charming little set of books, containing 108 complete plays, beautifully printed. Dent's copy £4 12s.

702 Plutarchi Vita.—PLUTARCHI CHERONEI ET EMILII PROBI Illustrium Virorum (*Latine*), cum suo Indice diligenter recognitæ. Folio, FINELY PRINTED by Badius Ascensius in Roman type, with ornamental woodcut initials, title in red and black, with PRINTING PRESS in CENTRE, and fine grotesque woodcut border, orig. oak boards, covered with stamped pigskin, brass clasps, intact, FINE COPY, 24/6 Paris 1520

703 Plutarch's Lives, trans. with Notes, Life, &c., by the LANGHORNS, 6 vols., sm. 8vo, half calf, gilt, marbled sides and edges, PRETTY COPY, with H. O. Nethercote's Auto. and MOULTON GRANGE BOOKPLATES, 17/6 1826

704 Polignac (M. de) ANTI-LUCRETIVS, sive de Deo et Natura. C. d'Orleans de Rothelin cura et studio editioni mandatum, 2 vols. in 1, old dark blue morocco, extra, gilt edges, portrait after RIGAUD, and vignettes by EISEN, bookplate of Peter Hall, 15/- Paris, 1747

Fine copy, most probably bound by Derome. Formerly in the Fonthill library.

705 Pompeian Ornament: FRIEZES, PAVEMENTS AND WALLS, a collection of 47 Prints beautifully coloured by hand, large 4to size, fine condition, THE COLLECTION FOR 10/6

706 PORTRAITS.—FOPPEN (J. F.) BIBLIOTHECA BELGICA, sive virorum in Belgio Vita, Scriptisque Illustrium Catalogus, Librorumque Nomenclatura Continens Scriptores a Clariss. Viris Valerio Andrea, Auberto Miræo, Franc. Sweetio, alisque, recensitos, usque ad annum 1680, 2 thick 4to vols., containing a SPLENDID SERIES of 150 FINE OLD PORTRAITS, engraved on copper by C. GALLE, LARMESSIN, &c., after HOLLAR and others, old calf, £1 8s Brux., 1739

A valuable and interesting series. Some of the portraits are folding; suitable for Grangerizing.

707 PORTRAITS.—KNIGHT'S GALLERY OF BRITISH AND FOREIGN PORTRAITS, with Biographical Memoirs by Distinguished Writers, 7 vols. imp. 8vo, comprising 168 splendid engraved Portraits, FINE ORIGINAL IMPRESSIONS, half green morocco, EDGES QUITE UNCUT, GRAND COPY, £3 3s 1833-37

This fine series of portraits should accompany Lodge; it was issued with that intention, therefore the portraits are entirely different.

708 PREVOST (Abbé) MANON LESCAUT et du CHEVALIER DES GRIEUX, précédée d'une Preface par ALEX. DUMAS FILS, avec Notice Bibliographique, etc., roy. 8vo, printed on Van Gelder paper, portraits of Author and Dumas fils, and 10 FULL-PAGE ETCHINGS by L. FLAMENG, PROOFS BEFORE LETTERS, uncut in wrapper, £1 5s Paris, 1875

"Collection de Galaup de Chasteuil," pub. at 100 francs.

709 Prince of Wales' Wedding.—A Memorial of the Marriage of ALBERT EDWARD, PRINCE OF WALES, and ALEXANDRA, PRINCESS OF DENMARK, by W. H. RUSSELL, the various Events and the Bridal Gifts illustrated by ROBERT DUDLEY, title and 41 large plates, SPLENDIDLY ILLUMINATED in GOLD and COLOURS, cloth extra, gilt edges, 18/- (1863)

710 Printed on India Paper.—FENELON: Aventures de Télémaque, suivies des Aventures d'Aristonou, avec d'un Essai par Jules Janin. EDITION ILLUSTRÉE par JOHANNOT, Signol, SÉGUIN, Wattier, DAUBIGNY, &c., roy. 8vo, PRINTED THROUGHOUT ON INDIA PAPER, half cloth, SCARCE, £1 1s Paris, circa 1830

711 PRINTING.—JOHNSON'S TYPOGRAPHIA. Literary Antiquities of Great Britain, with Biographies of ENGLISH PRINTERS, and notices of their works, from CAXTON to the CLOSE OF THE XVI. CENTURY, 2 vols, roy. 8vo, LARGEST PAPER, the portraits, &c., on INDIAN PAPER, many Cuts of PRINTERS' DEVICES; half green morocco ex., gilt top edges, others uncut, SYDNEY WILLIAMS' BOOKPLATES, FINE COPY, 38/- 1826

Of copies of this size, called Roxburgh, printed within borders, on drawing paper, very few were executed.

712 Printing.—L'ARTE DELLA STAMPA nel RINASCIMENTO ITALIANO VENEZIA, complete in 2 PARTS. sm. folio, wrappers, enclosed in BOARDS with STRINGS TO TIE, AS NEW, 15/- Venezia, 1895

Contains over 200 pages, of which nearly 200 are devoted to facsimile reproductions of rare Italian Presses; title pages, water-marks, woodcuts, letterpress, a few rare bindings, &c., &c., the whole in red and black. Very pretty book.

713 Printing.—MERRMAN (G.) Origines Typographicæ, 4to, fine portrait, calf, gold and blind tooled on sides, yellow edges, facsimile plates of Early Printing, Block Books, &c., FINE COPY, 12/6 1765

This learned work inclines to the pretensions of the town of Haarlem as the birth-place of printing.

714 PRINTS.—LES SEPT ŒUVRES de MISERICORDE, gravees par SEBASTIEN BOURDON, 7 LARGE and FINE OLD PRINTS (each 16×23 in.), BRILLIANT IMPRESSIONS; dedicated to J. B. COLBERT (no title), ob. folio, old calf, COLBERT ARMS on the sides, 21/- 16—



No. 598. PAGE 43.

715 PSALMI PENITENTIALES.—A Fifteenth Century Paraphrase in English Verse of the Seven Penitential Psalms, *written in Gloucester about A.D. 1420*, Edited by F. S. ELLIS, printed on Vellum, in red and black, with beautiful Borders and Initial Letters, designed by Wm. Morris, 8vo, 4l. holland, 4 guineas
Kelmscott Press, 1894

716 Psalmi Penitentiales, another copy, printed on PURE HAND-MADE PAPER, in red and black, 15/-
Kelmscott Press, 1894

717 PUNCH.—A Complete Set, from the commencement in 1841 to end of 1893; neat hf. marone morocco, RECENTLY BOUND; 103 volumes in 52, containing some thousands of HUMOROUS ILLUSTRATIONS by LEECH, Tenniel, DOYLE, &c., 20 guineas—A GREAT BARGAIN 1841-93

A set of Punch forms a very complete representative history of our times, the characters of the day for the last half-century; the amusing every-day life of high and low society are drawn by inimitable writers, and are really a complete gallery of caricature. The cartoons and "hits" from every-day life are from drawings by Doyle, Tenniel, Leech, and others. The above is a perfectly clean set of the original issue, in which the plates are greatly superior to those of the re-issue. It contains the almanacks also, and forms a most desirable addition to any library.

Subscriber's Copy of this Magnificent Work, in the Original Parts.

718 ROBERTS (David, R.A.) Sketches in the Holy Land, SYRIA, IDUMEA, ARABIA, Egypt, and NUBIA, Portrait and 250 exquisitely beautiful Plates, lithographed in Tints, with Historical and Descriptive Notices by the REV. G. CROLY, LL.D., imp. folio, 6 volumes in the Parts as issued, ENCLOSED 2 SOLANDER CASES, £7 15s (published £48)—GREAT BARGAIN 1842-9

Among the many splendid works published during the present century the above has always held a prominent position. It is valued no less for its artistic execution, than for the deep and absorbing interest which attaches in the present day to the subjects which it delineates. To Oriental travellers it is a valuable reminiscence of the spots that he has visited, and to those who are strangers to the East it presents a faithful picture of the existing state of the Bible Lands.

719 RABELAIS (Master Francis) WORKS. Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his Son, Pantagruel. Trans. by URQUHART and MOTTEAUX, with Intro. by ANATOLE DE MONTAIGLON, 2 vols. imp. 8vo, BEAUTIFULLY PRINTED at the Chiswick Press, portrait of Author, and 14 PLATES reproduced from oil-paintings, specially executed for this edition, by LOUIS CHALON, cloth, uncut, £2 15s 1892

The copious racy vocabulary of Urquhart's Rabelais, the odd quirks and flourishes, the gusto and swing of the rollicking narrative, can never fail to delight liberal readers.

720 Prout (Saml.) HINTS ON LIGHT AND SHADOW, and Composition. Illustrated by Examples; 19 plates, lithographed, containing a number of examples, thin folio, cloth, binding and interior a little spotted, SCARCE, 18/-
Ackermann, 1838

"There is no stone drawing, no vitality of architecture, like Prout's. His excellence no one has ever approached."
—RUSKIN.

721 PROUT and HARDING'S Views of Switzerland and Italy, adapted to illustrate BYRON, ROGERS, EUSTACE, &c., 2 vols. in 1, large folio, half dark morocco, gilt top edge, others uncut, BARON DE LARPENT'S COPY, £212s. 6d.
Jennings, 1833

The above contains the plates of the Landscape Annuals for 1830-1-2-3. FIRST IMPRESSIONS, most carefully finished, with broad margins. Very rarely a copy is offered for sale.

722 QUATUOR Evangeliorum Consonantia, ab AMMONIO ALEXANDRINO, striking woodcut border to title, also one FULL-PAGE and OTHER WOODCUTS, *Italic type*, Colon., 1532—Castigationes in Novum Test. Auth. TA. N. Zegero, Col. 1555; thick post 8vo, calf over oak boards, stamped with borders, composed of MEDALLION PORTRAITS, &c., Arms on the upper cover, and on the lower the VIRGIN and CHILD, £1 1s
Colon., 1532-55

723 RABELAIS' ŒUVRES.—Edition conforme aux derniers texte revus par l'Auteur, une Notice et un Glossaire par Pierre Janet, illustre par ROBIDA with HUNDREDS of GROTESQUE DESIGNS, engraved on wood, the full-page illustrations TINTED and COLOURED, 2 large vols. 4to, cloth extra, £1 18s à la Librairie Illustrée, s. d.

The best and most profusely illustrated edition of Rabelais, by the celebrated French artist, A. Robida.

724 RABELAIS (Fr.) Œuvres, suivies des Remarques publiées en Anglois par M. Le Motteux, 3 vols. 8vo, with 76 FINE PLATES, including Portrait, a little spotted, calf, gilt, SCARCE, 30/-
Paris, 1798

725 Rabutin (Comte de Bussi) HISTOIRE AMOUREUSE des GAULES, 6 vols. 18mo, French mottled calf extra, gilt edges, Fritz Dege's book-plates, 15/-
Londres (Paris), 1870

Charming pocket edition of this amusing work.

726 Raphael: his LIFE, WORKS, and TIMES, by EUGENE MUNTZ, new edition, revised from the 2nd French Edition, by W. ARMSTRONG, thick sq. 8vo, illustrated with 43 FULL-PAGE PLATES and 154 ENGRAVINGS in the Text, cloth, t.e.g., as new, 13/6 (pub at 25s) 1888

727 Raphael Gallery (The), called his BIBLE; 52 PRINTS, after Pictures by Raphael in the LODGES of the VATICAN, engraved in the Academy of Arts at Glasgow, oblong folio, calf, with brass clasp, 15/-
Glasgow, Foulis, 1770

These famous pictures represent various subjects in the Old and New Testament.

Unique Memorial of Merard de St. Just.

728 RECUEIL DE CHANSONS.—Neatly written Manuscript on 150 leaves of HAND-MADE PAPER, thick 8vo, 8½ x 5½ in., FINELY BOUND IN RED MOROCCO, the back and sides and corners ELEGANTLY GOLD TOOLED, gilt edges, by DEROME, £2 2s
Sec. XVIII.

Several Songs and Epigrams in the volume are in the handwriting of Merard de St. Just; his bookplate is inside the cover and his Arms impressed in gold on both sides. The binding is a genuine and fine example of Derome's binding.

729 Rhine.—TOMBLESON'S VIEWS OF THE RHINE, Text by W. G. FEARNSIDE, 68 fine plates engraved on steel, 4to, half calf, BARON LARPENT'S COPY, 5/6 1832

730 REES' ENCYCLOPÆDIA, or Universal Dictionary of Arts, Sciences, and Literature, with upwards of 600 Engravings, 45 vols. thick 4to, VERY FINE LIBRARY COPY in BRIGHT DIAMOND CALF extra, marbled edges, £3 15s 1819-20

The late Baron de Hochepeid Larpent's copy. Wonderfully cheap, costing £85 in boards. The part of the contents is now obsolete it is still a valuable work of reference, containing a vast amount of information on almost every subject. The 6 last volumes are devoted to plates and Atlas.

731 ROGERS (S.) Italy and Poems, Genuine First Editions, 2 vols. 8vo, with brilliant impressions of all the exquisitely beautiful steel engraved vignettes, designed by TURNER and STOTHARD, original dark green morocco extra, gilt edges, £5 5s 1830-34

"They are entirely exquisite, poetical in the highest and purest sense, exemplary and delightful beyond all praise."—RUSKIN. The above copies are in perfectly spotless condition, a state in which they are rarely to be found.

732 Repton (Humphry) ODD WHIMS and MISCELLANIES, with to clever COLOURED PLATES, designed by the Author, engraved by Stadler, 2 vols. in 1, post 8vo, half crimson morocco, top edge gilt, by LARKINS, SCARCE, 12/6 1804

Copies usually sell at about 21s. at auction.

733 Retrospective Review, consisting of Criticisms upon, Analyses of, and Extracts from Curious, Useful, and Valuable Old Books, 14 vols. in 7, thick 8vo, half calf, few margins stained, CHEAP COPY, £1 18s 1820-26

"An excellent view of our Early Literature, to which the editor of these pages has been much indebted. The criticisms were written by Geo. Robinson, W. Gray, Judge Talford, Jos. Parkes, etc., the whole being under the superintendence of H. Southern, Esq."—LOWNDEN.

734 ROBERTS (David) Views in the Holy Land, SYRIA, IDUMEA, ARABIA, EGYPT, and NUBIA, 6 vols. in 3, imp. 8vo, 250 very beautiful plates in tints, Text by Rev. Dr. CROLY and W. BROCKENDON, whole brown morocco extra, beautiful gold tooling on sides and back, gilt edges, CHOICE COPY, £2 2s (pub at £11 11s) 1855-6

The best series of views ever published of the Holy Land, from the original drawings of this painstaking artist, all executed on the spot they delineate so faithfully.

735 Rochester (Earl of) WORKS, containing Poems on Several Occasions, Love-Letters, and Valentinian, a Tragedy, 12mo, portrait by Vander Gucht, few leaves spotted, calf, rebound, 12/6

Tonson, 1714

736 Rocoles (J. B. de) LA FORTUNE MARASTRE de plusieurs Princes et grands Seigneurs de toutes Nations, 12mo, with PLATES, red morocco extra, gilt edges, Mark Pattison's stamp on title, SCARCE, FINE COPY, 12/6 Leyde, 1684

Very interesting to Collectors of British History, as among the numerous examples adduced are James IV. of Scotland, Cardinal Wolsey, Sir T. More, Cardinal Fisher, Cromwell, Cranmer, the Ruthvens, Lady Jane Grey, Laud, Strafford, Charles I., Montrose, etc., etc.

737 Roger Payne Binding in Russia and Grained Morocco.—TRIVETUS (Nic.) Annales VI. Regum Angliæ, cum CONTINUATIONE, &c., Edidit ANT. HALL, Large Paper, 1719-22; 2 vols. 8vo, front. and vigns., the first in GREEN GRAINED MOROCCO, the second in RUSSIA, both with gold tooled backs, a decoration formed of FLOWER FORMS and GOLD DOTS, the sides having CORNER PIECES similarly treated, morocco joints, gilt edges, 17/6 Ox., 1719-22

Two admirable examples of Roger Payne's workmanship. The decoration of each volume is different, but both have the monogram S.P. in gold on the sides.

738 ROLLIN (M.) Histoire Ancienne, 14 vols. —Histoire Romaine, 16 vols. —Traité des Etudes, 4 vols. Together 34 vols. post 8vo, dark blue morocco, gilt edges, the Lamoignon copy, book-plates of Wm. Strahan, 24/- (Toovey's price £10 10s) Paris, 1731 48

739 ROMAN BREVARIUM.—HORÆ DIURNÆ BREVARIUM ROMANUM ex decreto Sacro. Con. Trid. rest., Pii Pont. Max. jussu editi, etc., thick cr. 8vo, beautifully printed in Red and Black, with plates, FINE OLD CONTEMPORARY BINDING, red morocco, the back and sides one mass of intricate and graceful gold tooling, with shield, helmet, and coronet impressed in the centre of upper and lower covers, the ARMS repeated in each panel of the back, £2 12s Antv., ex off. Plantiniana, 1663

740 Roman Comique (Le) de SCARRON, peint par Pater et Dumont, réduit d'après les gravures au burin de Surugue Pere et Fils, Benoit Audran, E. Jeaurat, Lépicié, G. Scotin, par M. TIBURCE DE MARE, et accompagne de Notices explicatives par M. ANATOLE DE MONTAIGLON, sm. folio, LARGE PAPER, portrait of Scarron, and 16 PLATES, hf. yellow calf extra, t.e.g. 15/- Paris, 1883

741 Rome.—AQUARONI (Ant.) Views in Rome, oblong folio, 100 beautiful outline engravings of Monuments and Views in the Eternal City, orig. hf. binding, 12/6 circa 1820

This series of views were drawn by Aquaroni from the originals, and engraved this size by himself, and are consequently true representations of these interesting Monuments.

742 Rome.—DESCRIZIONE DI ROMA ANTICA, E MODERNA. Forma ta nuovamente con le Autorità, di Bart. Marliani, Onofrio Panvinio, A. Donati, e F. Nardini, d'altri celebri Scrittori antichi. e Antiquarii, 2 thick vols. post 8vo, illustrated with a large number of FOLDING PLATES, and engravings on the text, of the various PUBLIC BUILDINGS, Statues, COLUMNS, Temples, etc., etc., vellum, 12/6 Roma, 1727

One of the most extensively illustrated works on Rome; one volume deals with Ancient Rome, the other as it existed at the time of the publication.

743 Rome.—VASI (G.) Views in Rome, Delle Magnificenze di Roma Antica e Moderna, contiene i Palazzi e le vie piu celebri di essa, oblong folio, 120 large and SPLENDID PLATES, with Descriptions, hf. calf, 18/6 Roma, 1752-6

744 ROSARIO della gloriosa Vergine Maria, 252 leaves and table, printed within WOODCUT BORDERS, and nearly every alternate page having a woodcut which, with BORDERS, occupy the ENTIRE PAGE, fine woodcut title, thick sq. post 8vo, ORIGINAL ITALIAN BINDING, oak boards, covered with brown morocco, the sides ELABORATELY BLIND and GOLD TOOLED, with VIRGIN and CHILD in the centre of one, and "SOR CECILIA di GRASSI" on the other, the back in fragmentary state, clasps, £1 10s Ven., 1566

Although in a dilapidated state, there are still remains of great beauty in the binding. It is a most characteristic example of the Venetian work of the XVIth Century.

745 ROWLANDSON.—Aekermann's Poetical Magazine, dedicated to all Lovers of the Muse, with upwards of 50 full-page COLOURED PLATES by Rowlandson, &c., Vignettes by Bartolozzi, 4 vols. 8vo, half polished Levant morocco extra, top edges gilt, a BEAUTIFUL and SPOTLESS COPY, 4 guineas 1809-10

Contains the first issue of Dr. Syntax's Tour, with the famous illustrations by Thomas Rowlandson.

ROWLANDSON.—Magnificent Uncut Copies, with his Illustrations.

746 [D'OYLEY (Sir C.)] TOM RAW, THE GRIFFIN. Burlesque Poem, 1st Edition, with 25 COLOURED PLATES in the manner of ROWLANDSON, roy. 8vo, publisher's brown cloth, uncut, VERY FINE COPY, £6 10s 1828

746A JOURNEY OF SENTIMENTAL TRAVELS in the SOUTHERN PROVINCES of France shortly before the Revolution, 17 FINE COLOURED PLATES by T. ROWLANDSON, roy. 8vo, publisher's brown cloth, uncut, BEAUTIFUL COPY, 1ST EDITION, £6 10s 1821

746B NAPLES AND THE CAMPAGNA FELICE. In a Series of Letters addressed to a Friend in England, 1802, with Map and 17 COLOURED PLATES by T. ROWLANDSON, roy. 8vo, publisher's brown cloth, uncut, LOVELY COPY of the RARE 1ST EDN., £6 10s 1815

Very rarely are such copies as these to be had. They are all fresh and spotless throughout, and the original bindings quite bright. The 3 may be had together for 18 guineas.

747 SANNAZARO (J.) ARCADIA, sm. 8vo, decorative woodcut border on title, large and beautiful Italian woodcut behind title (see facsimile), and device at end, mottled calf extra, from HAMILTON PALACE LIBRARY, £1 11s 6d Venet., 1521

748 ROSE'S NEW GENERAL BIOGRAPHICAL DICTIONARY, the Articles contributed by the most eminent Scholars of the Day, complete in 12 vols. 8vo, original cloth, fine clean copy, 21/- (pub. at £10 16s) 1848

The best general Biographical Dictionary in this country, containing upwards of 20,000 names.

749 ROSSINI (P.) IL MERCURIO ERRANTE delle Grandezze di Roma, thick 12mo, 2 vols. in 1, with FOLDING PLATES, some COLOURED; crimson morocco, back covered with gold tooling, gold borders and ARMS (two fleur-de-lys and one star surmounted with a Coronet) impressed on both covers, 28/- In Roma, 1750

750 Rousseau (J. J.) EMILE, ou de l'Education, 4 vols. demy 8vo, frontispieces by EISEN, French mottled calf extra, gilt over marbled edges, FINE COPY, 17/6 La Haye, 1762

Described by Mr. Toovey as the first edition, and priced £2 12s 6d. Brunet describes the first edition as 12mo, published at Amsterdam, same date.

751 ROWLANDSON.—COMBE (Wm.) DR. SYNTAX'S THREE TOURS, in Search of the Picturesque, Consolation, and a Wife; 3 vols. roy. 8vo, with 80 COLOURED HUMOROUS ILLUSTRATIONS by T. ROWLANDSON, original cloth, uncut, Danby copy, with Bookplate, £2 15s

Nattali and Bond (1855)
A particularly desirable copy—tall, clean, and with excellent impressions of the plates. In such a state it seldom occurs for sale, and is an admirable substitute to those who cannot afford the costly original editions.

752 Royal Binding.—COLLECTION OF STATUTES, &c., relating to High Treason, 12mo, old English black morocco, with the ARMS OF QUEEN ANNE on sides in gold, and other tooling, g.e., FINE CONDITION, 15/- 1709

753 Rushworth (J.) HISTORICAL COLLECTIONS of Private Passages of State, Weighty Matters in Law, Remarkable Proceedings in Five Parliaments, 1618 to 1629, 8 vols. folio, portrait by Pine, calf, FINE SOUND COPY, bookplates, £2 5s 1721

BEST EDITION. "Rushworth's Collection is full of vastly curious and valuable matter."—Br. WARBURTON.

Marquis of Townshend's copy £12 12s, Sykes' copy £8 15s, Heath's £8 10s.

754 "Royal George," A PIECE OF THE ILL-FATED SHIP, which was sunk 29th August, 1782, 4½ in. x 2½ in., presented to GEORGE CRUIKSHANK by COL. PASLEY, and now from the late MR. W. H. DE MERLE'S COLLECTION, 22/6

755 Sadi.—THE GULISTAN, or Flower-Garden of Shaikh Sodi of Shiraz: trans. from the Persian by JAMES ROSS, with Essay on Sadi's Life and Genius, demy 8vo, marone morocco extra, gilt edges, CHOICE COPY, SCARCE, 15/- 1823

756 Saints.—GALTRUCHIO (P.) Storia Santa che comprehende tuctochio ch' è avvenuto dalla Creazione del Mondo fino a' nostri giorni, si nella Legge del Vecchio, come in quella del Nuova Testamento, 8 vols. post 8vo, old red morocco, fine gold tooling on sides and backs, green silk linings, g.e., 18/- Venezia, 1770

757 Sala (G. A.) ROBSON: a Sketch, with an Introductory Memoir by J. C. HOTTEN, sm. 8vo, orig. wrapper, with the portrait of Robson as Jem Bags the Wandering Minstrel, 15/- Hotten, 1864

This sixpenny brochure has become excessively scarce in perfect state, with wrapper, as above. Among the advertisements at the end is a duplicate of the woodcut portrait.

758 Sandys (Geo.) PARAPHRASE upon the DIVINE POEMS (the Psalms, Job, and Ecclesiastes), sm. folio, calf, neatly rebaked, 10/- 1638

With Music to some of the Psalms by Henry Lawes. Dedicated in adulatory strains to Charles I., with commendatory verses by various writers. Priced in the Bib. Ang. Poetica, £2 2s.

759 SAVONAROLA.—Contemptu di Frate Hieronymo, per consolarla della morte del fratello, suo Zio, fine WOODCUT on Title designed by FAIRFAX MURRAY and engraved by W. H. HOOPER, printed on hand-made paper, in red and black, at the KELMSCOTT PRESS by WILLIAM MORRIS, 8vo, boards, 30/- 1894

Only a small number privately printed.

760 SCOTT (Sir Walter) *The Waverley Novels, the Splendid Abbotsford Edition, embellished with 120 BEAUTIFUL STEEL ENGRAVINGS, and 2,000 fine woodcuts by STANFIELD, Nasmyth, Wilkie, TURNER, MARTIN, Allom, Leitch, &c., and numerous facsimiles of Autographs, 12 vols., 1842-7; also his Miscellaneous Works, comprising POETRY, Miscellaneous Prose, LIFE OF NAPOLEON, Tales of a Grandfather, and LIFE BY LOCKHART, each SIMILARLY ILLUSTRATED to the Novels, 5 vols., 1847; together 17 volumes, stout royal 8vo, HANDSOMELY BOUND in hf. crimson morocco, gilt edges, AN UNUSUALLY FINE HANDSOME SET, the bindings fresh and bright, the interiors quite free from the customary spots, from the library of the late JOHN LATHAM, ESQ., with his Book-plates, Price 18 guineas* *Edin., 1842-7*

A set in the state of the above, and especially with the 5 extra volumes, is seldom to be met with. It is unquestionably the most elegant and best illustrated edition that ever has or ever will be issued, of this favourite author. Its artistic merit and compactness stamp it as the "EDITIO OPTIMA" of Scott.

761 SCHLIEMANN (Dr.) *TIRYNS, THE PREHISTORIC PALACE OF THE KING OF TIRYNS, the Results of the Latest Excavations, with Preface by Prof. F. Adler, and Contributions by Dr. Wm. Dörpfeld, sq. roy. 8vo, with map, plans, 24 PLATES in CHROMO-LITHOGRAPHY, and 188 woodcuts, cloth extra, top edge gilt, fine condition, 21/- (pub at £2 2s)* *1886*

762 SCOTLAND.—*FORSYTH (R.) Beauties of Scotland, an Account of the Agriculture, Commerce, Mines, and Manufactures of the Population, Cities, Towns, etc., 5 vols. roy. 8vo, LARGE PAPER, with PROOF IMPRESSIONS of the FINE PLATES by STORER, GREIG, Angus, Grose, etc., diamond calf extra, marbled leaves, £1 10s* *1805*

Fine copy, from the late Lord Ebury's library, Moor Park. Nassau copy sold for £6.

763 SCOTLAND.—*HISTORY of the HIGHLANDS and HIGHLAND CLANS; Selection from the Inedited STUART PAPERS by Jas. Browne, with 65 pages of plates and about 200 woodcuts, 4 vols. roy. 8vo, cloth, £2 2s (pub 50s in boards, and out of print)* *1849-50*

The illustrations comprise Clan Tartans (reproduced in colours), Portraits, Maps, Views, etc., and the woodcuts are of Seals, Medals, Armorial Bearings, Plans of Battles.

764 Scotland.—[INNES (Cosmo)] *MEMOIR of ANDREW DALZELL, Professor of Greek in the University of Edinburgh, 8vo, fine portrait, marone morocco extra, gold tooled borders outside and inside covers, richly tooled back, and gilt top, PRIVATELY PRINTED, 12/-* *Edin., 1861*

A fine and thick paper copy of this privately printed work.

765 Scotland.—*JONES' VIEWS of the SEATS, MANSIONS, Castles, &c. of Noblemen and Gentlemen, 81 Views on INDIA PAPER, 4to, marone calf, ex., m.e., Baron Larpent's copy, 7/6* *(1830)*

766 SCOTLAND.—*THE LAWS and ACTS of PARLIAMENT, made by King James I. and his Successors, Kings of Scotland; Revised, Corrected, and Extracted out of the Register, folio, no frontispiece as usual, old calf, FINE COPY, RARE, 25/-* *Edinb., R. Waldegrave, 1597*

Osterley Park copy, with Earl Jersey's bookplate.

767 SCOTT (Sir Walter) *Waverley Novels, the Author's Favourite Edition, containing his additional Notes, etc., with 96 beautiful steel engravings after the best artists, ORIGINAL IMPRESSIONS in SPOTLESS STATE, 48 vols. fcap. 8vo, hf. roan, neat, £4 12s* *Edinburgh, 1829-34*

768 SCOTT (Sir Walter) *Waverley Novels, the Author's Favorite Edition, WITH STEEL ENGRAVED FRONTSPIECE and Vignette titles, 48 vols. fcap. 8vo, cloth, uncut, £5 5s* *Edinb., 1860*

Very nice copy, the leaves still unopened, and the binding particularly bright.

769 SCOTT (Sir Walter) *Waverley Novels, Complete Edition, 25 vols. post 8vo, with front-pieces, CLEAN IN ORIGINAL CLOTH, uncut, 35/- (pub. at £5)* *Cadell, Edinburgh, 1841-43*

770 SCOTT (Sir Walter) *HISTORICAL ROMANCES of the Author of Waverley, 6 vols. roy. 8vo, 1st collected edition. orig. boards uncut, vignette titles, paper labels, 30/-* *Edin., 1822*

Contents:—*Ivanhoe, The Monastery, The Abbot, and Kenilworth; all in fine state.*

771 SCOTT (Sir Walter) *ABBOTSFORD. THE PERSONAL RELICS and ANTIQUARIAN TREASURES of SIR WALTER SCOTT, described by the Hon. Mary Monica Scott, and 26 WHOLE PAGE ILLUSTRATIONS by Wm. Gibb, REPRODUCED IN COLOURS in exact facsimile of the ORIGINAL DRAWINGS and MOUNTED ON GUARDS, 4to, cloth extra, gilt top edge, very neat, EQUAL TO NEW 24/- (Pub. at £2 12s 6d)* *1893*

772 SCOTTISH.—*Psalms of David in Metre, allowed by the Kirk of Scotland, 16mo, old Scottish red morocco extra, gilt edges, £1 7s 6d*

Glasgow, 1775

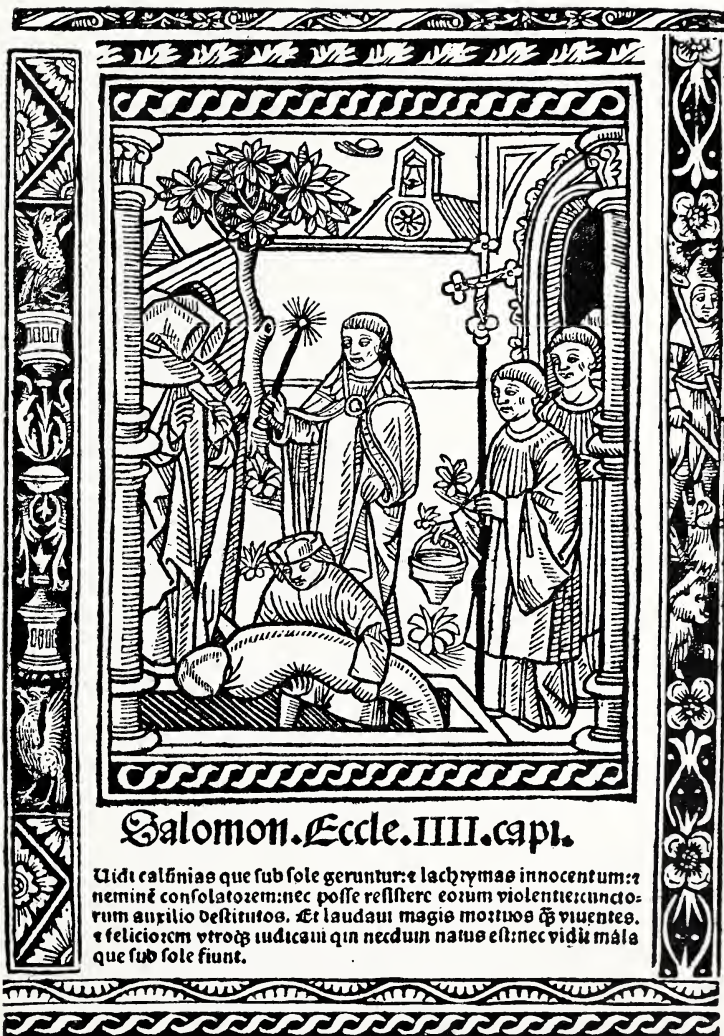
A fine and characteristic example of Contemporary Scottish binding. The back and sides are covered with profuse gold tooling. The end papers are flowered in red.

773 SCANDINAVIA.—*MAGNUS (Jo.) Historia; de omnibus Gothorum Sueonumque Regibus qui unquam ab initio nationis extitere, eorumque memorabilibus bellis. Late varieque per Orbem Gestis, Opera OLAI MAGNI in lucem edito, thick folio, BEST EDITION, with numerous fine woodcuts, illustrating BATTLE SCENES, Northern Custom, etc., beautifully printed in ROMAN TYPE, oak sides, covered with stamped, pigskin, brass clasps, £2 2s* *Roma, 1554*

774 SCULPTURE.—*CANOVA (A.) Works in Sculpture and Modelling, with Descriptions by the Countess ALBRIZZI, and Life by CIOGNARA, 84 fine outline engravings by H. Moses, and fine PORTRAIT by WORTHINGTON, 2 vols. folio (vols. 1 and 2), large paper, half bound, uncut, water stained, SIR G. CHETWYND'S BOOKPLATES, 16/-* *1824*

"The fertility of this master's resources is amazing, and the manual labour expended on his works would have worn out many an ordinary workman. The outline engravings are finely executed."—*Spectator.*

775 Seats of the Nobility and GENTRY in Great Britain and Wales, 63 BEAUTIFUL VIEWS, engraved by W. Angus, from Pictures and Drawings by Sandby, Nattes, Adam, Lord Duncannon, Howitt, and other eminent Artists, with Descriptive Letter-press, oblong 4to, morocco, g. e., 15/- *1787*



776 SERVICE BOOK.—DIRECTORIUM CHORII ad usum omnium Ecclesiarum Cathedralium, et Collegiatarum a JOANNE GUIDETII olim editum, et nuper ad novam Romani Breviarii correctionem ex precepto Clementis VIII. impressam restitutum, et plurimis in loci auctum, et emendatum. Accesserunt Hymnorum, etc., thk. sq. post 8vo, *old red morocco, with GROlier TOOLING on sides, Vases of Flowers, and figures of a Male and Female Saint in centres, gaufered gilt edges, £3 8s*
Rome, A. Phæus, 1615

An interesting old Service book, printed in red and black with Musical Notes. From the Howell' Wills' Collection.

777 Sedulii Scoti Hybernensis [A.D. 818] In omnes Epistolas Pauli collectaneum, folio, 1st Edn., vellum, carmine edges, RARE, £1 5s
Basilia, 1528

Unknown to Brunet; Laing's copy sold for £5 5s.

778 Senecæ Tragœdiæ, Benedicti Philologi Præfatio, post 8vo, *Junta Edition*, ITALIC TYPE, ruled in red, crimson morocco extra, gilt gaufered edges, FINE COPY, 18/- Florent., Ph. de Giunta, 1513

778A Shakespeare (Wm.) DRAMATIC WORKS, with the Notes of DR. JOHNSON, GEO. STEEVENS, and I. REED, 10 thick vols. 8vo, *portrait, whole russia, contents lettered, gilt edges, Lord Melcalfe's Copy, 16/-*
1785

Shakespeare (Wm.) Second Folio.

779 MR. WILLIAM SHAKESPEARE'S Comedies, Histories, and Tragedies. Published according to the true ORIGINAL COPIES. The SECOND IMPRESSION, *Folio*, NEATLY and SUBSTANTIALLY BOUND in hf. dark brown calf, a few margins repaired and leaves stained, the EVANS COPY, £5 10s
(London, Tho. Cotes, for Robert Allot, 1632)

The above is only part of the work, lacking the title and preliminary matter at the beginning, and from p. 126 of Timon of Athens to the end, but there are here COMPLETE THE WHOLE OF THE FOLLOWING PLAYS—Tempest, Two Gentlemen of Verona, Merry Wives of Windsor, Measure for Measure, Comedy of Errors, Much Ado about Nothing, Love's Labour Lost, Midsummer Nights Dream, Merchant of Venice, As you like it, Taming of the Shrew, All's Well that ends Well, Twelfth Night, Winter's Tale, King John, Richard II., King Henry IV., Henry V., Henry VI., Richard III., Henry VIII., Troilus and Cressida, Coriolanus, Titus Andronicus, Romeo and Juliet, and 14 pp. of Timon of Athens.

⚠ An opportunity which but seldom occurs of securing for a small sum a portion of this rare work. All the first four folios are greatly sought after, and at increasing prices, so that perfect copies have become so expensive that only very wealthy collectors can enjoy the luxury of possessing them.

780

MR. WILLIAM

SHAKESPEAR'S

COMEDIES, HISTORIES, AND TRAGEDIES.

Published according to the true Original Copies.

THE THIRD IMPRESSION.

And unto this Impression is added Seven Plays, never before printed in Folio.

Viz.:

PERICLES PRINCE OF TYRE.

THE LONDON PRODIGAL.

THE HISTORY OF THOMAS LD. CROMWELL.

SIR JOHN OLDCASTLE LORD COBHAM.

THE PURITAN WIDOW.

A YORKSHIRE TRAGEDY.

THE TRAGEDY OF LOCRINE.

LONDON: Printed for P. C. 1664.

Folio, the leaf of Portrait and Verses in facsimile, *old citron morocco extra, leather joints, gilt edges, £68*

Very fine and tall copy (12 $\frac{3}{4}$ × 8 $\frac{3}{4}$ in.) This is the regular issue of the Third Folio. The title being reprinted, with the announcement of the seven extra Plays, there was no longer any room for the Portrait on the title-page; it was therefore impressed on a separate leaf opposite, with the verses in a smaller type underneath. The additional Plays occupy sixty leaves placed after Cymbeline at the end. This issue is the scarcest of the Folio Editions, and seldom occurs for sale; Mr. Quaritch advertises a copy in a recent catalogue, with Portrait and Verses in facsimile, for £120; and a copy of this edition fetched lately at Christie's the fantastic price of £435.

Fourth Folio Shakespeare.

781 MR. WILLIAM SHAKESPEARE'S Comedies, Histories, and Tragedies, published according to the true Original Copies; unto which is added Seven Plays never before printed in folio, *wanting title, portrait, dedication, 20 leaves in Shakespeare's Plays, and 30 leaves at the end of the spurious Plays*, roy. folio, *old calf*, TALL COPY, £4 12s
1685

Merely a nominal sum, the Shakespearean Plays being nearly complete, and all the preliminary matter except dedication. Size 14 $\frac{1}{2}$ by 9 in. Twelve of the early leaves damaged by damp.

782 SHAKESPEARE QUARTO PLAYS.—The whole Contention between the two famous Houses of Lancaster and York. With the Tragical Ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt, written by William Shakespeare, *Gentl.*, a fragment only of 10 leaves, sm. 4to, *hf. calf, very neat*, BARGAIN, £2 10s [Printed at London, for T. P. N. D., 1619]
Copies of this rare play are in the Brit. Mus., Capell's Collection, and the Bodleian.

783 SHAW (Henry) Dresses and Decorations of the Middle Ages, from the Seventh to the Seventeenth Centuries, with Historical Introduction and Descriptive Letter-press, 2 vols. imp. 4to, large paper, 94 very fine plates, and numerous initial letters, containing curious and grotesque ornaments, beautifully coloured by hand, and with many fine woodcuts, *hf. crimson morocco, uncut*, £7 15s (pub at £21) Pickering, 1843

This splendid book of Mediæval Costume, one of the best works on the inner life and customs of our rude but splendour-loving ancestors, includes ecclesiastical costume, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art-workmanship, weapons, jewels, etc., the dresses and decorations of the persons depicted being represented in a gorgeous manner.

784 SHAKESPEARE (W.) Dramatic Works. with Life, Glossary, and various Readings, edited by SIR T. HANMER, 6 vols. roy. 4to, portraits, and a FINE SERIES OF PLATES, by GRAVELOT, after Hayman's designs, old calf, a trifle foxed, £1 10s Oxford, 1771

785 SHAKESPEARE.—DRAMATIC WORKS, Text of the FIRST EDITION, beautifully printed on WRITING PAPER, by Turnbull and Spears, 8 vols. demy 8vo, cloth, uncut and unopened, £1 8s Edin., 1883

Only 3 copies printed off on writing paper, without the Etchings, which can be purchased if required. The text of the first folio, and the admirable clear type, render it a desirable copy for a student.

786 Shakespeare.—FRISWELL (J. Hain) LIFE PORTRAIT OF WILLIAM SHAKESPEARE; a History of the various Representations of the Poet, with an Examination of their Authenticity, sq. 8vo, illustrated with Photographs of the most authentic portraits, and views, cloth extra, SCARCE, 15/- 1864

787 Shakespeare.—*Fine line Engraving*, "HOUSE IN WHICH SHAKESPEARE WAS BORN," drawn by J. T. CLARK and engraved by T. H. ELLIS, plate mark $17\frac{1}{2} \times 23\frac{1}{2}$ and margins, very scarce print, 10/6 1854

789 Sheridan (Rt. Hon. R. B.) SPEECHES, Edited by a Constitutional Friend, 5 vols. 8vo, a little wormed, portrait, calf extra, *Ld. Macartney's copy*, 14/6 1816

"He has delivered the best oration ever conceived or heard in this country."—LORD BYRON.

790 Sidney (Algernon) DISCOURSE concerning GOVERNMENT, with the Paper he delivered to the Sheriffs immediately before his Death, folio, fine portrait old calf, 15/- 1704

The Earl of Leicester's own copy, with his bookplate behind title:—"The Right Honble. Philip Sydney Earl of Leicester, Viscount Lyle and Baron Sydney of Penhurst, 1704," and autograph on title:—"Ann Leicester her Book."

791 SLAYTER (Wm.) PALCE-ALBION; The History of Great Britanie, from the first peopling of this Iland to the present Raigne of our happy and peaceful Monarke K. James (*in verse*), Folio fine engraved title, contains portraits of William I. James I., and earlier Monarchs (mounted), original old calf, RARE, £1 11s 6d Lond., Printed by W. Stansby for R. Meighen (1621)

The only edition of this curious old rhymed Chronicle, now extremely rare. Priced in the *Bibl. Anglo. Poet.* at £3 3s. The author was Chaplin to Queen Elizabeth.

792 Somerset.—WELLS CATHEDRAL: Its Monumental Inscriptions and Heraldry; with the Heraldry of the Palace, Deanery, and Vicar's Close, Annotations from Registers, Wills, etc. by A. J. Jewers, F.S.A., imperial 8vo, coloured front., and NUMEROUS PLATES and Woodcuts of Arms, cloth extra, e.g., 12/6 (pub. at 25/-) 1892

793 Somerset.—LYSONS (S.) Remains of two Temples and other Roman Antiquities discovered at Bath; imperial folio, 13 coloured plates, engraved by W. DANIELL, from drawing by R. SMIRKE, boards, uncut, 14/- (pub. £3 13s 6d) 1802

794 SOUTH SEA BUBBLE.—HET GROOTE TAFEREEL DER DWAASHEID, folio, engraved title, maps, and 66 VERY REMARKABLE PLATES, broadly Caricaturing the rise, progress, and fall of the South Sea Scheme, few margins stained, old calf, £2 2s 1720

A collection of Caricatures, Squibs, etc., for and against John Law and the Mississippi Scheme, with Portraits of Law, Madame Law, and the King of the Mississippi. It contains also the rare plates of the Comic Alphabet.

795 SPANISH.—CERVATES' Life and Adventures of DON QUIXOTE de la Mancha; Spanish Text, 4to, with FINE COPPER PLATES, old limp vellum, RARE EARLY EDITION, £1 2s 6d Madrid, 1714

796 Spanish Figure for Crucifix in Ivory, XVth Century, $5 \times 3\frac{1}{2}$ in. The head of the Saviour is raised, and the eyes gaze upwards, the stretch of the arms wide and graceful. The face and hair are chiselled with extreme care and devotion. £1 7s 6d Sec. XV.

797 SPEED (John) Theatre of Great Britaine, presenting an exact Geography of the Kingdoms of England, Scotland, and Ireland, etc., also a Prospect of the most famous Parts of the World (including AMERICA), roy. folio, fine ENGRAVED TITLE by WHITE, frontispiece of the ATCHIEVEMENT OF CHARLES II., with the Arms early Saxon and other Kings, and 100 DOUBLE-PAGE MAPS OF ENGLISH COUNTIES, America, Europe, etc., surrounded with ARMS, Costumes, Views, Antiquities, &c., calf, few margins mended, RARE, £2 15s 1676

798 SPENSER (Edmund) WORKS, with a Glossary explaining the Old and Obscure Words, and Life by Mr. Hughes, 6 vols. tall 12mo, 19 plates by Du Guernier, old red morocco extra, the sides ornamented with BEAUTIFULLY DESIGNED CENTRES in gold, gilt edges, FINE COPY, £2 2s 1715

Toovey's price £6 16s 6d on fly-leaf.

799 SPENSER (Edmund) WORKS Complete, with the Principal Illustrations of various Commentators, Notes, Life of Spenser, Glossarial and other Indexes, by the REV. J. H. TODD, 8 vols. roy. 8vo, LARGEST PAPER, *polished calf extra, marb. leaves, fine portrait*, £2 7s 6d. 1805

Choice copy from the late Lord Ebury's library, Moor Park. This edition has been sold by auction from 10 to 15 guineas.

800 SPENSER (Edmund) *Faerie Queene*, disposed into Twelve Books, fashioning XII. Morall Vertues, 2 vols. sm. 4to, 1st edition, with the *Letter to Sir Walter Raleigh*, and the RARE LEAVES of SONNETS at END of FIRST VOLUME, *few top corners stained*, WHOLE RUSSIA, *gilt edges*, **very rare, 15 guineas** London, W. Ponsonbie, 1590-96

From Birket Foster's valuable collection, with his two bookplates, one at end of each volume; also bookplates of the Rev. J. M. Rice, the former possessor. This copy has the last wo leaves of the second edition bound up to shew the variations. A London bookseller asks £44 for a copy, with title in facsimile, and head lines cut into. The above has several leaves mended at end of first part, the second is in excellent condition.

801 SPORTING.—GENIUS GENUINE, by SAMUEL SHIFNEY, of Newmarket: A Fine Part in Riding a Race, known only to the Author; Why there are so few Good Runners, or why the Turf Horses degenerate. A Guide to recover their Strength and Speed; as well as to Train Horses for Running, and Hunters and Hacks for hard Riding, etc., etc. Likewise the Prince's Horse ESCAPE running at Newmarket, on the 20th and 21st of October, 1791; cr. 8vo, *newly bound, yellow calf, super extra, marone and green lettering pieces, Horse and Jockey in gold on side, gold borders inside covers*, by TOUT, RARE, £2 15s Sold for the Author, 232, Piccadilly, and nowhere else, 1804

Choice copy of the Original Edition, with a cutting from the *Sporting Magazine* giving an account of the running of Escape, signed by a Gentleman Jockey, inserted on two special plain leaves, bound up at the end.

802 STIRLING-MAXWELL (Sir Wm.) Hogenberg's Procession of Pope Clement VII. and the Emperor Charles V., after the CORONATION AT BOLOGNA, Feb. 24th, 1530, a reproduction in facsimile of the REMARKABLE and RARE SERIES of 40 PLATES, engraved by NICHOLAS HOGENBERG, to celebrate the Procession, further illustrated with contemporary Portraits of Pope and Emperor, and many ornamental designs in FACSIMILE from BOOKS of the XVITH CENTURY, with valuable Historical Introduction by SIR W. STIRLING-MAXWELL, atlas folio, *half bound, uncut, top edge gilt, Arms of Pope and Emperor on sides*, £3 3s Edinburgh, 1875

Only 250 copies printed, the above is No. 90. Toovey priced his copy £7 17s 6d.

803 SPENSER (Edmund) WORKS of that Famous English Poet, including all his Poems, History of Ireland, etc., with an Account of his Life, and other new Additions, never before in print, folio, *front. by White, old calf, Hailstone bookplate*, £1 5s 1679

"Milton has acknowledged to me that Spenser was his original."—*Dryden's Preface to his Fables*.

"Spenser may be reckoned the first of our heroic poets; he had a large spirit, a sharp judgment, and a genius for heroic poetry, perhaps above any that ever wrote since Virgil."—THOMAS RYMER.

803A SPENCE (Rev. J.) POLYMETIS, or an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Ancient Artists, folio, *fine portrait of the Author by VERTUE and 106 large plates and vignettes of GEMS, STATUES, &c., including the famous VENUS DE MEDICI in genuine state, old olive morocco extra, gilt edges, fine copy*, £1 1s 1747

First edition, with the satirical vignette of Dr. Cooke (Provost of Eton), with an Ass's Head, surrounded by his scholars; suppressed in all others. Willett's copy sold for £5 5s, Sykes' £6 6s, and the Fonthill copy £8 12s.

804 SPORTING.—SCOTT (John) The SPORTSMAN'S REPOSITORY; a SERIES of HIGHLY FINISHED ENGRAVINGS, representing the HORSE and DOG, in all their varieties, by JOHN SCOTT, from ORIGINAL PAINTINGS by MARSHALL, REINAGLE, COOPER, etc., and Woodcuts by BEWICK, Description of the different Species of each, their Use, Management, ANECDOTES, Information on Training, and the AMUSEMENTS of the FIELD, roy. 4to, *original cloth, uncut*, £1 15s 1845

805 Sportsman's Dictionary (The), Instructions in Riding, Hunting, Fowling, Fishing, Racing, Hawking, Farriery, Management of Horses, Dogs, Game Cocks, etc., etc., by H. J. PVE, 4to, 19 pp. of plates, *calf, neat*, 5/- 1807

806 STAFFORD GALLERY (The Bridge-water) The MAGNIFICENT COLLECTION of PICTURES of the MARQUIS of STAFFORD, with Descriptions by OTTLEY and TOMKINS, 4 vols. imp. 4to, *shabby orig. cloth boards*, 300 SPLENDID ENGRAVINGS after CELEBRATED PICTURES by the GREAT MASTERS, *excellent impressions*, £3 3s (pub £35 14s) 1818

The interiors are in spotless state, both text and prints; better impressions could not be obtained. *Very cheap at this low price*.

807 Statuary, &c. — [MAZIOS (M.)] LE PALAIS DE SCAURUS, ou Description d'une Maison Romaine, Fragment d'un Voyage fait a Rome, vers fin de la Republique, par Mérovir, Prince des Suèves, illustrated with a large number of OUTLINE PLATES of STATUARY, Vases, CANDELABRA (including one with Priapian Decorations), a Triclinium, POMPEIAN ARCHITECTURE, Paintings, Domestic Utensils, &c., LARGE PAPER, 4to, RICHLY BOUND, *red grained morocco, the back with fine tooled design, the sides having broad Etruscan borders, all of gold, gilt edges*, by Simier, £1 1s Paris, 1822

808 [Steele (Sir Richd.)] The TATLER, or Lucubrations of Isaac Bickerstaff, Esq., 4 vols. sm. 8vo, *printed at the FOULIS PRESS, old gilt red morocco*, 17/6 Glasgow, 1747

Priced £1 11s 6d on fly-leaf.

809 STOTHARD (Thos., R.A.) 142 Engravings after Stothard's designs to illustrate the BRITISH NOVELISTS, all neatly mounted in a 4to Scrap-Book, *half brown morocco, gilt edges*, £1 12 6d

810 STRUTT (Jos.) SPORTS and PASTIMES of the People of England, from the earliest times, 4to, with all the curious plates (in brown tint) of Recreations, Mummeries, Processions, Pageants, &c., slightly foxed, *calf, recently restored*, SCARCE, £1 10s 1810

811 STRICKLAND (Agnes) *Lives of the Queens of England*, from the Norman Conquest ; with Anecdotes of their Courts, 12 vols. cr. 8vo, with the *Portraits beautifully engraved on steel, smooth yellow calf extra, mb. leaves, fine set, Oakley bookplates, £3 10s* 1845-48

812 STRICKLAND (A.) *Lives of the Queens of Scotland and English Princesses* connected with the Regal Succession of Great Britain, 8 vols. cr. 8vo, *fine steel Portraits and vignettes, orig. crimson cloth extra, ARMS ON SIDES in gold, uncut, £3 3s* 1850-59

Best library edition, out of print and scarce.

"Miss Strickland's volumes are particularly interesting and valuable to the historian for the copious extracts they contain, from curious unpublished documents which had escaped the notice of writers too exclusively interested with political events to give much heed to details of a domestic and personal nature."—PRESCOTT.

Extra Illustrated Copy of Strutt.

813 STRUTT (J.) *SPORTS and PASTIMES of the PEOPLE of ENGLAND*, including RURAL and DOMESTIC RECREATIONS, *May Games, Mummeries, Shows, PROCESSIONS, PAGEANTS, and Pompous Spectacles*, from the Earliest to the Present Time, Ed. by W. HONE, with 140 ENGRAVINGS, and 170 ADDITIONALLY INSERTED, thick roy. 8vo, *hf. morocco, gilt, gilt top edge, 5 guineas* 1841

From the library of the late H. O. Northcote, Esq., of Moulton Grange (Author of "The Pytchley Past and Present"), with his Bookplate and Auto. Note on fly-leaf, as follows:—"This book was commenced by some one who had taken but little pains with it. It cost me, however, a good round sum at Willis', and has taken no little time, trouble, and money since." This last remark must be confirmed by anyone going thro' the volume in however casual a manner. The extra Illustrations include many of great rarity, beginning with a private plate of Strutt, after which appear plates of every variety of Sport or Game from earliest times, a few portraits, and a few rare early play bills and bills of various Entertainments, among them one of John Parry, the Boxer, 1846.

814 TAYLOR (John, *the Water Poet*) *All the Works of*, beeing Sixty and Three in Number, collected into one Volume by the Author, with sundry new Additions ; corrected, revised, and newly imprinted, 1630, folio, *engraved title in beautiful facsimile, many CURIOUS WOODCUTS, russia extra, neatly rebacked, RARE, £4 4s* London, 1630

This volume contains many pieces of which separate editions are known to be extant. Stanley's copy sold for £10. Priced £12 12s in the Bibliotheca Anglo-Poetica.

815 Strutt's Sports and Pastimes of the People of England, New Edn., by Wm. Hone, 140 curious ENGRAVINGS of RECREATIONS, *Mummeries, PAGEANTS, PROCESSIONS, &c., from ANCIENT PAINTINGS, LARGE PAPER, imp. 8vo, cloth boards, uncut, 14/-* 1831

"He who wishes to be informed of the curious details connected with ancient manners and customs, must devote his days and nights to Strutt."—DIBDIN.

816 STRUTT (Joseph) *REGAL and ECCLESIASTICAL ANTIQUITIES of ENGLAND*, containing Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth, and of many Persons eminent in their Reigns, 72 PLATES, *carefully executed in COLOURS from ANCIENT ILLUMINATED MANUSCRIPTS, roy. 4to, hf. morocco, top edge gilt, £1 16s* 1842

Best edition, greatly improved, with critical and explanatory notes by J. R. Planché, F.S.A., and 12 more plates than were issued in the previous edition.

817 STUART (Mary, *Queen of Scots*) *HISTORY of*, translated from the French MS. of PROF. PETIT, by C. de Flandre, F.S.A., 2 vols. 4to, *two portraits of Mary, and facsimiles, cloth, presentation copy with Prof. Petit's auto. inscription on fly-leaf, £1 1s* Longmans, 1874

An exhaustive history of the unfortunate Queen, the result of great labour and research, asserting her innocence.

818 STUKELEY (Wm., M.D.) *PALEOGRAPHIA BRITANNICA, or Discourses on Antiquities in Britain*. Nos. 1 and 2, containing ORIGINES ROYSTONIANÆ, or an Account of the Oratory of LADY ROISIA, Foundress of Royston ; discovered at Royston in August, 1742, 1 vol. 4to, *curious plates, FINNELLY BOUND, old red morocco extra, with beautiful dentelle borders of gold tooling on sides, gilt edges, SCARCE, £1 12s* 1743

Dedication copy to Lord Chancellor Hardwick, with his fine armorial bookplate. Toovey's price, £5 5s.

819 Synesii Cyrenæi, episcopi Ptolemaidis, *Hymni Vario Lyricorum Versuum Genere, Gr. et Lat., 3mo, 1st edition, blue morocco extra, orange satin linings, gilt edges, by Bozerian, 16/-* Ex. Hen. Stephanus, 1568

Renouard's own copy, with his initials on the back. "J. Mitford, 1831," on fly-leaf. Bound by Bozerian about 1600. Charming little book.

820 Tacite : avec des Notes Politiques et Historiques par Amelot de la Houssaie, 4 vols. 12mo, *engraved front., old French morocco extra, g.e., fine copy, 14/6* (Toovey's price £2 8s) *Amst., 1731*

821 Talmudical.—GALATINI (J.) *Opus de arcanis Catholice veritatis, ex Talmud aliisque Hebraicis libris excerptum, folio, woodcut borders, embellished with many very elegant woodcut initial letters, hf. calf, RARE and CURIOUS, 10/6*

Orthonæ, 1518

822 TAYLOR (Bp. Jeremy) *Antiquitates Christianæ*, or the History of the Life and Death of the Holy Jesus ; as also the Lives, Acts, and Martyrdoms of his Apostles ; the Second Part by Dr. Wm. Cave, with numerous FINE FULL-PAGE PLATES and copper-plate engravings in the text, *beautifully ruled in red, folio, contemporary red morocco extra, dentelle borders of gold tooling on sides, gilt edges, £2 5s* 1703

Good example of English binding of that period. Fine old bookplate of Sir John H. Cotton behind title-page. Very choice and fine copy. Toovey's price on fly-leaf, £6 16s 6d. At intervals, in the dentelle borders round the sides are introduced crowns of varied design.

823 TENNYSON (Alfred) "*In Memoriam*," post 8vo, FINE COPY, 1st Edition, in the *Original Brown Cloth Binding, uncut, £4 15s*

Edward Moxon, 1850

824 Tibullus.—Carmina cum Notis Heynii et Wunderlichii, *Large Vellum Paper Copy, 2 vols. 8vo, pretty vignettes, hf. binding, neat (nail mark in side of one), uncut, 10/-* (Quaritch's price, 21s) *Lips., 1817*

Renouard's copy (see Lord Gosford's note on fly leaf).



No. 518. PAGE 38.

825 THE EDITION DE LUXE OF THE WORKS OF W. M. THACKERAY,

Complete in 26 Volumes, Imperial 8vo,
Containing 248 Steel Engravings, 1,620 Wood Engravings,
and 88 Coloured Illustrations.

Bound in cream coloured cloth, uncut, price £17 18s—a great bargain

1878-86

THIS FINE EDITION OF THACKERAY'S WORKS has been published in the highest style of art, and all other considerations have been made subsidiary to perfection and completeness. All the original Illustrations by the Author, Doyle, Fred. Walker, and George Cruikshank have been retained; while, to supply the Additional Illustrations deemed desirable, the Publishers have had the advantage of the skill of the following eminent Artists: Sir John Millais, R.A., L. Fildes, R.A., Lady Butler (Miss Eliz. Thompson), Geo. du Maurier, J. Leech, F. Dicksee, Linley Sambourne, and others. The Illustrations (with the exception of those in colours) are printed on REAL CHINA PAPER, and the full beauty of the Illustrations can thus for the first time be appreciated. The final volume contains an Essay on the Writings of Thackeray by Leslie Stephen. The Edition was limited to 1,000 copies, this is No. 107.

THACKERAY (W. M.)

"VANITY FAIR" IN THE MONTHLY PARTS.

826 **VANITY FAIR**, a Novel without a Hero, with 40 ETCHINGS and WOODCUTS by the AUTHOR, 1st edition. demy 8vo, in the 1/- Monthly Parts as issued, 20 guineas *Punch Office, 1847-8*

Excellent copy, with all the yellow wrappers in clean and perfect state. This being the earliest issue, possesses all the "points," including the illustrated announcement of "The Great Hoggarty Diamond."

827 **HISTORY OF HENRY ESOMOND, Esq.**, a Colonel in the Service of the Queen, written by himself, 1st edn., 3 vols. cr. 8vo, orig. cloth, very rare in this state, £4 4s 1852

828 **HISTORY OF SAMUEL TITMARSH** and the GREAT HOGGARTY DIAMOND, 1st Edn., with 10 Illustrations, and BOTH TITLES, sm. 4to, dark green morocco, EDGES ENTIRELY UNCUT, £1 18s 1849

Increasingly scarce. Care should be taken to see that both title-pages are present.

Johnson's Hints to Collectors of Thackeray.

829 **THE KICKLEBURYS on the Rhine**, by Mr. M. A. Titmarsh, 1st Edn., COLOURED COPY, with 15 ILLUSTRATIONS, uniform with preceding, 18/6 1859

830 **THE ADVENTURES OF PHILIP** on his Way through the World, shewing who robbed him, who helped him, and who passed him by, 1st edn., 3 vols. cr. 8vo, publisher's cloth, uncut and unopened, exceptionally fine copy, £1 10s 1862

831 **THE NEWCOMES**, 1st Edn., in the original yellow wrappers, complete, 24 parts in 23, with all the illustrations on steel and wood by Richard Doyle, EXCELLENT COPY, SCARCE, £2 12s Oct., 1853, to Aug., 1855

The Mackenzie copy realized £6 6s at auction. Like all original Thackerays, in desirable state, the price must have an upward tendency.

832 **THE VIRGINIANS**, a Tale of the Last Century, 1ST EDITION, 2 vols. 8vo, with ILLUSTRATIONS on steel and wood by the AUTHOR, orig. cloth, uncut, FINE FRESH COPY, £1 4s 1858

833 **VANITY FAIR**, a Novel without a Hero, 1st Edition, with Illustrations on STEEL and WOOD by the Author, thick demy 8vo, FINE, SPOTLESS COPY (leaves measure 8½ x 5½ in.), half brown morocco, marbled edges, £3 17s

Bradbury and Evans, 1848

Earliest issue, possessing all the "Points"; rustic lettering and Portrait of Lord Steyne; also the scarce "Hoggarty Diamond" Advertisement.

834 **The Germ: Thoughts towards Nature, in Poetry, Literature, and Art.** Pre-Raphaelite Magazine, with Etchings by HOLMAN HUNT, P. M. BROWN, JAS. COLLINSON, and W. H. DEVERELL, 8vo, brown polished Levant morocco, super extra, leather joints, gilt edges, 8 guineas—HANDSOME and SPOTLESS COPY

Aylott and Jones, 8, Paternoster Row, 1850

List of Contributors:—Dante G., W. M., and Christina Rossetti; Thos. Woolner, F. Madox Brown; J., Geo., A., and J. L. Tupper; Coventry Patmore, Jas. Collinson, F. G. Stephens, Calder Campbell, W. H. Deverell, and John Orchard. It was here that Rossetti's Damozel appeared for the first time.

835 **THAMES (The) The Grey River: Impressions of the THAMES from CHELSEA to GREENWICH**, by JUSTIN MCCARTHY and MRS. CAMPBELL-PRAED, with 12 Etchings by MORTIMER MENZIES, Signed Artist's Proofs, atlas 4to, white linen extra, uncut, FINE COPY, £2 2s (pub £5 5s) 1889

Only 200 printed, each numbered, the plates were then destroyed.

836 [TOLAND (John)] **PANTHEISTICON**, sive formula celebrandæ Sodalitatis Socraticæ, tall 8vo, printed in red and black, LARGE PAPER COPY, g.e., by SIMIER, £1 1s

Cosmopoli (London) 1720

Fine copy of this curious work, the rarest of all Toland's publications.

837 **Tresor de Vertu (Le) Auquel sont contenues les plus nobles Sentences et meilleurs Enseignements des principaux anciens Auteurs et Philosophes tant Grecz que Latins**, Œuvre fort nécessaire pour induire la jeunesse à honnêtement vivre et aymer vertu, etc., 12mo, imp. en CARACTÈRES DE CIVILITÉ, vellum, last few leaves mended, uncut, RARE, 35/- *Anvers, Bellere, 1560*

838 **Topographical Dictionary of England (A to Z)**, and the Islands of Guernsey, Jersey and Man, with Historical and Statistical Descriptions, by S. LEWIS, 5 vols. 4to, with the Arms of Cities, Towns, Colleges, and Bishopricks, and Corporative Seals, engraved on wood, ATLAS OF COUNTY MAPS, cloth, uncut, 16/6 1840

The best and fullest work of its kind, and a most valuable work of reference.

839 **TOURNAI** (La) **Histoire et Monuments**, Publié sous la direction de M. l'Abbé J. J. BOURASSE, illustrated with 15 **SPLENDID STEEL ENGRAVINGS after Paintings by K. GIRODET, &c.**, also 4 **ILLUMINATED PLATES, and 200 beautiful engravings on wood**, large folio, **SUMPTUOUSLY BOUND, whole crimson crushed morocco extra, gilt edges, £4 18s** Tours, 1855

This grand monumental work on the most beautiful and romantic portion of France, is in every respect as new. Toovey's price, £12 12s, on fly-leaf.

840 **TRYPTICH (16th Century Circular Headed)** Painted in **FLEMISH STYLE, on oak panels**, representing the taking of Christ from the Cross. The central figure is supported by an Angel, and the Crown of Thorns is hung on an arm of the Cross. Representations of the Mater dolorosa and St. John occupy the side panels, which are made to close on hinges. *The frame is of black and gold, and the central border scroll of artistic design.* The Tryptich stands on a moulded pedestal, its inclusive dimensions being 11 by 13½ in., **£8 10s**

A very devotional and uncommon treatment of the subject, and a happy example of skilful use of subdued colours.

841 **TOPOGRAPHY.**—Upcott (Wm.) Bibliographical Account of the Principal Works, relating to **ENGLISH TOPOGRAPHY**, 3 vols. 8vo, *plates of the London Institution, calf extra, recently elegantly rebaked and gilt, m.e., only 250 printed, £3 18s* 1818

Quaritch's price is £6 15s; Drury's sold for £6 2s 6d, Brockett's £6 6s. These useful and valuable volumes should find a place in every library, especially those containing collections of Topography and County History, as they give the collation of each work with the number of plates, etc., it ought to possess.

843 **TRAVEL.**—Kerr (R.) **Collection of Voyages and Travels**, forming a complete History of the Origin and Progress of Navigation, Discovery and Commerce, by Sea and Land, from the Earliest to the Present Time, 18 vols. 8vo, *illustrated by Maps and Charts, calf, £2 2s* 1824

Kerr's collection contains a great variety of very curious and interesting early voyages and travels of rare occurrence, or only to be found in expensive or voluminous collections.

844 **TURNER.**—Rogers (Saml.) **POEMS, ORIGINAL EDITION, with first impressions of all the EXQUISITE ILLUSTRATIONS by TURNER and STOTHARD**, 8vo, *an UNCUT COPY in the ORIGINAL BOARDS (the back gone), £2 10s* 1834

An uncut copy such as this is a great rarity, and the above is nearly free from the usual spots.

"Entirely exquisite: poetical in the highest and purest sense, exemplary and delightful beyond all praise."

—Ruskin on the Turner Illustrations.

845 **UZANNE** (Octave) **THE UMBRELLA, the GLOVE, the MUFF, printed within engraved borders, with many beautiful ILLUSTRATIONS in delicate tints**, by PAUL AVRIL, roy. 8vo, *original cloth, uncut, i.e.g., scarce, 18/6* 1884

846 **Vænius** (Otho van) Vita D. Thomæ Aquinatis, *Engraved title and 30 FINE COPPER-PLATE ENGRAVINGS by C. Galle, C. Boel, and E. VAN PAENDEREN*, sm. folio, *half bound, neat, Baron de H. Larpen's copy, 18/6* Antw., 1610

Beautiful Line Engravings—brilliant impressions.

Madame de Maintenon's Copy.

847 **VAILLANT** (Jo.) Numismata Imperatorum, Augustarum et Cesarum, à Populis Romanæ ditionis Græce Loquentibus ex omni modulo percussa, 4to, *French red morocco, back delicately gold tooled with the the ARMS of MADAME DE MAINTENON impressed on sides in gold, gilt edges, £3 3s* Paris, 1688

Binding same age as the book. Toovey priced it £10 10s.

848 **Verestchagin** (Vassali) **PAINTER—SOLDIER—TRAVELLER:** Autobiographical Sketches, translated by F. H. Peters, 2 vols. cr. 8vo, *portrait and illustrations, new cloth, uncut, OUT OF PRINT, 10/6 (pub at 24s)* 1887

849 **Verstegan** (R.) **Restitution of Decayed Intelligence in ANTIQUITIES** concerning the most noble and renowned English Nation, small 4to, *Engravings, diamond calf, 18th Century Chipendale bookplate, 16/-* Antwerp, 1605

BEST EDITION, with first impressions of the plates, including that of St. Augustine's first interview with Ethelbert. A West End Bookseller asks £3 3s. for a similar copy.

850 **VILLON** (Master Francis, of Paris) **POEMS**, now first done into English verse in the Original forms, by JOHN PAYNE, 4to, *large paper, bds., uncut, only 250 printed, £1 2s 6d* London, 1881

"This edition has a Biographical and Critical Sketch (extending to 96 pp.) of this frank, witty, devil-may-care poet of the 15th Century, who laughs at his own rascality and poverty, justfulness, and gluttony, with the greatest wit and bonhomie. His almost unknown Ballads are a revelation to modern readers."

851 **Virgili Opera**, ex Antiquis Monumentis illustr. cura et stad. H. JUSTICE, 4 vols. 8vo, *the entire work engraved throughout with beautiful ornamental initials and full page engravings, in the manner of PINE'S HORACE (a little spotted in places), bright old mottled calf, extra, gilt edges, £1 18s* s. l. et a., 1757-65

"The celebrated edition of Henry Justice, Esq. It contains a variety of plates, well-known to every collector." DIBDIN.

Cutting of a copy priced by Quaritch £24, on fly-leaf.

852 **Virgili Opera Omnia**, Commentantibus Servio, Donato, Probo, Domitio, Landino, etc., folio (wants folio 223). *numerous FINE SPIRITED WOODCUTS in the text and initial letters, woodcut title, with ARMS PAINTED in bottom margins, Sir E. Sullivan's bookplate, half vellum, 16/6* Venet., Bart. de Zannis, 1514

853 **Virgili Bucolica et Georgica** Tabulis æneis olim a J. PINE, 8vo, *with beautiful engraved plates from the Antique, diamond calf, FINE UN-SPOTTED COPY, £2* 1774

854 **VIRGILII MARONIS OPERA**, cum Argumentis, Commentariis, etc., Auctore J. LOD. DE LA CERDA TOLETANO. Editio quæ non antè lucem vidit: accessit ad calcem Index Erythræi ad faciorem vocum disquisitionem, 3 vols. folio, *FINE ENGRAVED TITLES, half mottled calf extra, £1 2s 6d* Lugduni, 1617

855 **VITRUVIUS** (M.) **L'ARCHITETTURA:** colla Traduzione Italiana e Comento del Marchese Berardo Galiani, **LATIN and ITALIAN opposite**, roy. folio, *finely printed, engraved front., and beautiful head and tail-pieces, 25 FOLDING ARCHITECTURAL PLATES, whole olive morocco extra, gilt edges, £1 10s* Napoli, 1758

A splendid copy of the great Classic of Architecture. Toovey's price £4 14s 6d.

In festo .s. fr̄acisci ī p̄mis ves. bym.



Proles de celo p
di it: nouis vtēs prodi
gi is: celū cecis a puit: siccis mare



856 VIVALDIIS (J. Lud.) *OPUS REGALE* in quo continentur infra-scripta Opuscula; thick post 8vo, printed in gothic type, with full-page woodcuts (one representing Louis of France, praying at the Altar), borders, and numerous initial letters, not quite perfect, ends at folio 323, old calf, 32/6

Lugduni, circa 1500

Charming example of early printing, with interesting and decorative woodcuts (see the curious Burial Scene reproduced, actual size).

857 WALPOLE (Horace) *WORKS*, edited by Robert Berry, ORIGINAL EDITION, 5 vols. 4to, numerous fine portraits and views, mottled calf, recently neatly restored, £2 10s 1798

Comprises: Royal and Noble Authors, Anecdotes of Painting, Catalogue of Engravers, Castle of Otranto, Description of Strawberry Hill, Historic Doubts, Correspondence, Miscellanies, etc.

858 WALPOLE (Horace) *WORKS*, original editions, 9 vols. 4to, WITH ALL THE FINE PORTRAITS, *who's russia*, SCARCE SET, £3 15s 1798-1825

Comprises: Works, 5 vols., as edited by Robert Berry; Memoirs of George II., 2 vols.; and Correspondence with Sir H. Montagu, Earl of Hertford, and Rev. H. Zouch, 2 vols.

859 WALPOLE (Horace) *LETTERS*, now first Chronologically Arranged and Edited by PETER CUNNINGHAM, with NUMEROUS FINE PORTRAITS and Vignettes, 9 vols. 8vo, cloth, uncut, FINE LIBRARY COPY, with Chas. Brandling, Esq.'s Bookplates, £4 10s 1861

"Read, if you have not read, all Horace Walpole's Letters, wherever you can find them; the best wit ever published in the shape of letters."—SYDNEY SMITH.

"What then is the charm, the irresistible charm, of Walpole's writings? It consists, we think, in the art of amusing without exciting."—LORD MACAULAY.

860 WHITE (Gilbert) *NATURAL HISTORY and ANTIQUITIES of SELBORNE*, in the COUNTY of SOUTHAMPTON, First Edition, 4to, folding and other plates, FINE COPY in diced calf, from the Collection of J. C. HOLDING, *Kingsclere, Hants.*, £5 18s 1799

The only other copy offered for sale at auction in the last 3 years realized £10 (the Crowther).

"An admirable and delightful specimen of topography which ought to have a place among the household books of every English family."—*Quart. Rev.*

33 This is one of a class of books which are rapidly increasing in value, and this increase must continue.

861 VOLTAIRE'S *La Pucelle d'Orleans* poème en vingt un Chants, avec des Notes, front. and 21 other beautiful engravings by DUPLESSIS BERTHAULT, Large Paper, 2 vols. 8vo, choice binding, citron polished levant morocco, panelled and tooled backs, the covers with elegant gold tooled corners, top edges gilt, others uncut, by RIVIERE, £2 18s (Rep.), London, 1780

Must have cost at least £5 to bind; equal to new.

862 WALPOLE (Horace) *MEMOIRS* of the last Ten Years of the Reign of George the Second, with portraits by Thomson, 2 vols., 1822—LETTERS to George Montagu, the Rev. Wm. Cole, and others, 2 vols., 1818; together 4 vols. 4to, half calf, neat, ARMS on SIDES in gold, £1 18s 1818-22

863 WARING'S *Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862*, 3 vols. thick roy. folio, 300 large and splendid plates in rich GOLD, SILVER, and BRILLIANT COLOURS of Sculpture, Porcelain, Metal Work, Jewelry, Mosaic Work, Carving, fine specimens of BOOKBINDING, Lace, Embroidery, etc., strongly bound from the parts in half brown morocco, top edges gilt, Descriptions in English and French, £3 10s 1863

Perfectly clean and unspotted (rarely found so). Subscriber's copy, cost £30 in the parts. The plates have never been surpassed for gorgeous colouring. They were chromolithographed by Tytms and Warren.

864 Walton and Cotton's Complete Angler, or Contemplative Man's Recreation, with Lives of the Authors and Notes, by SIR J. HAWKINS, thick 8vo, illustrated with the FINE SERIES of PLATES, from the designs by WALE; portraits, engravings of Fish on the text, and Music, all beautifully engraved by Audinet, extra illustrated by the insertion of 15 PORTRAITS and PLATES to illustrate the Angler, published by Gosden, hf. morocco, g.e., Sir E. Sullivan's bookplate, £1 18s Bagster, 1808

865 WALTON (Izaak) *Lives of Donne, Wotton, Hooker, Herbert, and Sanderson*, with the Portraits, 32mo ($3\frac{1}{4} \times 1\frac{1}{2}$ in.), bound in a piece of ENGLISH NEEDLEWORK of a BYGONE TIME, fine stitches of coloured silks and gold and silver threads, gilt edges, 25/- 1827

A lovely little book, beautifully preserved.

Warwickshire.—See Dugdale.

866 Westall's Illustrations of the Book of Common Prayer, 12 plates by Cardon, Schiavonetti, and Agar, OPEN LETTER PROOFS, entirely uncut in the ORIGINAL PORTFOLIO, as issued, roy. folio size, £1 1s J. Sharpe, 1812

These plates are extremely beautiful, and on a large scale. Lovely impressions. Pub. at £8 8s.

867 WILDE (Oscar) *SALOMÉ*; a Tragedy in one Act, done into English, with 11 illustrations, title-page and cover design by AUBREY BEARDSLEY, cr. 4to, LARGE PAPER, on JAPANESE VELLUM, green silk, design in gold, only 100 printed, SCARCE, £1 8s 6d 1891

868 Wigs.—THIERS (J. B.) *Histoire des Perruques*; où l'on fait voir leur origine, leur usage, leur forme, l'abus et l'irrégularité de celles des Ecclesiastiques, post 8vo, calf, Edmund Waterton's copy, with auto. on title, SCARCE, 10/- Paris, 1690

869 WILLES (R.) *RICARDI WILLEII POEMATUM liber ad Gulielmum Bar. Burghleium*; cum Scholiis propriis—In suorum Poemat. Librum Ricardi Willeli Scholia ad Custodem, Socios, atque Pueros Collegii Wiceammici apud Wintoniam. His accesserunt C. Jonsoni Poete Carmina de Vita, etc., in 1 volume, sm. 8vo, calf extra, g.e., rare old bookplate of Univ. College, Oxford, behind title, H. Latham's inside cover, RARE, £1 1s London, R. Tottell, 1573

Contains woodcuts of Lord Burleigh's Arms, and those of Wykeham College. Corner of last leaf mended. Toovey's price on fly-leaf, £3 13s 6d.

870 WOBURN ABBEY MARBLES.—OUTLINE ENGRAVINGS and DESCRIPTIONS of the MARBLES at WOBURN ABBEY (the Seat of His Grace the Duke of Bedford), from Drawings by HENRY CORBOULD, the Letterpress written by the Duke himself, with an Appendix on the Lanti Vase by Christie, roy. folio, 48 FINE PLATES, engraved by MOSES and FINDEN, *India Proofs, whole morocco extra, borders of gold tooling on sides and inside covers, gilt edges, PRESENTATION COPY, with the Duke of Bedford's Auto. on title, £5 12s* 1822

PRIVATELY PRINTED and VERY RARE. This fine collection of Sculptures contains 28 engravings from the Antique, and 20 from marbles by Chantrey, Westmacott, Thorwaldsen, and Canova. The few copies printed were disposed of as presents. The late Duke of Bedford used to buy any copy which occurred for sale, as high as 30 guineas. This copy was priced by the late Mr. Toovey at 24 guineas.

871 Wilson (Prof. John) "CHRISTOPHER NORTH," Memoir of Prof. John Wilson, compiled from Family Papers, &c., by his daughter, MRS. GORDON, *steel port. and 14 Illus., chiefly from humorous sketches by J. G. Lockhart, 2 vols. cr. 8vo, hf. morocco, extra, VERY NEAT, 6/-* 1862

872 Wilson (Prof. J.) ESSAYS, Critical and Imaginative, 4 vols. in 2, 1866—NOTES AMBROSIANÆ, 4 vols. in 2, *Ports.*, 1864—together 8 vols. in 4, thick cr. 8vo, *half calf extra, marbled edges, VERY NEAT, 15/-* 1864-6

873 Wilts.—Dodsworth (Wm.) Hist. Account of SALISBURY CATHEDRAL, Biog. Notices of the Bishops, Description of the Monuments, &c., roy. 4to, 21 FINE PLATES by Woolnoth, Skelton, Heath, &c., after F. NASH, *half calf, extra, marbled sides and edges, 18/-* 1814

IMPERIAL PAPER, with proof plates (pub £6 6s in bds.) Baron de H. Larpent's copy.

874 WOODCUTS.—Hygini (C. J.) FABULARUM liber. ad omnium Poetarum lectionem mire necessarius et nunc denuo excusus, Eiusdem POETICON ASTRONOMICON, accesserunt similis argumenti. PALÆPHATI de Fabulosis. PLACIADIS Mythologiarum. ARATI Fragmentum. PROCLI de Sphæra, etc. Folio, *many curious woodcuts, vellum, £1 5s* Basilie, 1570

875 WOOD ENGRAVING.—Jackson and Chatto's Treatise on the Art, Historical and Practical; illustrated with 450 beautiful ENGRAVINGS on wood, including examples of every Age and School, from ALBERT DÜRER to BEWICK, LINTON, HARVEY, and FAIRHOLT; thick roy. 8vo, *orig. cloth, uncut, best edition, £1 1s* 1861

This, the 2nd edn., has 145 additional engravings to the one preceding it.

876 WOODCUTS.—Luther (Martin) Simplex et Pia Evangeliorum quæ Dominicus diebus, et en præcipuis Festis legi solent, explicatio, folio, illustrated with a LARGE NUMBER of CURIOUS WOODCUTS, one representing the Pope and Cardinals with the head of Wolves, contemporary thick bevelled oak boards, covered with pigskin, RARE, £1 1s Norimberg, 1545

The pigskin is finely stamped—medallions, conventional flowers, etc., etc., and is in very bright condition. The clasps have been removed.

877 Woodcuts.—OBSEQUENS (Jul.) De Prodigis, ab Urbe condita uque ad Augustum Cæsarem, cuius tantum extabat Fragmentum, nunc demum Historiarum beneficio, per Conradum Lycosthenem, etc., post 8vo, many CURIOUS WOODCUTS of STRANGE BIRTHS and OTHER PRODIGES, *calf, little loose in cover, 18/-* Basilie, 1552

878 WOODCUTS.—PRECATIONUM Piarum Enchiridion, Ex Sanctorum Patrum, et Illustrium, tum Veterum, tum Recentium Auctorum scriptis et Precationum libellis concinnatum, per SIMONEM VERRAPÆUM, thick 18mo, *title and calendar in red and black, numerous woodcuts ILLUSTRATING THE PASSION, etc., title mended, vellum, RARE, £1 5s* Antv., 1575

879 Wordsworth (C.) GREECE; Pictorial, Descriptive, and Historical, with upwards of 350 engravings on wood and 28 on steel, illustrative of the Scenery, Architecture, and Costume of that Country, by COPLEY FIELDING, CRESWICK, COX, MEISSONIER, HARVEY, &c., royal 8vo, *fine early impressions, dark green morocco extra, gilt edges, Lord Metcalfe's copy, 18/-* 1844

880 YORKSHIRE.—THORESBY'S LEEDS, the Topography of the Town and Parish, and Parts adjacent in the West Riding, with Pedigrees of the Nobility and Gentry, etc. Folio, *portrait of Author (coloured), FINE FOLDING PLATES, and engravings of Arms (emblazoned in colours), orig. calf, newly rebacked, £1 10s* 1715

Sir P. Thompson's copy sold for £8; Roxburghe, £9 10s; Townshend, £10 10s.

881 Yriarte (C.) RIMINI, un Condottiere au XVe Siècle. Etudes sur les Lettres et les Arts a la Cour des Malatesta, d'après les Papiers d'Etat des Archives d'Italie, roy. 8vo, 200 ILLUSTRATIONS from the Monuments of the time, *uncut in wrapper, 14/-* (pub at 40 francs) Paris, 1882

882 ZANTANI (Ant.) Le Imagini con tutti i Riversi Trovati et le VITE de gli IMPERATORI; tratte dalle Medaglie et dalle Historie de gli Antichi, 4to, 62 FINE ENGRAVED PLATES of COINS, *Portraits of the 12 Emperors, with ORNAMENTAL BORDERS, &c., brown morocco extra, gilt edges, RARE, 35/-* Parmæ, 1548

From the Crawford collection, with bookplate inside cover.

ADDENDA

of Books purchased while this Catalogue was being printed, chiefly from the choice Library formed by Wm. STUART, Esq., late of Hill Street, and Aldenham Abbey, Herts.; and from the valuable Collection of the late REV. W. BENTINCK L. HAWKINS, of Bryanston Square.

883 ALDINE.—DEMOSTHENIS GRÆCE, 3 vols. p. 8vo, FINELY BOUND, *red morocco, the back and sides nearly covered with delicate gold tooling, gilt edges*, from the late Rev. W. Bentinck L. Hawkins' Library, with Rich. Jebb's bookplates, BEAUTIFUL COPY, RARE, £2 15s Venet., Aldus, 1554. "Edition fort rare."—RENOUARD. It is one of the very few Greek books edited by Paul Manutius. Beckford's copy sold for £9, Thorold's for £8 12s.

884 **BIBLIA SACRA SLAVONICA**, translated a Methodo Episcopo Moravie et Syrilloque Fratre, thick folio, *very fine copy in the original stamped calf binding, ornamental edges*, from the STUART COLLECTION, with TEMPSFORD HALL BOOKPLATE, *Crest on the side*, £5 18s Moscow, 1663

A reprint of the very rare Ostrog Edition of 1581 (priced by Quaritch at £125), by order of the Czar Michael Alexowitz. Great pains were taken to render it as splendid as possible. It is ornamented with two large woodcuts, the first of which contains the title within a border, having several figures of Saints, Apostles, &c. The other represents the Arms of Russia, with the three Crowns, &c. Copies of this edition are of *extreme rarity*, even in Russia. See Biblio. Sussex., Vol. II., pp. 267 to 269. As an old Biblical Text in a European tongue, it ranks next to the Greek Septuagint and the Latin Vulgate. As a natural result, no editor of the Septuagint can afford to dispense with the aid of the Ostrog Bible for collating the text. Holmes and Parsons made extensive use of it in giving the *lectiones variantes*.

885 **Black Letter**.—**Becon (T.) The Reliques of Rome**, containing all such matters of Religion as have in times past been brought into the Church by the Pope and his adherents, **black letter**, *woodcut border on title, and CURIOUS PORTRAIT OF THE AUTHOR behind it*, FINE COPY, thick 12mo, *bright calf, extra*, the STUART COPY, with TEMPSFORD HALL Bookplate, £2 5s

London, John Daye, 1563

Rare, particularly in fine and perfect condition. Becon was a native of Kent, and had a Prebendary stall at Canterbury, and wrote chiefly in defence of the doctrines of the Reformation.

886 **Black Letter**.—**BOOKE OF COMMON PRAYER and Administration of the Sacraments**; the Psalter or Psalmes of David, printed as it shall be said or sung in Churches, *Robert Barker*, 1613—The WHOLE BOOK OF PSALMES, collected in English Meeter, by Sternhold, Hopkins, and others, *with the MUSIC, printed for the Companie of Stationers*, 1618—together, thick post 8vo, *in a fine old English gilt binding of James I.'s time, with leather and metal clasps, gilt edges, and Initials E. C. on both sides*, £2 12s 6d

From the valuable library of the late Rev. W. Bentinck L. Hawkins. A cheap book. Rare edition, admirable example of contemporary binding, and in very excellent condition.

887 **Black Letter**.—**Calvin**: Very profitable Treatise, declarynge what great Profit might come to all Christendome if there were a Register made of all Saintes Bodies and other reliques, which are in Italy, as in France, Dutchland, Spaine, &c., translated by S. Wythers, **black letter**, 12mo, *hf. calf, fine large copy, with rough leaves*, EXTREMELY RARE, TEMPSFORD HALL BOOKPLATE, and CREST ON THE SIDE, £2 2s

Printed at London, Rowland Hall, 1561

One of the bitterest satires on the Relics of the Church of Rome ever printed. Rowland Hall, at the death of Edward VI., with other refugees, went and resided at Geneva. A few early MS. notes in the margins.

888 **Black Letter**.—Melancthon (P.) Whether it be Mortall Sinne to transgresse Civill Lawes which be the Commandementes of Civill Magistrates, Both Parts, 12mo, *finely bound in straw coloured morocco, very elegantly gold and blind tooled, gilt edges*, £4 4s

Imprinted in London, in Powels Churchyarde, by Richard Juge, printer to the Queenes Majestie (1566) Excessively rare, especially perfect. Remarkably fine copy, from the collection of Wm. Stuart, Esq., with the Tempsford Hall Library bookplate and crest on the sides. Richd. Juge was one of the original members of the Stationers' Company, and printer by appointment to Q. Eliz.

889 **Black Letter**.—**Veron (John) A FRUTEFUL TREATISE OF PREDESTINATION** and of the divine providence of God with an apology for the same, against the swynyshe gruntinge of the Epicures and Atheistes of our time. Whereunto are added, as depending of it, a very necessary boke againste the free wyll men, and another of the true justification of faith, and of the good workes proceedynge of the same. 2 vols. in 1, thick 12mo, *BEAUTIFUL COPIES, in brown polished calf*, £2 2s

Imprinted at London by JOHN TISDALE (1551)

From the Stuart Library, with Tempsford Hall Bookplate, and crest in gold on the side. Ames states the date to be 1551 (Vol. 2, p. 769). *Extremely rare in this fine state*. A contemporary prices a similar £3 15s.

890 **COMMON PRAYER**.—Book of, with Sacraments, Psalter, &c. Adorned with 56 Historical Engraved Plates by STURT. 8vo, FINE COPY in blue morocco, *gilt, gilt edges, with handsome engraved silver corner pieces and clasps, and centrepieces*. HANDSOME EXAMPLE, £3 3s Assigns of H. Hill, 1729

From the late Rev. W. Bentinck L. Hawkins' Library.

891 **DIBDIN (Dr. T. F.)** Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vols. 8vo, *Portrait and PLATES, and Vignettes on INDIA PAPER, good copy in half green morocco, gilt top edges, others uncut, from the STUART LIBRARY, with TEMPSFORD HALL Bookplates*, £1 10s

One of the most delightful gossiping books in the English language, and rising in value.

1829

892 **DIBDIN (Dr. T. F.)** Introduction to the Greek and Latin Classics, **Large Paper**, BEST EDITION, greatly enlarged, 2 vols. 4to, *half green morocco, top edges gilt, uncut*, STUART COPY, with TEMPSFORD HALL Bookplates, *in fine state, but a little spotted*, £1 10s

1827

Only 25 copies issued this size, at £6 6s each in boards. It contains a large amount of valuable information not only on the Classics, but also on Polyglot Bibles and Psalters, Hebrew and Greek Bibles and Testaments, and Greek and Latin Fathers.

893 **DIBDIN (Dr. T. F.)** TYPOGRAPHICAL ANTIQUITIES of England, Scotland, and Ireland, begun by AMES, augmented by HERBERT, and now greatly enlarged, with copious Notes, 4 vols. 4to, *numerous engraved Portraits and facsimiles, many curious woodcuts, etc., bound in half green morocco, gilt top edges, others uncut*, STUART COPY, with TEMPSFORD HALL BOOKPLATE and CRESTS on the sides, £8 18s

1810-19

Contains Memoirs of our Ancient Printers, and a Register of the books printed by them. It was published £14 14s in boards. Priced by other Booksellers £10 to £12 12s.

894 **FIELDING (Henry) HISTORY OF TOM JONES, A FOUNDLING, First Edition**, 6 vols. post 8vo, *original calf*, £4 4s

1749

Excellent copy, with the rare leaf of Errata. We paid ourselves £4 12s. for the Fripp copy in similar state, Feb. 1893.

GEOLOGY: Magnificent Coloured Plates of Petrifications.

895 **KNORR** (G. W.) *DE NATUURLYKE HISTORIE DU VERSTEENINGEN*, 3 very handsome Volumes, folio, with 271 PAGES OF PLATES, *beautifully COLOURED BY HAND; bound in tree marbled calf, HANDSOMELY GILT, gilt edges, £1 15s* *Amst., 1773*

Fine copy from the Stuart Library, with Tempsford Hall Bookplates.

896 **Hentzneri** (Pauli) *Itinerarium Germaniæ, ANGLIÆ, GALLIÆ, Italiæ, cum Indice, hinc libro accessere nova hac editione Monita Perigrinatoria, Epitome Præcognitorum Historicum, ante hac non edita, with the folding table, thick post 8vo, vellum, neat, STUART COPY, with TEMPSFORD HALL BOOKPLATE, and Crest in gold on the sides, 17/6* *Norimbergia, 1629*

Hibbert's copy fetched £3 3s. It is now a very scarce book.

"Paul Hentzner has certainly noted some particulars not to be found elsewhere, and which are equally curious and amusing. What appeared to him was certainly put down as it occurred, with scrupulous fidelity."—*Retro. Rev.*

VELLUM MANUSCRIPT—XVth CENTURY.

897 **Horæ Beatæ Mariæ Virginis**, cum Calendario. MS. on 228 leaves of Vellum, 3½ in. by 2½ in., 1½ in. thick, 20 lines on a page, in red and black, with ornamental Initials in red and blue, one page with floriated border, another with WHOLE-PAGE MINIATURE **Depicting the Crucifixion in gold and colours, charmingly executed, bound in calf, gilt back, CHEAP, £3 3s** *Sæc. XV.*

From the Stuart collection, with Tempsford Hall bookplate. It is not guaranteed to be perfect, but is an admirable example of the workmanship of that day, and is priced very low. The Miniature is exceedingly good.

898 **JOHNSON** (Dr. S.) *THE PRINCE OF ABISSINIA* (sic), a Tale (RASSELAS), **First Edition**, 2 vols. 12mo, *original sheep, EXCELLENT COPY, rare, £3 3s* *1759*

"If Johnson had written nothing else, *Rasselas* would have rendered his name immortal in the world of literature."—*BOSWELL.* The Dennis copy (rebound) realized £4 at auction, Dec., 1892, and Hazlitt's in Nov., 1893, sold for £5.

899 **LAMB** (Charles) Works, 2 vols., **First Edition**, post 8vo, *original boards, WITH THE LABELS, uncut, CLEAN COPY, £1 18s* *Lon., C. and J. Ollier, 1818*

Toovey's realized £2 5s at auction in Feb. 1894.

900 **LOUVET** (J. B.) *LES AMOURS DU CHEVALIER DE FAUBLAS, Best Edition, with 8 fine Engravings by COLIN after DEVERIA*, 4 vols. 8vo, *half black calf, extra, £1 12s 6d* *Paris, 1821*

901 **MARY QUEEN OF SCOTS.**—**CHAMBRE** (D.) *HISTOIRE ABREGÉE de tous les ROYS DE FRANCE, Angleterre, et Escosse, plus l'Epitome de l'histoire des Papes et Empereurs, Recherche des Singularitez concernant l'Escosse, Discourse de la legitime Succession des Femmes, in 1 vol., thick post 8vo, catspaw calf, gilt, m.c., SCARCE, Stuart copy, with TEMPSFORD HALL BOOKPLATE and crest on cover, £2 2s* *Paris, Jean Feurrier, 1579*

A complete copy of the four parts (Roys, Papes, Recherche, Discours) is very rare. They were written by a Scotchman, one of the followers of Mary Q. of Scots, and contain much curious information, not to be obtained elsewhere. The first realized £2 14s in the Gordonstown sale, and the 2nd, which is dedicated to Mary, fetched £2 4s in the Gough sale. Quaritch prices a copy £5.

902 **PORTRAITS OF CHARACTERS ILLUSTRIOUS IN BRITISH HISTORY** (temp. Henry VIII. to James II. inclusive), **100 magnificent Mezzotint Engravings by EARLOM and TURNER, BRILLIANT IMPRESSIONS, with Biographical Notices, folio, russia extra, gilt edges, £7 7s** *London, Woodburn, 1810-14*

Stuart copy, with Tempsford Hall Bookplate. The Portraits are most beautiful.

Fifteenth Century Printing: Cologne, 1497.

903 **JANUA** (Joannes Balbus de) *Catholicon sive Grammatica et Lexicon Linguae Latinæ, Gothic type, double column, folio, half calf extra, FINE COPY, from the STUART LIBRARY, with TEMPSFORD HALL BOOKPLATE, £3 5s* *Colonia, pour P. Liechtenstein, Joannes Hertzog, 1497*

A few very handsome Initials, others blank for the Illuminator. A very scarce edition of this celebrated work, the literary merit of which also is great, it being the best Dictionary to the phraseology of the Latin Fathers and Schoolmen.

904 **PORTRAITS.**—**WOODBURN'S** Gallery of Rare Portraits of Celebrated Englishmen; 200 fine Original Portraits Engraved by ELTRACKE, Pass, Faithorne, Delaram, LOGGAN, Hollar, White, etc., LARGE PAPER, 2 vols., large folio, *half russia, uncut edges, STUART COPY, with TEMPSFORD HALL BOOKPLATES, £6 6s* (pub. £21) *1816*

A most valuable and extensive collection. It is important for illustrating Granger, Clarendon, Burnet, and other historical writers. The above is a very fine large copy and is marked low because it lacks 2 portraits.

905 **SQUITINIO DELLA LIBERATA VENETA**, nel quale si adducono anche le Ragioni dell' Impero Romano sopra la Città e Signoria di Venezia, sm. 4to, **First Edition, calf, gilt, red edges, STUART COPY, with TEMPSFORD HALL BOOKPLATE and Crest on the sides, 15/-** *Mirandola, 1612*

Rare, having been suppressed by order of the Senate of Venice. The Author is still as mysterious a personage as Junius. Leaf of Catalogue inserted where it is priced £6 6s, and a long interesting account of it from the *Quart. Rev.* Heber's realized £1 11s 6d.

906 **WYCLYF'S DIALOGUES.**—Io. Wiclefi viri vndique piis. dialogorū libri qttuor . . . title within woodcut border, MD.XXV., **First Edition, sm. 4to, beautiful copy in red grained morocco extra, uncut edges, £3 15s** *(Basilea, Adam Petri) 1525*

COUNT BONTOURLIN'S BOOKPLATE, now from the Stuart Collection with Tempsford Hall Bookplate.

Count MacCarthy's sold for 120 fr., and Hibbert's £5 10s. The Fountaine Walker copy realized £11 10s. at Sotheby's, May 1893. The volume was suppressed and is now rare.

GETTY CENTER LIBRARY



3 3125 00069 3982

